

Full score

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Bryan Kelly

A Christmas Celebration

a suite of carols for orchestra

ENCÔRE
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A Christmas Celebration

a suite of carols for orchestra

1. Maestoso (O come, O come, Emmanuel)
2. Moderato (The holly and the ivy)
3. Tempo di valse (A virgin most pure)
4. Sostenuto (O little one sweet)
5. Giocoso (On Christmas night / Joseph dearest, Joseph mine)

ORCHESTRA

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in B flat

2 Bassoons

4 Horns in F

2 Trumpets in B flat

3 Trombones

Timpani

Percussion (two players)

Harp

1st Violins

2nd Violins

Viola

Cello

Double Bass

Full score and orchestral parts are available on hire.

Duration: 13 minutes approximately

This work was first performed by the
Royal Tunbridge Wells Symphony Orchestra, conducted by Neil Thomson,
at the Assembly Hall Theatre, Tunbridge Wells, on Sunday 1 December 2013.

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B

16

Fl.

Ob.

Cl.

Bsn.

Hn. 1st Hn.

Hn. 3rd Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

23

Fl.

Ob.

Cl. *a 2*

Bsn. *f*

Hn. *f* *a 2*

Hn. *f* *a 2*

Tpt. *f*

Tbn. *f* *a 2*

Tbn. *f*

Timp.

Perc.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

C

D

30

Fl. *f* *ff* a 2

Ob. *f* *ff*

Cl. *ff*

Bsn. *ff* a 2

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *ff*

Perc. Cymbals *ff*

Hp. G minor *ff* C# C#

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

D

E a 2

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. 1st Hn. *p* *pp*

Hn.

Tpt.

Tbn.

Tbn.

Timp. *pp*

Perc.

Hp. *non arpeggiato p* *F#* *pp*

E

Vln. I *p* *pp* *div.*

Vln. II *p* *pp* *div.*

Vla. *div.* *p* *pp* *div.*

Vc. *p* *pp*

Cb. *p* *pp*

2. The holly and the ivy

Moderato

Fl.

Ob. 1st Ob. *mf*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Hp. G major *p*

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Vln. I *p* div. con sord.

Vln. II *p* div. con sord.

Vla. *p* con sord.

Vc. *p* div. con sord.

Cb. *p* con sord.

Detailed description: This page of a musical score is for the piece 'The Holly and the Ivy'. It features a woodwind section with Flute, Oboe (1st Oboe), Clarinet, and Bassoon. The Oboe part begins with a melodic line marked *mf*. The brass section includes two Horns, Trumpet, and two Trombones. The harp part is in G major and provides a harmonic accompaniment. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing with *p* dynamics and some with *div. con sord.* (divisi con sordina). The score is in 3/4 time and marked *Moderato*. A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid on the harp and string parts.

This musical score page, numbered 10, features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 10, marked with a box containing the letter 'A'. The Flute part starts with a *mf* dynamic and a melodic line with slurs and accents. The Oboe part enters in measure 2 with a *mf* dynamic and a similar melodic line, with a *f* dynamic marking in measure 4. The Bassoon part enters in measure 4 with a *f* dynamic and a rhythmic pattern. The string section provides harmonic support with sustained chords in the lower registers.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

B

17

1st Fl. *mf*

Ob.

1st Cl. *f*

Bsn.

Hn.

Hn.

1st Tpt. con sord. *mf*

Tbn.

Tbn.

Timp.

Hp.

B

div. senza sord.

Vln. I *mf*

Vln. II *mf* senza sord.

Vla. *mf* senza sord.

Vc. *mf* div. senza sord.

Cb. *mf* senza sord.

mf

23

Fl. *mf* a 2

Ob. a 2 *f*

Cl. *mf* a 2

Bsn. a 2 *f*

Hn. a 2 *f*

Hn. a 2 *f*

Tpt.

Tbn.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

C

D

2nd take Picc.

a 2

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

a 2

f

1st Tbn.

f

a 2

f

f

f

f

D

E

36

Fl.

