

Angels, from the realms of glory

Words: James Montgomery (1771–1854)

Music: French traditional carol,
arranged by EDWARD HIGGINBOTTOM
(b. 1946)

**Dreamy and distant,
always held back** ♩ = c. 100

S. & A. Soli (or Semi-chorus) *p*

SOPRANO ALTO



1. An - gels, from the realms of glo - ry, —

SOPRANO ALTO



pp *simile* *pp*

1. An - gels, An - gels, An - gels, An - gels, An - gels, —

TENOR BASS



6



Wing your flight o'er all the earth; —



pp

An - gels, An - gels, An - gels, An - gels, An - gels, —

TENOR BASS



TENOR and BARITONE
Soli (or Semi-chorus)

T. Bar.



p

Ye who sang cre - a - tion's sto - ry —

S. A.



pp

An - gels, An - gels, An - gels, An - gels, —

T. B.



light & feathery, not fast

15 SOPRANO Solo (or Semi-chorus)

S. A. ALTO Solo (or Semi-chorus)

Glo - - -

T. Bar. Now pro - claim Mes - si - ah's birth:_____

S. A. An - gels, An - gels, An - gels, An - gels,_____

misterioso

T. B. An - gels, An - gels, An - gels, An - gels,_____

misterioso

20 S. A. ri - a,

PROMOTIONAL COPY
for reading only

S. A. An - gels, An - gels,

T. B. An - gels, An - gels,

poco a poco cresc. e accelerando

24 S. A. Glo - - - - - ri - a

poco a poco cresc. e accelerando

T. B. An - gels, An - gels, An - gels, An - gels,

poco a poco cresc. e accelerando

28 *f*

in ex - cel - sis De - o, in ex - cel - sis

in ex - cel - sis De - o, in ex - cel - sis

f

largamente

31

De - o, in ex - cel - sis De - o.

De - o, in ex - cel - sis De - o.

De - o, in ex - cel - sis De - o.

PROMOTIONAL COPY
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Tempo principale ♩ = *c.* 128

Full choir

34

S. - - - - -

A. - - - - -

T. *mf*

2. Shep-herds, in the field a - bi - ding, Watch - ing o'er your flocks by night,

B. *mf*

2. Shep-herds, in the field a - bi - ding, Watch - ing o'er your flocks by night,

38

God with man is now re - sid - ing; Yon - der shines the in - fant light:

God with man is now re - sid - ing; Yon - der shines the in - fant light:

Detailed description: This block contains the musical notation for measures 38 through 41. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a whole note rest in measure 38, followed by quarter notes in measure 39, and then a mix of quarter and eighth notes in measures 40 and 41. The piano accompaniment consists of chords and moving lines in both hands.

42

mf

Glo - - - - -

**PROMOTIONAL COPY
for reading only**

Glo - - - - -

Detailed description: This block contains the musical notation for measures 42 through 44. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line has a whole note rest in measure 42, followed by quarter notes in measure 43, and then a mix of quarter and eighth notes in measure 44. The piano accompaniment consists of chords and moving lines in both hands. A large red watermark is overlaid on the score.

45

- - ri - a in ex - cel - sis De - o,

- - ri - a in ex - cel - sis De - o,

Detailed description: This block contains the musical notation for measures 45 through 48. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a whole note rest in measure 45, followed by quarter notes in measure 46, and then a mix of quarter and eighth notes in measures 47 and 48. The piano accompaniment consists of chords and moving lines in both hands.

48 *f*

Glo - - - - - ri - a

f

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

Glo - - - - - ri - a

f

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

f

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

52 *cresc.*

in ex - cel - sis De - o, in ex - cel - sis

cresc.

in ex - cel - sis De - o, in ex - cel - sis

in ex - cel - sis De - o, in ex - cel - sis

in ex - cel - sis De - o, in ex - cel - sis

57 G.P.

De - o, in ex - cel - sis, in ex - cel - sis De - o.

G.P.

De - o, in ex - cel - sis, in ex - cel - sis De - o.

G.P.

De - o,

G.P.

De - o,

PROMOTIONAL COPY
for reading only

62 *mp legato*

3. Sa - ges, leave your_ con - tem - pla - tions; Bright - er__ vi - sion_ beam a - far;

mp legato

3. Sa - ges, leave your con - tem - pla - tions; Bright - er vi - sion beam a - far;

mp legato

3. Sa - ges, leave your_ con - tem - pla - tions; Bright - er__ vi - sion_ beam a - far;

66 *mf* **easing off**

Seek the great de - sire of na - tions; Ye have seen his_ na - tal star,___

mf **PROMOTIONAL COPY** *mp*

Seek the de-sire of na - tions: Ye have seen his star, na - tal

mf **for reading only** *p* **p**

Seek the de-sire of na - tions: Ye have seen his star, na - tal star. ___

mf

Seek the de-sire of na - tions: Ye have seen his star. ___

71 *p* *mp legato e affettuoso*

na - tal star. Sa - ges leave your_ con - tem - pla - tions; Bright - er vi - sion_

star.

mf

Glo - - - - -