

Full score

PDF sample file

Thomas Hewitt Jones

New Year Waltz

for orchestra

ORCHESTRA

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B flat
2 Bassoons
3 Horns in F
2 Trumpets in B flat
2 Trombones
Tuba
Timpani
Percussion (3 players: snare drum, bass drum, triangle, cymbals, wood block, tubular bells and glockenspiel)
Celesta
1st Violins
2nd Violins
Viola
Cello
Double Bass

Full score and orchestral parts are available on hire from the publisher.
Duration about 4:00

NOTE ABOUT THE MUSIC & ITS COMPOSER

Strictly speaking, this lively waltz has a few more musical twists and turns than you might expect. As well as capturing the glitz and glamour of a ballroom, the piece weaves in an uplifting airing of Auld Lang Syne, giving it the true spirit of a New Year celebration.

Thomas Hewitt Jones is an award-winning composer of both concert and commercial music. Winner of the BBC Young Composer competition in 2003, he has since had a number of pieces performed, broadcast, and published. His ballet and instrumental music, in particular, is highly acclaimed. He has also worked in Hollywood, and composed the music for the London 2012 Olympics Mascots films. His Christmas music includes an orchestral suite, *A Traditional Christmas*, comprising three movements, *A Christmas Cracker*, *A Christmas Hamper* and *Christmas Angels*.

New Year Waltz has been recorded by the Bromley Radio Orchestra,
conducted by the composer, Thomas Hewitt Jones,
and is available on all good streaming networks.

Any or all of
Woodblock, Glock, Harp, Celesta
may be left out if unavailable.
Happy New Year!

NEW YEAR WALTZ

for orchestra

Thomas Hewitt Jones

Lively, but with much grace
♩ = c.50

Slightly faster, with love
♩ = c.53

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Lively, but with much grace
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Slightly faster, with love
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Violin 1 pizz. mp arco f ff div. solo f pizz. mf

Violin 2 pizz. mp arco f ff div. solo f pizz. mf

Viola pizz. mp arco mf pizz. mf

Violoncello pizz. mp arco ff pizz. mf

Double Bass pizz. mp arco ff pizz. mf

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Picc. *mp* *mf*

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 *mp* *mf*

Cl. 1, 2 *mp* *mf solo*

Bsn. 1, 2 *mp* *mf solo*

Hn. 1, 2 *p* *sfz*

Hn. 3 *p* *sfz*

Tpt. 1 *p* *mf* *sfz*

Tpt. 2 *p* *mf* *sfz*

Tbn. 1 *p* *sfz*

Tbn. 2 *p* *sfz*

Tba. *mp* *sfz*

Timp. *mp* *mf* *f*

S. D. *mf*

Tri.

B. D.

Cym. *mf* *f* *mf*

W.B.

Tub. B.

Glock.

Hp. **for reading only**

Cel. *mf solo*

Vln. 1 *arco* *div.* *f* *mf*

Vln. 2 *arco* *div.* *f* *mf*

Vla. *arco* *mf*

Vc. *arco* *f*

Db. *arco* *f*

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The image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba
- Timp.
- S. D.
- Tri.
- B. D.
- Cym.
- W.B.
- Tub. B.
- Glock.
- Hp.
- Cel.
- Vin. 1
- Vin. 2
- Vla.
- Vc.
- Db.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. A large red watermark is overlaid across the center of the page, reading "PDF SAMPLE FILE" and "for reading only" and "and not for use in any performance".

Graceful

Picc. *mf* *sec* *mf solo*

Fl. 1, 2 *mf* *sec* *mf solo*

Ob. 1, 2 *mf solo*

Cl. 1, 2 *mf solo*

Bsn. 1, 2 *mp solo* *mp*

Hn. 1, 2 *mp* *mp*

Hn. 3 *mp*

Tpt. 1 *p*

Tpt. 2

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tba.

Timp. *mf* *f* *p*

S. D.

Tri.

B. D.

Cym.

W.B. *mp solo*

Tub. B.

Glock.

Hp. *p* *mp*

Cel.

