

# He is born the divine infant King

carol for upper voices (SSA) and clarinet

Words: Emma Johnson,  
after a traditional French carol

Music: Emma Johnson

**Andante** ♩ = c. 88  
*ad lib.* **rit.** **a tempo**

Clarinet in B $\flat$

SOPRANO I

SOPRANO II

ALTO

4 5 7 9

**PROMOTIONAL COPY**  
**for reading only**

**mp**

He is born, the di-vine in-fant

**mp**

He is born, the di-vine in-fant

**mp**

He is born, the di-vine in-fant

7 *mp*

King. He is come, so\_\_ now let us sing.

King. \_\_\_\_\_ **PROMOTIONAL COPY for reading only** \_\_\_\_\_

King. \_\_\_\_\_ He is come, so\_\_ now let us sing. \_\_\_\_\_

10 *mf*

*più f*  
Blow the wood-winds, blow! \_\_\_\_\_ Let the

*più f*  
Blow the wood-winds, blow! \_\_\_\_\_ Let the

*più f*  
Blow the wood-winds, blow! \_\_\_\_\_ Let the

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12 *mp*

*mp*  
pipes re - sound! \_\_\_\_\_ He is come, so\_\_ now let us

*mp*  
pipes re - sound! \_\_\_\_\_ He is come, so\_\_ now let us

*mp*  
pipes re - sound! \_\_\_\_\_ He is come, so\_\_ now let us

15

*mp*

5

5

sing. He is born, the di-vine in-fant King.

sing. He is born, the di-vine in-fant King.

sing. He is born, the di-vine in-fant King.

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18

*mf*

*mf*

*mf*

*mf*

1. Oh he is so beau-ti-ful, mi-ra-cu-lous di-vine.

1. Oh he is so beau-ti-ful, mi-ra-cu-lous, di-vine.

1. Oh, he is so beau-ti-ful, mi-

20

*mp*

*mp*

*mp*

Sweet per-fec-tion born for us this fes-ti-val sub-lime. He is born, the di-vine in-fant

Sweet per-fec-tion born for us this fes-ti-val sub-lime. He is born, the di-vine in-fant

-ra-cu-lous, di-vine, this fes-ti-val sub-lime. He is born, the di-vine in-fant

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23 *mp* **5**

King. He is come, so\_\_ now let us sing.

King. He is come, so\_\_ now let us sing.

King. He is come, so\_\_ now let us sing.

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26 *mf* **5 5 5**

*più f*  
Blow the wood-winds, blow! Let the

*più f*  
Blow the wood-winds, blow! Let the

*più f*  
Blow the wood-winds, blow! Let the

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28 **3 5 6**

*mp*  
pipes re - sound! He is come, so\_\_ now let us

*mp*  
pipes re - sound! He is come, so\_\_ now let us

*mp*  
pipes re - sound! He is come, so\_\_ now let us

31 *mp* *mf* Verse 2

sing. He is born, the di - vine in - fant King. 2. A

sing. He is born, the di - vine in - fant King. 2. A

sing. He is born, the di - vine in - fant King. 2. A

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34 *mf*

bunch of straw his bedd - ing makes, mere stab - les are his lodge.

2. A bunch of straw his bedd - ing makes, mere stab - les are his

bunch of straw his bedd - ing makes, mere sta - bles are his lodge.

36 *Chorus*

Such a hum-ble birth-place for the in - car - nate God. He is come, so now let us

lodge, the in - car - nate God. He is come, so now let us

Such a hum-ble birth-place for the in - car - nate God. He is come, so now let us

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39 *mp* *5* *5* *Verse 3*

sing. He is born, the di - vine in-fant King. 3. Oh

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sing. He is born, the di-vine in-fant King.

sing. He is born, the di-vine in-fant King. 3. Oh

42 *mf*

Je - sus, King all pow - er - ful, small child\_\_ that you are, Rule

*mf*  
3. Oh Je - sus, King all pow - er - ful, small child\_\_ that you

Je - sus, King all pow - er - ful, small child\_\_ that you are, Rule

44 *Chorus*

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ov - er us\_\_ ab - so - lute-ly Be our guid - ing star! He is born, the di-vine in-fant

are, Be our guid - ing star! He is born, the di-vine in-fant

ov - er us\_\_ ab - so - lute-ly Be our guid - ing star! He is born, the di-vine in-fant

47

*f* 5

King. He is come, so now let us sing.

King. He is come, so now let us sing.

King. He is come, so now let us sing.

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50

*mf* 5 5 5 5

*più f*

Blow the wood-winds, blow! Let the

*più f*

Blow the wood-winds, blow! Let the

*più f*

Blow the wood-winds, blow! Let the

52

mp

pipes re - sound! He is come, so now let us

mp

pipes re - sound! He is come, so now let us

mp

pipes re - sound! He is come, so now let us

55

mp

sing. He is born, the di - vine in-fant King.

sing. He is born, the di - vine in-fant King.

sing. He is born, the di - vine in-fant King.

**PROMOTIONAL COPY  
for reading only**

*also available by Emma Johnson*

**I SING OF A MAIDEN**  
carol for upper voices (SSA) and clarinet, words anon. (15th century)

**PRECIOUS GIFT**  
carol for upper voices (SSA) and clarinet, words by Emma Johnson

**THERE IS NO ROSE**  
carol for upper voices (SSA) and clarinet, words anon. (15th century)

*The carols can be performed separately or together as a Christmas suite.*