

Emma Johnson

Christmas Suite

Preview pages

for upper voices (SSA) and clarinet

Christmas Suite

Comprising three carols:

1. CAROL OF THE BELLS
words by Emma Johnson, page 3

2. COVENTRY CAROL
words 15th century, page 14

3. SILENT NIGHT
words by Josef Mohr, tr. anon. page 19

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This 'Christmas Suite' has been recorded by the Choir of Gloucester Cathedral,
directed by Adrian Partington, and Emma Johnson (clarinet).
Limbus Records (NI 6431).

Emma Johnson hopes that many different choirs and clarinettists will take up the 'Christmas Suite'. She also enjoys performing the carols herself with a range of choirs. To enquire about her availability, please contact Encore Publications (Email info@encorepublications.com).

I. Carol of the bells

Words by Emma Johnson

Mykola Leontovich (1877–1921)
arranged by Emma Johnson

Allegro ♩ = 168

CLARINET IN B \flat *ppp* like distant bells

SOPRANO I

SOPRANO II

ALTO

5

pp cresc.

Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding!

9

mp

Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding!

mp

Dang! * Dang! Dang! Dang!

* Close to 'ng' on 3rd beat.

13

pp cresc.

Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding!

mp

Dang! Dang! Dang! Dang!

Dang! * Dang! Dang! Dang!

17

p cresc.

Ding ding - a - ding dang! * Ding ding - a - ding dang!

Ding ding - a - ding dang! Ding ding - a - ding dang!

21

cresc.

cresc.

Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding!

cresc.

Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding!

mf cresc.

Dang! Dang! Ah Ah

* Close to 'ng' on 3rd beat.

25

f

f

La la la la la la la la la la la la la la la la la la

f

La la la la la la la la la la la la la la la la la la

f

Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding!

29

p

mf

Hap-py hap-py hap-py hap-py Christ - mas! Hap-py hap-py hap-py hap-py Christ - mas!

p

Dang! Ah Dang! Ah

p

Dang! Dang!

33

mf dim. sempre

mp

mf dim. sempre

mp

Ding ding - a - ding! Ding ding - a - ding!

mf dim.

Dang! Dang! Dang! Dang!

mf dim.

Dang! Dang! Dang! Dang!

37

p *pp*

p *p*

p *p*

Dong!

Dong!

Dong!

41

pp cresc.

pp cresc.

pp cresc.

Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding!

div.

Ding ding - a - ding! Ding ding - a - ding!

45

p cresc.

mf

Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding!

Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding!

Dang! Dang!

49

mf
Ding ding - a - ding dang!

Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding!

Ding ding - a - ding dang! Ding ding - a - ding dang!

53

mp cresc.
mp cresc.
mp cresc.
mp cresc.

Ding ding - a - ding, Ding ding - a - ding, Ding ding - a - ding, Ding ding - a - ding!

Ding ding - a - ding, Ding ding - a - ding, Ding ding - a - ding, Ding ding - a - ding!

Ding ding - a - ding, Ding ding - a - ding, Ding ding - a - ding, Ding ding - a - ding!

57

f
f
tutti f
f

Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding!

Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding!

Dang! Dang! Ding ding - a - ding - a - dang!

61

Ding ding - a - ding! Ding ding - a - ding! La la la la la la la la la la

Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding! Ding ding - a - ding!

Dang! Dang! Ding ding - a - ding - a - dang!

65

la la la la la la la la la la Ding ding - a - ding! Ding ding - a - ding!

Ding ding - a - ding! Ding ding - a - ding! La la la la la la la la la la

La la la la la la la la la la Dang! Dang!

69

La la la la la la la la la la la la la la la la Ding ding - a - ding!

la la la la la Dang! La la la la la la la la la la

Dang! Dang! Ding ding - a - ding - a - dang!

2. Coventry carol

Words from the Pageant of the Shearmen and Tailors (15th cent.)

from the Pageant of the Shearmen and Tailors arranged by Emma Johnson

Tenderly $\text{♩} = 70$

CLARINET IN B \flat

SOPRANO I

SOPRANO II

ALTO

p

p

p

Lul - ly, lul - la, thou lit - tle ti - ny child,

Lul - ly, lul la, thou lit - tle ti - ny child,

Lul - ly, lul - la, thou lit - tle ti - ny child,

5 (with middle eastern sound)

p

By by, lul - ly, lul - lay.

Lul - - - ly, lay.

Lul - - - ly, lay.

Performance note: The clarinet part should be played played freely. It represents Rachel weeping after the slaughter of the innocents. In bars 18, 34 and 37 the wavy line is a quater tone vibrato.

8

p

1. O sis - ters too, How may we do

p

1. O sis - ters too, How may we do

p

1. O sis - ters too, How may we do

12

mp

For to pre - serve this day This poor young - ling, For

For to pre - serve this day This poor young - ling, For

For to pre - serve this day This poor young - ling, For

16

whom we do sing, By by, lul - ly lul - lay?

whom we do sing, By by, lul - ly lul - lay?

whom we do sing, By by, lul - ly lul - lay?

20

mf

mf

2. He - - rod, the king, In his rag - ing,

mf

2. He - - rod, the king, In his rag - ing,

mf

2. He - - rod, the king, In his rag - ing, —

24

gliss.

Char - ged he hath this day His men of might, In

Char - ged he hath this day His men of might, In

Char - ged he hath this day His men of might, In

28

his own sight, All young chil - dren to slay.

his own sight, All young chil - dren to slay.

his own sight, All young chil - dren to slay.

Preview pages

3. Silent night

Words by Josef Mohr (1792–1848),
tr. anon.

Franz Gruber (1787–1863)
arranged by Emma Johnson

Gently rocking ♩ = 108

CLARINET IN B \flat

SOPRANO I

SOPRANO II

ALTO

5

9

13

Musical score for measures 13-16. It features four staves: vocal line, piano, and two piano accompaniment staves. The key signature has two flats. Dynamics include *p* (piano) and *mm* (mezzo-moderato).

17

Musical score for measures 17-19. It features four staves: vocal line, piano, and two piano accompaniment staves. The key signature has two flats. Dynamics include *p* (piano), *p gentle*, and *mp* (mezzo-piano).

1. Si - lent night, ho - ly night, All is calm,
 2. Si - lent night, ho - ly night, Shep - herds quake

20

Musical score for measures 20-22. It features four staves: vocal line, piano, and two piano accompaniment staves. The key signature has two flats. Dynamics include *mm* (mezzo-moderato).

all is bright; Round yon vir - gin mo - ther and child.
 at the sight; Glo - ries stream from hea - ven a - far,

23

Ho - ly in - fant so ten - der and mild, Sleep in hea - ven - ly
Heav'n - ly hosts sing Al - le - lu - ia! Christ the sa - viour is

mm *mm* *mm*

mm *mm* *mm*

26

peace, born! Sleep in hea - ven - ly peace
Christ the sav - iour is born!

mm *mm*

mm *mm*

29

p
mp

3. Si - lent night, ho - ly night, Son of God,

mp

3. Si - lent night, ho - ly night, Son of

p

mm *mm* *mm*