

arranged by

Edward Higginbottom

Crux fidelis

Handel's famous aria
Ombrà mai fù from *Xerxes*
arranged for two-part upper voices

suitable for Passiontide
and two Feasts of the Holy Cross

ENCÔRE
publications

Crux fidelis

Words: from the hymn
Pange lingua gloriosi proelium certaminis
 by Venantius Fortunatus (c.530-c.610)

Music: George Frideric Handel (1685-1759),
 aria *Ombra mai fù* from *Xerxes*
 arranged by EDWARD HIGGINBOTTOM

Larghetto

KEYBOARD
(reduction)

6

11

SOPRANO I

15 *p*

Crux _____ fi - de - lis,

SOPRANO II

p

in - - - ter om - nes

p

Detailed description: The score is for a keyboard reduction and two soprano voices. It begins with a 'Larghetto' tempo marking. The keyboard part starts with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The vocal parts enter at measure 15. Soprano I sings 'Crux' followed by a long note, then 'fi - de - lis,'. Soprano II enters with 'in - - - ter om - nes'. The keyboard accompaniment continues with a piano (*p*) dynamic, providing harmonic support for the vocal lines.

String parts are available separately from the publishers.

21

ar - bor u - na no - bi - lis, dul -

dul - - ce lig - - num,

25

- ces cla - - vos, ar - bor u - na

Crux fi - de - lis,

30

no - bi - lis, dul - - ce lig - - num, *f* dul - ces cla - - vos, *mp* dul - -

dul - - ce lig - - num, *f* dul - ces cla - - vos,