

for the Choir of Little St Mary's, Cambridge

# Moonless darkness

Gerard Manley Hopkins (1844–89)

Amy Beach (1867–1944),  
adapted Simon Jackson (b. 1983)  
from 'With Prayer and Supplication', Op.8 no.2

**Adagio ma non troppo**

SOPRANO *pp* *p cresc.*  
Moon - less dark - ness stands be - tween. Past, the Past no

ALTO *pp* *p cresc.*  
Moon - less dark - ness stands be - tween. Past, the Past no

TENOR *pp* *p cresc.*  
Moon - less dark - ness stands be - tween. Past, the Past no

BASS *pp* *p cresc.*  
Moon - less dark - ness stands be - tween. Past, the Past no

for rehearsal only *pp* *p cresc.*

7 *mf* *p cresc.*  
more \_\_\_\_\_ be seen! \_\_\_\_\_ But the Beth - l'hem - star may

*mf* *p cresc.*  
more \_\_\_\_\_ be seen! \_\_\_\_\_ But the Beth - l'hem -

*mf* *p cresc.*  
more \_\_\_\_\_ be seen! \_\_\_\_\_ But the Beth - l'hem -

*mf* *mp*  
more \_\_\_\_\_ be seen! \_\_\_\_\_ the

*mf* *p cresc.* *mp*

13

*mf* *dim.* *p*

lead me To the sight of Him who freed me From the self that I have

*mf* *dim.* *p*

- star may lead To Him who freed me From the self that I have

*mf* *dim.* *p*

- star may lead To Him who freed me From the self that I have

*cresc.* *mf* *dim.* *p*

star may lead To Him who freed me From the self that I have

*cresc.* *mf* *dim.* *p*

19

*pp* *mp* *p*

been. Make me pure, Lord: Thou art ho - ly; Make me

*pp* *mp*

been. Lord: Thou art ho - ly;

*pp* *mp*

been. Lord: Thou art ho - ly;

*pp* *mp*

been. Lord: Thou art ho - ly;

*pp* *mp* *p*