Ob.

Cl.

Bsn.

Hn. a 2

mf

Hn. a 2

mf

Tpt.

Tbn.

Tbn.

Hp.

E

Vln. I

f richly

div.

Vln. II

f richly

Vla.

f richly

Vc.

f richly

Cb.

f richly

F

43

Fl.

Ob. 1st Ob. *mf*

Cl.

Bsn.

Hn. *p*

Hn. *p*

Tpt.

Tbn.

Tbn.

Timp.

Hp. *p*

Vln. I *p* div. **F**

Vln. II (div.) *p*

Vla. *p* div.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 43 through 48. The instrumentation includes Flute, Oboe (1st Oboe), Clarinet, Bassoon, Horns (two parts), Trumpets, Trombones (two parts), Timpani, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 4/4 time signature. Measure 43 shows the beginning of the section with various instruments. The 1st Oboe has a melodic line starting in measure 45, marked *mf*. The Horns play chords in measures 43-45, marked *p*. The Violins and Viola have a 'div.' (divisi) marking in measure 43. The Violoncello and Contrabass play a steady bass line. A dynamic marking of *p* is present in the lower strings. A section marker **F** is placed above the Violin I staff in measure 46. The score concludes in measure 48 with sustained chords in the strings and harp.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56 **rit.** **G** **a tempo**

Fl. 1st Fl. *mp*

Ob.

Cl. 1st Cl. *mp*

Bsn. 1st Bsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp. *pp*

Hp. *F_b* *F_#* *mp* *pp*

rit. **G** **a tempo**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

3. A virgin most pure

Tempo di valse

Musical score for woodwinds and strings. The score includes parts for Flute (1st Fl.), Oboe, Clarinet, Bassoon, Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The Flute part features a melodic line starting in the fourth measure, marked *f*. The Oboe part has a chordal entry in the eighth measure, also marked *f*. The Harp part is marked *B \flat major*. The tempo is *Tempo di valse*.

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Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is *Tempo di valse*. The Violin I part is marked *f marcato* and *pizz.*. The Violin II part is marked *f marcato* and *pizz.*. The Viola part is marked *f marcato* and *div. pizz.*. The Violoncello and Contrabass parts are marked *f marcato* and *pizz.*.

9 **A**

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f sec

A

a 2
a 2

B

Musical score for measures 17-20, section B. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), and Harp (Hp.).

