

Angels, from the realms of glory

Words: James Montgomery (1771–1854)

Music: French traditional carol,
arranged by EDWARD HIGGINBOTTOM
(b. 1946)

**Dreamy and distant,
always held back** ♩ = c. 100

S. & A. Soli (or Semi-chorus) *p*

SOPRANO ALTO

1. An - gels, from the_ realms of glo - ry, ___

pp *simile* *pp*

1. An - gels, _ An-gels, _ An - gels, _ An-gels, _ An-gels, _

TENOR BASS

6

Wing your_ flight o'er_ all the earth; ___

An - gels, _ An - gels, _ An - gels, _ An - gels, _ An - gels, _

pp

TENOR and BARITONE
Soli (or Semi-chorus)

11

T. Bar. *p*

Ye who sang cre - a - tion's sto - ry ___

An - gels, _ An - gels, _ An - gels, _ An - gels, _

T. B. *pp*

light & feathery, not fast

15 SOPRANO Solo (or Semi-chorus)

S.
A.

ALTO Solo (or Semi-chorus)

Glo - - -

T.
Bar.

Now pro - claim Mes - si - ah's birth:_____

misterioso

S.
A.

An - gels, _ An - gels, _ An - gels, _ An - gels, _____

T.
B.

misterioso

20

S.
A.

ri - a,

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S.
A.

An - gels, _ An - gels, _

T.
B.

poco a poco cresc. e accelerando

24

Glo - - - - - ri - a

poco a poco cresc. e accelerando

An - gels, _ An - gels, _ An - gels, _ An - gels,

poco a poco cresc. e accelerando

28 *f*

in ex - cel - sis De - o, in ex - cel - sis

f

in ex - cel - sis De - o, in ex - cel - sis

f

largamente

31

De - o, in ex - cel - sis De - o.

De - o, in ex - cel - sis De - o.

De - o, in ex - cel - sis De - o.

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Tempo principale ♩ = *c.* 128

Full choir

34

S. - - - - -

A. - - - - -

T. *mf*

2. Shep-herds, in the field a - bi - ding, Watch - ing o'er your flocks by night,

B. *mf*

2. Shep-herds, in the field a - bi - ding, Watch - ing o'er your flocks by night,

38

God with man is now re-sid-ing; Yon-der shines the in-fant light:

God with man is now re-sid-ing; Yon-der shines the in-fant light:

42

mf

Glo - - - - -

Glo - - - - -

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45

ri - a in ex-cel-sis De - o,

ri - a in ex-cel-sis De - o,

48 *f*

Glo - ri - a

f

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

Glo - ri - a

f

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

f

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

52 *cresc.*

in ex - cel - sis De - o, in ex - cel - sis

cresc.

in ex - cel - sis De - o, in ex - cel - sis

in ex - cel - sis De - o, in ex - cel - sis

in ex - cel - sis De - o, in ex - cel - sis

57

De - o, in ex - cel - sis, in ex - cel - sis De - o. G.P.

De - o, in ex - cel - sis, in ex - cel - sis De - o. G.P.

De - o, G.P.

De - o, G.P.

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62 *mp legato*

3. Sa - ges, leave your_ con - tem - pla - tions; Bright - er__ vi - sion_ beam a - far;

mp legato

3. Sa - ges, leave your con - tem - pla - tions; Bright - er vi - sion beam a - far;

mp legato

3. Sa - ges, leave your_ con - tem - pla - tions; Bright - er__ vi - sion_ beam a - far;

66 *mf* **easing off**

Seek the great de - sire of na - tions; Ye have seen his_ na - tal star,___

mf **PROMOTIONAL COPY** *mp*

Seek the de-sire of na - tions: Ye have seen his star, na - tal

mf *p* **p**

Seek the de-sire of na - tions: Ye have seen his star, na - tal star. ___

mf

Seek the de-sire of na - tions: Ye have seen his star. ___

71 *p* *mp legato e affettuoso*

na - tal star. Sa - ges leave your_ con - tem - pla - tions; Bright - er vi - sion_

star.

mf

Glo - - - - -

75

beam a - far; Seek the great de - sire of na - tions; Ye have seen his

mp

Seek the great de - sire of na - tions;

- ri - a, Glo - - - - -

79

poco rall.

p and distant

na - tal star, na - tal star.

p and distant

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p

na - tal star in ex - cel - sis De - o,

p

- ri - a

p

in ex - cel - sis De - o,

84

a tempo, firm

mf

4. Saints be - fore the al - tar bend - ing, Watch - ing long in hope and fear,

mf simile

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o.

