

Adam's Fall

Words: David Broadbridge (b. 1947)

Music: Richard Elfyn Jones (b. 1944)

Allegro appassionato ♩ = c.60

mf

SOPRANO
1. O what a price that A-dam paid, that A-dam paid _____ when from the

ALTO
1. O what a price that A-dam paid, that A-dam paid _____ when from the

TENOR
1. O what a price that A-dam paid, that A-dam paid _____ when from the

BASS
1. O what a price that A-dam paid, that A-dam paid _____ when from the

Allegro appassionato ♩ = c.60

mf

for rehearsal only

5

p

tree of Pa - ra - dise _____ he ate the fruit _____

p

tree of Pa - ra - dise, of Pa - ra - dise _____ he ate the fruit _____

p

tree of Pa - ra - dise, of Pa - ra - dise _____ he ate the fruit _____

p

tree of Pa - ra - dise, of Pa - ra - dise _____ he ate the fruit _____

8 *p*

— to make him wise. You can-not have a lodg-ing here,

— to make him wise. You can-not have a lodg-ing here,

8 — to make him wise. You can-not have a lodg-ing here,

— to make him wise. You can-not have a lodg-ing here, —

p

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12 *solo cantabile*

here, — here, — here, — You can-not have a lodg-ing here. —

here, — here, — here, — here, here. —

here, — here, — here, — here, here. —

here, — here, — here, — here, here. —

17 full *mf*

2. When Eve had plucked that ap - ple tree no more in E - den could they

mf

2. When Eve had plucked that ap - ple tree no more in E - den could they

mf

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mf

2. When Eve had plucked that ap - ple tree no more in E - den could they

mf

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20

dwll and far from God they head - long fell.

dwll and far from God they head - long fell.

dwll and far from God they head - long fell.

dwll and far from God they head - long fell.

24

24

You can - not have a lodg - ing here, here,

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You can - not have a lodg - ing here, here,

You can - not have a lodg - ing here, here,

You can - not have a lodg - ing here, here,

8

You can - not have a lodg - ing here, here,

24

2/4

4/4

27

solo cantabile

here, here, You can - not have a lodg - ing here,

here, here, here, here,

here, here, here, here,

here, here, here, here,

8

27

2/4

4/4

2/4

31 full *mf*

3. No more in E - den could we dwell un - til the

mf

3. No more in E - den could we dwell un - til the

mf

3. No more in E - den could we dwell un - til the

mf

3. No more in E - den could we dwell un - til the

mf

3. No more in E - den could we dwell un - til the

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Detailed description: This block contains the musical score for measures 31 to 33. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are: "3. No more in E - den could we dwell un - til the". The dynamic marking is *mf* (mezzo-forte). A large red watermark "PROMOTIONAL COPY for reading only" is overlaid on the middle of the page.

34

se - cond A - dam came to bring us to our right - - ful home,

se - cond A - dam came to bring us to our right - - ful home,

se - cond A - dam came to bring us to our right - - ful home,

se - cond A - dam came to bring us to our right - - ful home,

Detailed description: This block contains the musical score for measures 34 to 36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "se - cond A - dam came to bring us to our right - - ful home,". The dynamic marking is *mf* (mezzo-forte).

37 *mp dolce* *p* *cresc. poco a poco*

home. Then we shall have a lodg - ing

mp dolce *p* *cresc. poco a poco*

right - - - ful home. Then we shall have a lodg - ing,

mp dolce *p* *cresc. poco a poco*

right - - - ful home. Then we shall have a lodg - ing,

mp dolce *p* *cresc. poco a poco*

right - - - ful home. Then we shall have a lodg - ing,

mp dolce *p* *cresc. poco a poco*

39 *mf* *cresc.*

there, Then we shall have a lodg - ing there,

mf *cresc.*

Then we shall have a lodg - ing, Then we shall have a lodg - ing, Then we shall have a lodg - ing

mf *cresc.*

Then we shall have a lodg - ing, Then we shall have a lodg - ing, Then we shall have a lodg - ing

mf *cresc.*

Then we shall have a lodg - ing, Then we shall have a lodg - ing, Then we shall have a lodg - ing

mf

42 *f* *sub. p*
 there, there, there, Then we shall have a lodg - ing there,
f *sub. p*
 there, there, there, Then we shall have a lodg - ing there,
f *sub. p*
 there, there, there, Then we shall have a lodg - ing, Then we shall have a lodg - ing,
f *sub. p*
 there, there, there, Then we shall have a lodg - ing, Then we shall have a lodg - ing,

45 *mf* *f*
 Then we shall have a lodg - ing there, there, there, we shall,
mf *f*
 Then we shall have a lodg - ing there, there, there, we shall,
mf *f*
 Then we shall have a lodg - ing there, there, there, we shall,
mf *f*
 Then we shall have a lodg - ing there, there, there, we

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48

we shall, we shall have, we shall have,
 we shall, we shall have, we shall have,
 we shall have, we shall have,
 shall, we shall have, we shall have,

51

we shall have a lodg-ing, we shall have a lodg-ing there.
 we shall have a lodg-ing, a lodg-ing there.
 we shall have a lodg-ing, a lodg-ing there.
 we shall have a lodg-ing, a lodg-ing there.

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