- Fl.:** Measures 17-20. Measure 17 starts with a melodic line: $\text{Bb}4$, $\text{A}4$, $\text{G}4$, $\text{F}4$, $\text{E}4$, $\text{D}4$, $\text{C}4$, $\text{B}3$. Measure 18 continues: $\text{B}3$, $\text{A}3$, $\text{G}3$, $\text{F}3$, $\text{E}3$, $\text{D}3$, $\text{C}3$. Measure 19: $\text{B}3$, $\text{A}3$, $\text{G}3$, $\text{F}3$, $\text{E}3$, $\text{D}3$, $\text{C}3$. Measure 20: $\text{B}3$, $\text{A}3$, $\text{G}3$, $\text{F}3$, $\text{E}3$, $\text{D}3$, $\text{C}3$.
- Cl.:** Measures 17-20. Measure 17: Rest. Measure 18: Rest. Measure 19: $\text{Bb}4$, $\text{A}4$, $\text{G}4$, $\text{F}4$, $\text{E}4$, $\text{D}4$, $\text{C}4$. Measure 20: $\text{B}4$, $\text{A}4$, $\text{G}4$, $\text{F}4$, $\text{E}4$, $\text{D}4$, $\text{C}4$.
- Bsn.:** Measures 17-20. Measure 17: Rest. Measure 18: Rest. Measure 19: $\text{Bb}4$, $\text{A}4$, $\text{G}4$, $\text{F}4$, $\text{E}4$, $\text{D}4$, $\text{C}4$. Measure 20: $\text{B}4$, $\text{A}4$, $\text{G}4$, $\text{F}4$, $\text{E}4$, $\text{D}4$, $\text{C}4$.
- Tpt.:** Measures 17-20. Measure 17: Rest. Measure 18: Rest. Measure 19: $\text{Bb}4$, $\text{A}4$, $\text{G}4$, $\text{F}4$, $\text{E}4$, $\text{D}4$, $\text{C}4$. Measure 20: $\text{B}4$, $\text{A}4$, $\text{G}4$, $\text{F}4$, $\text{E}4$, $\text{D}4$, $\text{C}4$.
- Tbn. (upper):** Measures 17-20. Measure 17: Rest. Measure 18: Rest. Measure 19: $\text{Bb}4$, $\text{A}4$, $\text{G}4$, $\text{F}4$, $\text{E}4$, $\text{D}4$, $\text{C}4$. Measure 20: $\text{B}4$, $\text{A}4$, $\text{G}4$, $\text{F}4$, $\text{E}4$, $\text{D}4$, $\text{C}4$.
- Tbn. (lower):** Measures 17-20. Measure 17: Rest. Measure 18: Rest. Measure 19: $\text{Bb}4$, $\text{A}4$, $\text{G}4$, $\text{F}4$, $\text{E}4$, $\text{D}4$, $\text{C}4$. Measure 20: $\text{B}4$, $\text{A}4$, $\text{G}4$, $\text{F}4$, $\text{E}4$, $\text{D}4$, $\text{C}4$.
- Dynamic markings:** f (forte) is marked in measures 19 and 20 for the Clarinet and Trumpets. mf (mezzo-forte) is marked in measures 19 and 20 for the Bassoon and Trombones.

B

Musical score for measures 17-20, section B, for the string section. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I:** Measures 17-20. Measure 17: $\text{G}4$, $\text{F}4$, $\text{E}4$, $\text{D}4$. Measure 18: $\text{C}4$, $\text{B}3$, $\text{A}3$, $\text{G}3$. Measure 19: $\text{F}3$, $\text{E}3$, $\text{D}3$, $\text{C}3$. Measure 20: $\text{B}3$, $\text{A}3$, $\text{G}3$, $\text{F}3$.
- Vln. II:** Measures 17-20. Measure 17: $\text{G}4$, $\text{F}4$, $\text{E}4$, $\text{D}4$. Measure 18: $\text{C}4$, $\text{B}3$, $\text{A}3$, $\text{G}3$. Measure 19: $\text{F}3$, $\text{E}3$, $\text{D}3$, $\text{C}3$. Measure 20: $\text{B}3$, $\text{A}3$, $\text{G}3$, $\text{F}3$.
- Vla.:** Measures 17-20. Measure 17: $\text{G}4$, $\text{F}4$, $\text{E}4$, $\text{D}4$. Measure 18: $\text{C}4$, $\text{B}3$, $\text{A}3$, $\text{G}3$. Measure 19: $\text{F}3$, $\text{E}3$, $\text{D}3$, $\text{C}3$. Measure 20: $\text{B}3$, $\text{A}3$, $\text{G}3$, $\text{F}3$. Marking: *div.* (divisi).
- Vc.:** Measures 17-20. Measure 17: $\text{G}2$, $\text{F}2$, $\text{E}2$, $\text{D}2$. Measure 18: $\text{C}2$, $\text{B}1$, $\text{A}1$, $\text{G}1$. Measure 19: $\text{F}1$, $\text{E}1$, $\text{D}1$, $\text{C}1$. Measure 20: $\text{B}1$, $\text{A}1$, $\text{G}1$, $\text{F}1$.
- Cb.:** Measures 17-20. Measure 17: $\text{G}2$, $\text{F}2$, $\text{E}2$, $\text{D}2$. Measure 18: $\text{C}2$, $\text{B}1$, $\text{A}1$, $\text{G}1$. Measure 19: $\text{F}1$, $\text{E}1$, $\text{D}1$, $\text{C}1$. Measure 20: $\text{B}1$, $\text{A}1$, $\text{G}1$, $\text{F}1$.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), and Percussion (Perc.). The Flute part starts at measure 24 with a dynamic of *f*. The Oboe part starts with a dynamic of *mf*. The Clarinet and Bassoon parts have a dynamic of *f* and include the marking "a 2". The Horns, Trumpets, and Trombones parts have a dynamic of *f* and include the marking "a 2". The score is divided into two sections, C and D, indicated by boxed letters above the staves.

