

**Jamie Hitel**

*Hark the glad sound!*

for unaccompanied mixed voices

**ENCÔRE**  
*publications*

# Hark the glad sound!

Words: Philip Doddridge (1702–51)

Music: Jamie Hitel

♩ = 80

**SOPRANO** *f* Hark the glad sound! *mf* the Sa - viour comes, The

**ALTO** *f* Hark the glad sound! *mf* the Sa - viour comes, The

**TENOR** *f* Hark the glad sound! *mf* the Sa - viour comes, The

**BASS** *f* Hark the glad sound! *mf* the Sa - viour

4

Sa - viour pro - mised long! Let ev - ery heart pre - pare a throne, And

Sa - viour pro - mised, pro - mised long! Let ev - ery heart pre - pare a throne, And

Sa - viour pro - mised, pro - mised long! Let ev - ery heart pre - pare a

comes, pro - mised long! Let ev - ery heart pre - pare a

8

ev - ery voice a song.

ev - ery voice a song.

*mp legato* throne, And voice a song. He comes the pri - soners to re - lease In

throne, And voice a song.

12 *mf cresc.*  
The gates be -

*mp cresc.*  
The gates of brass be -

*p cresc.*  
Sa - tan's bon - dage held; — The gates be - fore him burst, be -

*p cresc.*  
The gates of brass be - fore him burst, be -

16 *f* *sub p* *dim.* *p dolce*  
-fore him burst, The ir - on fet - ters yield. — He comes the bro - ken

*f* *sub p* *dim.*  
-fore him burst, The ir - on fet - ters yield. —

*f* *sub p* *dim.*  
-fore him burst, The ir - on fet - ters yield. —

*f* *sub p* *dim.*  
-fore him burst, The ir - on fet - ters yield. —

20 *p*  
heart to bind, The bleed - ing soul to cure, — And with the trea - sures

*p*  
And with the trea - sures

*p*  
And with the trea - sures