

Bach and Gounod arranged by

# Edward Higginbottom

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## *Ave Maria*

for solo voice, mixed voice choir,  
and harp/organ

for the Choir of New College, Oxford

# Ave Maria

Words: Offertory at the  
Feast of the Immaculate Conception.  
Text partly based on Luke i 42.

Music: J.S. Bach (1685-1750)  
and Charles Gounod (1818-1895)  
arranged by EDWARD HIGGINBOTTOM

**Moderato**

SOLO VOICE

SOPRANO ALTO

TENOR BASS

HARP & ORGAN \*

A - - - - ve Ma -

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**Moderato**

SOLO VOICE

SOPRANO ALTO

TENOR BASS

HARP & ORGAN \*

A - - - - -

A - ve Ma - ri - - - a,

- ri - - - - - a,

\* NOTE: When both harp and organ are used, the organist should simply sustain harmonies in a legato style. When a harp is unavailable, the organist will need to play the semiquaver figuration, but holding down the notes to achieve a sustained effect.

6

- ve Ma - ri - - - - - a,

A - - - ve Ma - ri - - - - - a, *Soli mp* A - ve Ma -

9

*mp* gra - - - - - ti - a ple - - - na, Do - - - - - mi-nus

*S.2 mp molto dolce* Ma - - - ri - - - a, Ma - - - -

-ri - - - - a,

12

te - - - cum, be - - - ne - dic - - - - ta  
- ri - - - - a, be - - - ne - dic - ta  
be - ne - dic - ta

*mf*  
*S.1 p*  
*S.2 A.*  
*p*

15

tu in mu - - - li - - - e - - - ri - bus,  
tu tu A - - - ve Ma - ri - - - a,  
A - ve Ma - - ri - a,

*mp*  
*p*  
*T. B. p*  
*B. solo mf*