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part starts with a dynamic of *mf* and includes the marking "(pizz.) div.". The Violin II and Viola parts start with a dynamic of *mf* and include the marking "(pizz.)". The Violoncello and Contrabass parts are marked with a dynamic of *mf*. The score is divided into two sections, C and D, indicated by boxed letters above the staves.

F

39

Fl.

Ob.

Cl.

Bsn. *a 2*

Hn. *a 2*

Hn. *a 2*

Tpt.

Tbn. *ff*

Tbn. *ff*

Timp. *ff*

Perc.

Hp.

F

Vln. I

Vln. II

Vla. *div. arco*

Vc. *arco*

Cb. *arco*

47 **G** 2nd take Picc. a 2 **H**

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

G **H**

f

55

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1st Hn. *f*

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc. *f* Castanets

Hp.

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f*

Vc. *f* pizz.

Cb. *f*

63

a 2

J **K**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Castanets

f

arco

f

f

71 L

Fl. *ff* *a 2* *b*

Ob. *ff* *b*

Cl. *ff*

Bsn. *ff* *a 2* *b*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff* *a 2* *b*

Tbn. *ff* *b*

Timp. *ff*

Perc. *ff*

Hp. *ff*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *ff* *f*

Cb. *ff*

M

Picc. solo

2nd take Picc.

Musical score for woodwinds and percussion, measures 78-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), and Percussion (Perc.). The Flute part features a Piccolo solo starting in measure 79, marked with a forte (*f*) dynamic. The Bassoon and Trombone parts also have forte markings. The Horns play chords. The Percussion part is marked with a forte (*f*) dynamic. The Flute part includes a '2nd take Picc.' instruction and a 'Picc. solo' marking. The score is in 2/4 time and includes various musical notations such as rests, notes, and dynamics.

M

Musical score for strings, measures 78-83. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts feature a pizzicato (*pizz.*) marking in measure 80. The Viola and Violoncello parts also have pizzicato markings. The Contrabass part has a forte (*f*) dynamic marking. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

85

Fl.

Ob. *mf*

Cl. *mp* a 2

Bsn. *mp* a 2

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb.

91 2nd take Fl. a 2

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Vln. I *pizz.* *p* *pp*

Vln. II *pizz.* *p* *pp*

Vla. *pizz.* *p* *pp*

Vc. *pizz.* *p* *pp*

Cb. *pizz.* *pp*

4. O little one sweet

Sostenuto

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Hn.

Hp.

Sostenuto

Vln. I *p* con sord. arco

Vln. II *p* con sord. arco

Vla. *p* con sord. arco

Vc. *p* con sord. arco

Cb.

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The image shows a page of a musical score for the piece 'O little one sweet'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.). The piano (Hp.) is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and marked 'Sostenuto'. The first system shows the woodwinds and piano with dynamics of 'p' (piano). The second system shows the strings and piano, with dynamics of 'p' and performance instructions 'con sord.' (con sordina) and 'arco' (arco). A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid on the string staves.

11

A

1st Fl. *mp*

1st Ob. *mp*

1st Cl. *mp*

1st Bsn. *mp*

1st Hn. *mp*

Hp.

A

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds: Flute, Oboe, Clarinet, and Bassoon parts are marked with a piano (*p*) dynamic. The Flute part begins at measure 22 and includes a section labeled 'C'. The Horns part includes a section labeled '1st Hn.' with a mezzo-forte (*mf*) dynamic.

