

Full score

Bryan Kelly

A Christmas Dance
(Sir Roger de Coverley)

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for orchestra

ENCÔRE
publications

This Christmas dance is from Scrooge by Bryan Kelly.

The complete work for narrator and orchestra was first performed by the Royal Tunbridge Wells Symphony Orchestra, conducted by Neil Thomson, at the Assembly Hall Theatre, Tunbridge Wells, on Sunday 5 December 2010.

A recording of Scrooge has been made with Simon Callow as narrator and performed by the RTÉ Concert Orchestra, conducted by Gavin Sutherland (Naxos, 2011).

ORCHESTRA

2 Flutes (2nd doubling Piccolo)
2 Oboes
2 Clarinets in B flat
2 Bassoons
4 Horns in F
2 Trumpets in B flat
3 Trombones
Tuba (optional)
Timpani
Percussion (2 players: side drum, bass drum, cymbals and xylophone)
Harp
1st Violins
2nd Violins
Viola
Cello
Double Bass

Full score and orchestral parts are available on hire/rental.

Duration: 2:45 minutes approximately

A Christmas Dance

(Sir Roger de Coverley)

Bryan Kelly

A

Allegro $\text{♩} = \text{♩}$

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

1st & 2nd Horns in F

3rd & 4th Horn in F

2 Trumpets in B \flat

1st & 2nd Trombones

3rd Trombone & Tuba (optional)

Timpani

Percussion

Side Drum (1st player)

Harp

A

Allegro $\text{♩} = \text{♩}$ solo

1st Violin

2nd Violin

Viola

Violoncello

Double Bass

f *mf* *ff* *non legato*

a 2

tr

7

Fl.

Ob.

B \flat Cl.

Bsn. *a 2*

Hn.

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Hp.

Vln. 1 *tutti*
f non legato

Vln. 2 *f non legato*

Vla.

Vc.

Db.

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B **C**

13 a 2 (2nd plays flute)

Fl. *f non legato*

Ob. *f non legato*

B♭ Cl. *f non legato*

Bsn.

Hn. *f* a 2

Hn. *f* a 2

Tpt. *f non legato*

Tbn. *f*

Tbn. Tba. *f*

Timp.

Perc.

Hp.

B **C**

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Db. *f*

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.
Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D

cresc.

f

a 2

f *p*

cresc.

cresc.

cresc.

f

cresc.

cresc.

p

p

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24

Fl.

Ob.

B \flat Cl.

Bsn. *a 2*
f non legato

Hn.

Hn.

Tpt.

Tbn.

Tbn.
Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla. *f non legato* *cresc.*

Vc.

Db.

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E

Fl. *f* ²⁸ *a 2*

Ob. *f*

B♭ Cl. *f* *a 2*

Bsn. *f*

Hn. *f non legato*

Hn. *f non legato*

Tpt. *f non legato*

Tbn. *f non legato*

Tbn. Tba. *f non legato*

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Timp.

Perc.

Hp. +F#

E

Vln. 1 *f* *2 soli* *tutti* *div. pizz.*

Vln. 2 *f* *solo* *tutti* *pizz.*

Vla. *f* *solo* *tutti* *pizz.*

Vc. *f* *solo* *tutti* *pizz.*

Db.

F

34

Fl.

Ob. 1st Ob. *p*

B♭ Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Hp.

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F

Vln. 1 unis. arco *p*

Vln. 2 arco *p*

Vla. arco *p*

Vc. *p* pizz.

Db. *p*

G

39 a 2

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn.

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. Tba. *f* *ff*

Timp.

Perc. Side Drum (1st player) *p* *ff*

Hp. *près de la table* *p* *près de la table* D# A# E# *f* *ff*

G

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db.

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44

Fl.

Ob.

B♭ Cl. 1st Cl. *f*

Bsn. 1st Bsn. *f*

Hn.

Hn.

Tpt.

Tbn.

Tbn. Tba.

Timp.

Perc.

Hp. F major

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Db. *f* pizz.

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Detailed description: This is a page of a musical score, page 13, starting at measure 44. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Trombone/Euphonium (Tbn. Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. The first four measures (44-47) feature a melodic line for the 1st Clarinet and 1st Bassoon, both marked with a forte (*f*) dynamic. The strings play a pizzicato (*pizz.*) accompaniment, also marked with a forte (*f*) dynamic. The Harp part includes the instruction 'F major'. The score ends at measure 48 with a final chord for the strings.

H

I

Fl. *f* *a 2* *cresc.*

Ob. *f* *a 2* *cresc.*

B♭ Cl. *a 2* *f* *cresc.*

2nd Bsn. *f*

Bsn. *f*

Hn. *f* *legato cresc.*

Hn. *f* *legato cresc.*

Tpt. *a 2* *ff non legato*

Tbn. *f legato cresc.*

Tbn. Tba. *f*

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Timp. *f*

Perc. Side Drum (1st player) *ff*

Hp. F major *ff*

H

I

Vln. 1 *arco* *ff*

Vln. 2 *arco* *ff* *div.*

Vla. *arco* *ff* *div.*

Vc. *arco* *ff*

Db. *arco* *ff*

J

55

Fl. *ff* *a 2*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff* *2*

Hn. *ff* *a 2* *2*

Hn. *ff* *a 2* *2*

Tpt. *ff* *a 2* *2*

Tbn. *ff* *a 2* *2*

Tbn. Tba. *ff* *a 2* *2*

Timp. *tr*

Perc. S.D. *tr* To Bass Drum

Perc. Cymbals (2nd player) *ff* To Xylophone

Hp.

Vln. 1 *ff* *a 2* *2*

Vln. 2 *ff* *a 2* *2* *unis.*

Vla. *ff* *a 2* *2*

Vc. *ff* *a 2* *2*

Db. *ff* *a 2* *2*

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60 2nd take Picc.

Fl.

Ob.

B♭ Cl.

Bsn. a 2 2

Hn. 2

Hn. 2

Tpt. ff 2

Tbn. 2

Tbn. Tba. 2

Timp.

Perc. Bass Drum (1st player) tr f

Perc.

Hp. ff

Vln. 1 ff

Vln. 2 div. ff unis.

Vla. ff

Vc. 2 ff

Db. 2 ff

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K

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.
Tba.

Timp.

Perc. *To S. D.* *Side Drum* *ff*

Perc. *Xylophone (2nd player)* *ff*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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L

Fl. ⁶⁹

Ob. ^{a 2}

B♭ Cl. ^{a 2}

Bsn.

Hn. ₂

Hn. ₂

Tpt.

Tbn.

Tbn. Tba.

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Timp.

Perc. ^{To Cym.}

Perc.

Hp. _{Db Ab}

L

Vln. 1

Vln. 2 ^{unis.}

Vla.

Vc.

Db.

74

Fl. *f* *ff* *fff*

Ob. *f* *ff* *fff*

B \flat Cl. *ff* *fff*

Bsn. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Tpt. *f* *ff* *fff*

Tbn. *f* *ff* *fff*

Tbn. Tba. *f* *ff* *fff*

Timp. *ff* *fff*

Perc. Cymbals (2nd player) *fff*

Cym. *ff* *fff*

Hp. *f* *ff* *fff* *aliss.*

Vln. 1 *f* *ff* *fff*

Vln. 2 *f* *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *fff*

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also available by Bryan Kelly

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a suite of carols for orchestra

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for orchestra

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for orchestra

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for orchestra and narrator

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