

Full score

Bryan Kelly

A Song of Sixpence

for orchestra

ORCHESTRA

2 Flutes (2nd doubling Piccolo)
 2 Oboes (2nd doubling Cor Anglais or English Horn in F)
 2 Clarinets in B flat
 2 Bassoons
 4 Horns in F
 2 Trumpets in B flat
 3 Trombones
 Timpani
 Percussion (two players)
 Harp
 1st Violins
 2nd Violins
 Viola
 Cello
 Double Bass

Full score and orchestral parts are available on hire/rental.
 Duration: 8:15 approximately

THE COMPOSER

Bryan Kelly was born in 1934. He studied at the Royal College of Music, London, with Gordon Jacob and Herbert Howells, and later in Paris with Nadia Boulanger. After some years on the staff of the Royal Scottish Academy of Music and Drama, he was appointed to a post at the Royal College of Music in 1963, and where he taught harmony, counterpoint and orchestration for 22 years. One year he spent in Washington DC, USA, teaching at the American University. He writes both serious and light music. He is an accomplished pianist and conductor.

ABOUT THIS PIECE

A Song of Sixpence is a quodlibet, based on melodies from traditional nursery rhymes, sea shanties, folk songs, airs and country dances. The musical origins come from different countries including England and Ireland.

Bryan Kelly gives a fresh take on the familiar tunes, nurturing and preserving them for the next generation of young people with his individual harmonisations and refreshing, colourful orchestrations. This light-hearted medley features the following well-known tunes arranged for orchestra:

Hot Cross Buns
 The Grand Old Duke of York
 The British Grenadiers
 Polly Put the Kettle On
 Sing a Song of Sixpence
 What Shall We Do With the Drunken Sailor?
 Dashing Away with the Smoothing Iron
 Down by the Salley Gardens
 Sir Roger de Coverley

A Song of Sixpence

BRYAN KELLY (b. 1934)

Andante ♩ = 60 2nd take Picc.

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

2 Trumpets in B \flat

1st & 2nd Trombones

3rd Trombone

Timpani *p* *cresc.* *mf*

Tambourine *mp* Tamb. *tr*

Tubular Bells *mf* T. Bells

Glockenspiel *mf*

Harp C maj. *p* *mf* B \flat

Andante ♩ = 60

1st Violin

2nd Violin

Viola

Cello

Double Bass

13 **Moderato** ♩ = 88

a 2 (2nd plays Picc.)

Fl. *f* 5

Ob.

Cl.

Bsn.

1st Hn. + *f* *dim.*

3rd Hn. + *f* *dim.*

Tpt.

Tbn.

Tbn.

Timp. *f*

S. D. *f*

Tamb. *f*

Hp. *f* 8th...

Moderato ♩ = 88

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2 (2nd plays Picc.)

43

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *f non legato*

Hn. *f* *dim.*

Hn. *f* *dim.*

Tpt.

Tbn. *f*

Tbn.

Timp. *f*

S. D. *f* Snare Drum

Cym. *ff* Suspended Cym.

Hp. *f* *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 a 2 (2nd plays Picc.) a 2 (2nd plays Picc.)

Fl. *f*

Ob. *f* a 2

Cl. *f* a 2

Bsn.

Hn. *f*

Hn. *f*

Tpt.

Tbn. *f* a 2

Tbn.

Timp.

Perc.

Hp.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 68 to 73. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 68, marked with a forte (*f*) dynamic and a first ending bracket labeled 'a 2'. The oboe and clarinet parts are specifically noted as 'a 2 (2nd plays Picc.)'. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained chords and moving lines. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.