

PROMOTIONAL COPY
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Bryan Kelly

Ave verum corpus

anthem for unaccompanied mixed voices

Ave verum corpus

14th century hymn, sometimes
attributed to Pope Innocent VI (d. 1342)

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Adagio

A - ve, a - ve ve - rum cor - pus, na - tum

p

SOPRANO
ALTO

A - ve, a - ve ve - rum cor - pus, na - tum

TENOR
BASS

p

Detailed description: This block contains the first system of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff in 3/4 time, with lyrics 'A - ve, a - ve ve - rum cor - pus, na - tum'. The Tenor/Bass part is written on a bass clef staff in 3/4 time, with the same lyrics. Dynamics include a piano (*p*) marking and various phrasing slurs. The tempo is marked 'Adagio'.

de Ma - ri - a Vir - gi - ne: Ve - re pas - sum, im - mo -

mf

6

de Ma - ri - a Vir - gi - ne: Ve - re pas - sum, im - mo -

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mf

Detailed description: This block contains the second system of the musical score. It continues the vocal parts from the first system. The Soprano/Alto part is on a treble clef staff and the Tenor/Bass part is on a bass clef staff. The lyrics are 'de Ma - ri - a Vir - gi - ne: Ve - re pas - sum, im - mo -'. Dynamics include mezzo-forte (*mf*) markings. A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid on the center of the page.

-la - tum in cru - ce, in cru - ce pro ho - mi - ne;

f

12

-la - tum in cru - - - - ce pro ho - - - - mi - ne;

-la - tum in cru - - - - ce pro ho - mi - ne;

f

Detailed description: This block contains the third system of the musical score. The Soprano/Alto part is on a treble clef staff and the Tenor/Bass part is on a bass clef staff. The lyrics are '-la - tum in cru - ce, in cru - ce pro ho - mi - ne;'. Dynamics include forte (*f*) markings. The system concludes with a double bar line and a 4/4 time signature.