Strings: Violin I, Violin II, Viola, and Violoncello parts are marked with a mezzo-forte (*mf*) dynamic. The Contrabass part is marked with an *arco* instruction and a mezzo-forte (*mf*) dynamic. The Harp part is currently silent.

Rehearsal Marks: Section 'B' is marked at the beginning of the Flute and Violin I parts. Section 'C' is marked at the beginning of the Flute, Clarinet, Bassoon, and Violin I parts.

32

1st Fl.

D

p

1st Ob.

p

1st Bsn.

mf

Hn.

Hn.

Hp.

Vln. I

D

Vln. II

Vla.

mf

div.

Vc.

mf

pizz.

Cb.

mf

Detailed description: This page of a musical score contains measures 32 through 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measures 32-35: Flute and Oboe play a melodic line starting on D4, marked with a dynamic of *p*. Bassoon plays a lower melodic line starting on G2, marked with a dynamic of *mf*. Horns play a sustained chord of G2, B2, D3, and E3.
- Measure 36: A dynamic change to *mf* occurs for the Flute and Oboe parts.
- Measure 37: The Flute and Oboe parts end with a fermata.
- Measures 38-41: The Flute and Oboe parts are silent. The Bassoon continues its melodic line. The Horns remain silent. The Harp is silent.
- Measures 38-41: Violin I and Violin II play a rhythmic accompaniment of eighth notes. The Viola plays a similar accompaniment. The Violoncello and Contrabass play a bass line with a dynamic of *mf*. The Viola part includes a *pizz.* (pizzicato) instruction in measure 40.

42 E

Fl. *p*

Ob.

Cl. *p*

Bsn.

1st Hn. *mf* *p*

3rd Hn. *mf* *p*

Hp.

E

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Vla. *mf* *dim.*

Vc. *tutti* *mf* *dim.* *div.*

Cb. *arco* *mf* *dim.* *div.*

F

50

Fl.

Ob.

Cl.

Bsn.

p

Hn.

Hn.

Hp.

G minor (E_b)

Solo *mf*

F₄

E_b

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

1st Fl. **G**

mp

1st Ob.

mp

1st Cl.

mp

1st Bsn.

mp

1st Hn.

p

Hp.

p

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

67 H **rall.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hp.

F# F#

Vln. I *con sord.* *p* **div. rall.**

Vln. II *con sord.* *p* **div.**

Vla. *con sord.* *p*

Vc. *con sord.* *p* **div.**

Cb. *con sord.* *p*

5. On Christmas night & Joseph dearest, Joseph mine

Giocoso *a 2*
2nd take Picc. *f*

Fl.

Ob.

Cl.

Bsn.

1st Hn. *f*

3rd Hn. *f*

Tpt.

Tbn.

Tbn.

Timp.

Glockenspiel *f*

Tubular Bells

Hp. *f* F major gliss.

Giocoso

Vln. I

Vln. II

Vla. senza sord. pizz. *f*

Vc. *f*

Cb.

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A

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Fl. *ff* *a 2*

Ob. *ff*

Cl.

Bsn.

Hn.

Hn.

Tpt. *f* *a 2*

Tbn.

Tbn.

Timp.

Perc. *ff*

Perc. *ff*

Hp. *ff* *gliss.*

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb.

A

25 ^{a 2} 2nd take Picc. C

Fl. *ff*

Ob. *ff* ^{a 2}

Cl.

Bsn. *f*

Hn. *f*

Hn.

Tpt.

Tbn. *f*

Tbn. *f*

Timp.

Perc. *ff* Glock.

Perc. *ff* T. Bells

Hp. *ff* *gliss.* C

Vln. I *ff* senza sord.

Vln. II *ff* senza sord.

Vla.

Vc. *ff* unis.

Cb.

37 **D**

Fl. *f* a 2

Ob. *f* a 2

Cl. *f* a 2

Bsn. *f marcato*

Hn. *f marcato*

Hn. *f marcato*

Tpt. *f marcato*

Tbn. *f marcato*

Tbn.

Timp.