Vln. 1 *mp* *pizz.* *p* *mp*

Vln. 2 *mp* *pizz.* *p* *mp*

Vla. *mp* *pizz.* *p* *mp*

Vc. *mp* *pizz.* *arco* *pizz.* *mp*

Db. *p* *pizz.* *arco* *pizz.* *mp*

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Exquisitely rich & luscious

Picc. *mf*

Fl. 1, 2 *mp*³

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mp*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp. *mp*

S. D.

Tri. *mf*

B. D.

Cym.

W.B. *mf*

Tub. B. *mf*

Glock.

Hp. *mf*

Cel. *mf*³

Vln. 1 *mf solo* arco *mf solo* arco

Vln. 2 *mf* pizz. *mp* arco *mp*

Vla. *mp* arco *mp*

Vc. *mp* arco *mp*

Db. *p* arco *p*

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Delightfully tender

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Picc. *mp* *p* *p*

Fl. 1, 2 *mp* *p* *p*

Ob. 1, 2 *p*

Cl. 1, 2 *mp* *p* *pp* *mp* *div.*

Bsn. 1, 2 *mp* *pp* *mp*

Hn. 1, 2 *pp* *div.* *p*

Hn. 3 *pp* *p*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

Tba. *pp* *mp*

Timp. *mp*

S. D. *p*

Tri. *mp* *mp*

B. D.

Cym.

W.B.

Tub. B.

Glock.

Hp.

Cel. *mf*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

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Tempo I, with much love
(Hidden theme is revealed)
♩ = c.50

97

Picc. *mf* *mp*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Cl. 1, 2 *mf* *mp* *mf*

Bsn. 1, 2 *f* *mf* *mp* *mf*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mf* *very warm indeed* *2*

Tpt. 2 *mf* *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba *mp*

Timp. *mf* *f*

S. D. *mp* *f*

Tri. *p*

B. D. *ff* *mf*

Cym. *ff* *mf*

W.B. *mf*

Tub. B. *ff*

Glock.

Hp.

Cel.

Vln. 1 *mf* *div.* *f* *very warm indeed* *2*

Vln. 2 *mf* *f* *very warm indeed* *2*

Vla. *mf* *f* *2*

Vc. *mf* *f*

Db. *mf* *f*

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Picc. *mf* *f* *f*

Fl. 1, 2 *f* *f* *f*

Ob. 1, 2 *f* *f* *f*

Cl. 1, 2 *f* *f* *f*

Bsn. 1, 2 *mf solo* *mf* *f*

Hn. 1, 2 *mf* *mf* *mf*

Hn. 3 *mf* *mf* *mf*

Tpt. 1 *f* *f* *f*

Tpt. 2 *mf* *f* *f*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf*

Tba. *mf* *mf* *mf*

Timp. *ff* *f* *f*

S. D. *mf* *f* *f*

Tri. *mf* *f* *f*

B. D. *mf* *f* *f*

Cym. *f* *mf* *f*

W.B. *mf* *f* *f*

Tub. B. *mf* *f* *f*

Glock. *mf* *f* *f*

Harp. *mf* *f* *f*

Cel. *mf solo* *f* *f*

Vln. 1 *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

Db. *f* *f* *f*

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12

In 1, slightly faster in feel, joyous
♩ = c.55

114

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

S. D. *f*

Tri. *f*

B. D. *f*

Cym. *f*

W.B. *f*

Tub. B. *f*

Glock.

Hp.

Cel. *f*

In 1, slightly faster in feel, joyous
♩ = c.55

Vln. 1 *ff sub.*

Vln. 2 *ff sub.*

Vla. *f*

Vc. *f*

Db. *f*

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The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

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- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- S. D.
- Tri.
- B. D.
- Cym.
- W.B.
- Tub. B.
- Glock.
- Hp.
- Cel.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark is overlaid on the page, reading "PDF SAMPLE FILE" and "for reading only" and "and not for use in any performance".

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Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

W.B.

Tub. B.

Glock.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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Slow & Majestic
(♩ = c.50)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, Bsn. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., S. D., Tri., B. D., Cym., W.B., Tub. B., Glock., Hp., Cel., Vln. 1, Vln. 2, Vla., Ve., and Db. The score includes various musical notations such as dynamics (ff, mf, f, cresc.), articulation (div.), and performance markings (a2). A large red watermark is overlaid across the middle of the page.

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