

for Freja
first performed by the Choir of Peterhouse, Cambridge, Advent Sunday 2021

Never weather-beaten sail (Trilo)

for solo Alto (or Soprano) & SATB (with divisions)

Traditional Swedish and
Thomas Campion (1567–1620)

Simon Jackson (b. 1983),
based on a traditional Swedish folksong

Expansively and freely

SOLO ALTO
(or Soprano)

mf

Tri - lo - Tri - - lo! Tri -

6 -lo - Tri - - - lo!

11 Här - är han! Här - är han! Tri -

15 A. Solo -lo - Nä - ra land!

B. *pp* almost imperceptible at first Nn

TRANSLATION

Trilo! Här är han, Nära land!
Trilo! Here he is, Close to shore!

PERFORMANCE NOTES

Trilo is a traditional Swedish folksong, sung by the wives of fishermen looking out to sea, anticipating the safe return of their husbands. It should be sung with the utmost freedom.

Slashed grace notes are sung before the beat; all other grace notes are sung on the beat.

Arrows placed between vowels are used from bar 53 onwards to indicate a gradual change of vowel.

With warmth and growing intensity

TUTTI

mp sung freely

20

S. Tri - lo

A. Tri - lo

T. *mp* Ne - ver wea - ther - bea - ten sail more will - ing bent to shore,

B. *mp* (l)o (as in 'Trilo')

23

poco cresc.

S. Tri - - - - lo! Tri - - lo

A. Tri - - - - lo! Tri - - lo

T. *poco cresc.* Ne - ver tir - ed pil - grim's

B. lo

26

mf Than my

S. Tri - - - - lo!

T. *poco cresc.* limbs af - fec - ted slum - ber more,

B. *poco cresc.*

30 *poco più f* *dim.*

wea - ry sprite now longs to fly out of my trou-bled breast,

mf *poco più f* *mf*

Här _____ är han! Här _____ är han! Tri -

mf *poco più f* *dim.*

Här _____ Här _____

mf *poco più f* *dim.*

Här _____ Här _____

34 *mf* *dim.*

O come quick-ly, sweet-est Lord, and take my soul to rest. _____

dim.

-lo _____ När - a land!

mp

lo _____

mp

lo _____

More radiantly

mf

39

S. Ev - er-bloom-ing are the joys of Heav'n's high Pa - ra -

A. *mf* Tri - lo

T. *mf* Tri - lo

Bar. *mf* Tri - lo

B. *mf* Tri - lo

42

più f

- dise, Cold age deafs not there our ears, nor

cresc. *più f* Tri - lo

più f Tri -

Tri - - - lo! *più f* Tri - lo

più f Tri lo