Perc. Tambourine *f*

Hp.

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 37 to 40. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each playing a melodic line marked 'a 2' and 'f'. The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.), with the Horns and Trumpets playing chords marked 'f marcato'. The Percussion (Perc.) part features a Tambourine with a rhythmic pattern marked 'f'. The Harp (Hp.) and String section (Vln. I, Vln. II, Vla., Vc., Cb.) are present but mostly silent, with the Violins I and II playing a pizzicato (pizz.) line marked 'f'. A rehearsal mark 'D' is placed at the beginning of measure 37.

E

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st Ob.

1st Cl.

f

mf

f

f

f

f

B♭ major

mf

arco

mf

Detailed description: This page of a musical score covers measures 43 to 48. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion), harp, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *arco* for the cello. A section marker 'E' is placed above the staff in measure 45. The key signature is B-flat major, indicated by the harp part in measure 45. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

50

Fl. *f* a 2

Ob. *f* a 2

Cl. *f* a 2

Bsn.

Hn. *mf*

Hn. *mf*

Tpt.

Tbn.

Tbn.

Timp. *mf* tr

Perc.

Hp. *mf* Ab

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf* pizz.

56 **F**

1st Fl.

1st Ob.

1st Cl.

Bsn.

Hn.

Hn.

Tpt. *a 2*
mf

Tbn.

Tbn.

Timp.

Perc.

Hp. *E♭ A♯*

F arco

Vln. I *mf*

Vln. II (pizz.)

Vla. (pizz.)

Vc. *pizz.*
mf

Cb.

62 **G**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

arco

arco

C#

B \flat

H

68

Fl.

Ob.

Cl.

Bsn. ^{a 2}
f

Hn. *dim.*

Hn. *dim.*

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp. *dim.* *p* C₄

Vln. I

Vln. II

Vla.

Vc. *dim.* *p*

Cb. *dim.* *p*

H

J

85

Fl.

Ob. *a 2*

Cl.

Bsn.

Hn. *f*

Hn. *f*

Tpt.

Tbn.

Tbn. *f*

Timp. *f*

Perc.

Hp. *D♭*

J

Vln. I *f*

Vln. II *arco f*

Vla.

Vc. *tutti*

Cb.

94

a 2

L

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

f cresc.

a 2

f cresc.

p cresc.

f

cresc.

cresc.

arco

cresc.

cresc.

arco

cresc.

Suspended Cymbals

Side Drum

E♭

98

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff* (tr)

Perc. *ff* tr

Hp. *ff* F major gliss.

Vln. I *ff*

Vln. II *ff* div.

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

Detailed description: This page of a musical score covers measures 98 to 101. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) all play a melodic line starting in measure 98, marked with a forte (*ff*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic accompaniment, with the Violoncello and Contrabass parts marked *ff* and *arco*. The percussion section includes a snare drum with a trill (tr) and a tom-tom with a trill, both marked *ff*. The harp (Hp.) plays a chord in F major, marked *ff*, with glissando markings. The woodwinds and strings have various articulations such as accents and slurs. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

M

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.D.

ff sec

div.

M

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

(div.)

a 2

Detailed description: This page of a musical score covers measures 106 to 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion and harp parts add texture to the ensemble. A dynamic marking of *ff* (fortissimo) is present in the Timpani part. A rehearsal mark *a 2* is located in the Trombone part at measure 110. The Viola part includes a *(div.)* marking at the end of the page.

111

N **O**

Fl.

Ob.

Cl.

Bsn.

Hn. a 2

Hn. a 2

Tpt. a 2

Tbn. a 2

Tbn.

Timp.

Perc. Cymbals *ff*

Hp. *E \flat D \flat*

Vln. I **N** **O**

Vln. II

Vla.

Vc.

Cb.

116 **Allargando** **A tempo**

Fl.
Ob.
Cl.
Bsn. a 2
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Timp.
Cymb.
Perc.
Perc. S.D.
Perc. Tubular Bells
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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