

for my mother

Missa Paulinae

Mass setting for unaccompanied upper voices

Jeremy Jackman

Kyrie eleison

Calmo, ma con moto ♩ = c. 76

mp

1 Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son, Ky - - ri - e e -

mp

2 Ky - - - - - ri - - - - - e -

più mosso

mf

4 - lei - son. Chris - - - - - te

mf

- lei - son. Chris-te e - le - i - son, Chris-te e - le - i - son,

Tempo I

mp

7 e - - - - - lei - son. Ky - ri - e e - le - i - son,

mp

Chris - te - - - - - e - lei - son. Ky - - - - -

10 Ky-ri - e e - le - i - son, Ky - - - ri - e e - lei - son.

- ri - - - - - e - - - - - e - lei - son.

PERFORMANCE NOTE: When the music is in two parts, the singers divide into 1 and 2. For sections in three parts, they divide into I, II and III. On the few occasions where the music is in four parts, the singers subdivide the 1 and 2 groupings into 1a, 1b, 2a and 2b. (For a diagram of how this may easily be achieved, see end of piece.)

Gloria in excelsis

Energico ♩ = c. 106

I *f* *mf*
 Glo-ri - a in ex-cel-sis De - o, et in ter-ra pax ho-mi-ni-bus,

II *f* *mf*
 Glo-ri - a in ex-cel-sis De - o, et in ter-ra pax ho-mi-ni-bus,

III *f* *mf*
 Glo-ri - a in ex-cel-sis De - o, et in ter-ra pax ho-mi-ni-bus,

4 *mp* *f*
 bo-nae vo-lun-ta - tis. Lau-da-mus te, A-do-ra-mus te,

mp *f*
 bo-nae vo-lun-ta - tis. Be-ne-di-ci-mus te,

mp
 bo-nae vo-lun-ta - tis.

8
 Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu - am. 1

Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu - am. 2

Glo-ri-fi-ca-mus te, prop-ter mag-nam glo-ri-am tu - am.

11 *mp*
 1 Do-mi-ne De-us, Rex coe-les-tis, De - us Pa-ter om-ni-po-tens: Do-mi-ne Fi-li

mp
 2 Do-ni-ne De-us, Rex coe-les-tis, De - us Pa-ter om-ni-po-tens:

16

I
u - ni-ge-ni-te, Je - su Chris - te, Je - su Chris-te,

II

III
Do-mi-ne Fi - li u - ni - ge-ni-te, Je - su Chris-te, Je - su Chris-te.

20

I *p*
mi-se-re-re no - bis,

II *mp*
Do-mi-ne De - us Ag - nus De - i, Fi - li - us Pa - tris,

III *p*
mi-se-re-re no - bis,

24

mp Qui tol-lis pec-ca-ta mun-di. *p* mi-se-re-re no-bis, mi-se-re-re

p mi-se-re-re no- bis, *p* mi-se-re-re no-bis, mi-se-re-re

p mi-se-re-re no- bis, *p* mi-se-re-re no-bis,

28

no - bis, mi-se-re-re no-bis,

no - bis, mi-se-re-re no-bis,

mp 3 Qui tol-lis pec-ca-ta mun-di. sus - ci-pe de-pre-ca-ti-o-nem nos-tram

1

2