88 *subito f*

Sud - den - ly the Lord, des - cend - ing, In his tem - ple shall ap - pear:

subito f *simile*

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o.

subito f

An - gels, from the realms of glo - ry, Wing your flight o'er all the earth.

92

Glo - ri - a

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a

96 *mf lighter*

in ex - cel - sis De - o, *mf lighter* Glo - ri - a, Glo - ri - a,

in ex - cel - sis De - o, *mf lighter* Glo - ri - a, Glo - ri - a,

mf lighter ri - a, Glo - ri - a

100

Glo - ri - a, Glo - ri - a in ex - cel - sis De - -

Glo - ri - a, Glo - ri - a in ex - cel - sis De - -

- - - - - ri - a

slacken tempo

104

p

- o.

- o.

p *simile*

An - gels, An - gels, An - gels, An - gels,

p *simile*

An - gels, An - gels, An - gels, An - gels,

$\text{♩} = c. 108$

108

mp e espress.

5. Though an in - fant now we view him, He shall fill his Fa - ther's throne,

mp e espress.

5. Though an in - fant now we view him, He shall fill his Fa - ther's throne,

An - gels, An - gels, An - gels, An - gels,

An - gels, An - gels, An - gels, An - gels,

112

rall.

Ga - ther all the na - tions to him; E - very_ knee shall_ then bow down:
 Ga - ther all the na - tions to him; E - very_ knee shall_ then bow down:
 An - gels, An - gels, An - gels, An - gels,
 An - gels, An - gels, An - gels, An - gels,

a tempo e giocoso

116

Glo - - - - - ri - a
 Glo - - - - - ri -
 Glo - - - - -
 Glo - - - - -

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120

Glo - - - - -
 - a Glo - - - - - ri -
 - - - - - ri - a
 Glo - - - - -

124

- ri - a

- a

- ri - a

mp *cresc. poco a poco*

127

mf *cresc. poco a poco* *f* > > >

Glo - ri - a,

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Glo - ri - a

Glo - ri - a

130

rall. *largamente* *ff* > > >

Glo - ri - a, Glo - ri - a in ex - cel - sis De - - o.

ff > > >

- ri - a in ex - cel - sis De - - o.

ff > > >

- ri - a in ex - cel - sis De - - o.

ff > > >

- ri - a in ex - cel - sis De - - o.

Carols for mixed voices

PETER BACKHOUSE The Lord at first did Adam make
DAVID BLACKWELL I saw a maiden
ROBERT ASHFIELD Christmas (And is it true?)
PETER ASTON Tidings, tidings that be true
HARRY BRAMMA It is high time to wake out of sleep
JOHN BERTALOT The annunciation
ANDREW BRYDEN Seek him out
CHRISTOPHER CHIVERS Diptych
THOMAS CORNS In dulci jubilo
JEREMY DIBBLE Dormi, Jesu!
GRAHAM DINNAGE Gabriel's message
BARRY FERGUSON Come, listen to my story
CHRISTOPHER GOWER Adam and his helpmate
HARRY GRINDLE Heaven song
ROGER HEMINGWAY People, look east
EDWARD HIGGINBOTTOM Rocking
TIMOTHY HONE Gabriel's message does away
GRAYSTON IVES Rise up, shepherd!
CARL JACKSON An angel came to Nazareth
BRYAN KELLY A cradle of carols (five original carols)
PHILIP LEDGER A spotless rose
SIMON LINDLEY Here is joy for ev'ry age
RICHARD LLOYD Adam our father
ANDREW LUMSDEN Silent night
ANDREW MILLINGTON A carol of hope
PHILIP MOORE The Lord at first did Adam make
JOHN MOREHEN Joys seven
MARTIN NEARY We three kings
MICHAEL NICHOLAS Today maiden Mary
JUNE NIXON The holly and the ivy
TIMOTHY NOON Wexford carol
ANDREW PARNELL Tomorrow shall be my dancing day
ARNOLD PUGH Silent night
PHILIP RADCLIFFE I sing of a maiden
TIMOTHY ROGERS A man was the first guilt
JOHN SCOTT A God, and yet a man?
RICHARD SHEPHARD The shepherds heard the angels
CHRISTOPHER STOKES Angelus ad virginem
MARK SWINTON The darkest midnight in December
STEPHEN TANNER Ding dong! merrily on high
ROBERT TEAR Just hear the words (two original carols)
PAUL TREPTE All hail to the days
JOHN TURNER A song on the birth of Christ
JAMES WHITBOURN Hodie
WILLIAM WHITEHEAD The seven joys of Mary

Christmas collections

STEPHEN CLEOBURY Sing, choirs of angels (six hymns arr. with descants)
RICHARD MARLOW Peace on earth (four hymns arr. with double descants)

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