

for Suzi Digby (Lady Eatwell) OBE and Voce Chamber Choir

# Hark what a sound

Words: Frederic W. H. Myers (1843-1901)

Music: Thomas Hewitt Jones

Excited, optimistic ♩ = c. 90

SOPRANO  
ALTO

1. Hark what a sound, and too di-vine for hear-ing,

TENOR  
BASS

5 *mf*

Stirs on the earth and trembles in the air!

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*mf*

9 *f*

Is it the thun-der of the Lord's ap-pear-ing?

*f*

13 *dim.* *mf* *rit.* *p*

Is it the mu-sic of his peo-ple's prayer?

*dim.* *mf* *p*

Tempo I (♩ = c. 90)

17 *mf* *cresc.*

2. Sure-ly he com-eth, and a thou-sand voi - - - ces Shout to the saints, and

*mf* *cresc.*

20 *ff* *f*

to the deaf are dumb; Sure-ly he com-eth, and the earth re-joi - - -

*ff* *f*

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23 *ff* *rit.* *mf*

- ces, re-joi - - - ces, Glad in his com-ing who hath sworn, 'I come.'

*ff* *rit.* *mf*

Slightly slower; darker

28 *p* *mf* *p*

3. This hath he done, and shall we not a - dore him? This shall he do, and

*p* *mf* *p*

Legato, lush

32

can we still despair, can we still despair?

Declamatory; moving on

Cantabile

35

Come, let us quickly fling ourselves before him, Cast at his feet

*f* *cresc.* *ff* *f*

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More relaxed

38

the burden of our care, Cast at his feet

*mf* *mp*

rit.

42

the burden of our care.

*p*

Tempo I ♩ = c. 90

45 *f* 3

4. Through life and death, through sor - - row and through sin - ning,

*f* 3

49 *mf*

He shall suf - fice me, for he hath suf - ficed:—

*mf*

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53 *f*

Christ is the end, for Christ was the be - gin - ning,  
the be - gin - ning,  
the be - gin - ning,

*f*

57 *dim.* *mf* *rit.* *mp* *pp*

Christ the be - gin - ning, for the end is Christ.

*dim.* *mf* *mp* *pp*