

Full score

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Bryan Kelly

A Christmas Celebration

a suite of carols for orchestra

ENCÔRE
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A Christmas Celebration

a suite of carols for orchestra

1. Maestoso (O come, O come, Emmanuel)
2. Moderato (The holly and the ivy)
3. Tempo di valse (A virgin most pure)
4. Sostenuto (O little one sweet)
5. Giocososo (On Christmas night / Joseph dearest, Joseph mine)

ORCHESTRA

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in B flat

2 Bassoons

4 Horns in F

2 Trumpets in B flat

3 Trombones

Timpani

Percussion (two players)

Harp

1st Violins

2nd Violins

Viola

Cello

Double Bass

Full score and orchestral parts are available on hire.

Duration: 13 minutes approximately

This work was first performed by the
Royal Tunbridge Wells Symphony Orchestra, conducted by Neil Thomson,
at the Assembly Hall Theatre, Tunbridge Wells, on Sunday 1 December 2013.

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B

16

Fl.

Ob.

Cl.

Bsn.

Hn. 1st Hn.

Hn. 3rd Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

30

Fl. *f* *ff* a 2

Ob. *f* *ff*

Cl. *ff*

Bsn. *ff* a 2

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *ff*

Perc. Cymbals *ff*

Hp. G minor *ff* C# C#

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. 1st Hn. *p* *pp*

Hn.

Tpt.

Tbn.

Tbn.

Timp. *pp*

Perc.

Hp. *non arpeggiato p* *F#* *pp*

Vln. I *p* *pp* *div.*

Vln. II *p* *pp* *div.*

Vla. *div.* *p* *pp* *div.*

Vc. *p* *pp*

Cb. *p* *pp*

E *a 2*

E

2. The holly and the ivy

Moderato

Fl.

Ob. 1st Ob. *mf*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Harp. G major *p*

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Vln. I *p* div. con sord.

Vln. II *p* div. con sord.

Vla. *p* con sord.

Vc. *p* div. con sord.

Cb. *p* con sord.

This page of a musical score, numbered 10, features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 10, marked with a box containing the letter 'A'. The Flute part starts with a *mf* dynamic and plays a melodic line with slurs and accents. The Oboe part enters in measure 10 with a *mf* dynamic and plays a similar melodic line. The Bassoon part enters in measure 14 with a *f* dynamic and plays a rhythmic pattern. The 1st Oboe part enters in measure 14 with a *f* dynamic and plays a short melodic phrase. The string section consists of sustained chords in the left hand and rests in the right hand.

The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

B

17

1st Fl. *mf*

Ob.

1st Cl. *f*

Bsn.

Hn.

Hn.

1st Tpt. con sord. *mf*

Tbn.

Tbn.

Timp.

Hp.

B

div. senza sord.

Vln. I *mf*

Vln. II *mf* senza sord.

Vla. *mf*

Vc. *mf* senza sord.

Cb. *mf*

23

Fl. *mf* a 2

Ob. a 2 *f*

Cl. *mf* a 2

Bsn. a 2 *f*

Hn. a 2 *f*

Hn. a 2 *f*

Tpt.

Tbn.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

C

E

36

Fl.

Ob.

Cl.

Bsn.

f

Hn. a 2 *mf*

Hn. a 2 *mf*

Tpt.

Tbn.

Tbn.

Timp.

Hp.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

f richly

div.

f richly

f richly

f richly

f richly

F

43

This musical score page contains measures 43 through 48. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 43-48.
- Oboe (Ob.):** Rests in measures 43-44. In measure 45, the 1st Oboe part begins with a melodic line starting on a whole note G4, moving to A4, B4, and C5 in the next measure. The dynamic is *mf*.
- Clarinet (Cl.):** Rests in measures 43-48.
- Bassoon (Bsn.):** Rests in measures 43-48.
- Horn I (Hn.):** Plays a sustained chord of G4, B4, and D5 in measure 43, then a melodic line in measure 44, and rests in measures 45-48. Dynamic is *p*.
- Horn II (Hn.):** Plays a melodic line in measure 43, then rests in measures 44-48. Dynamic is *p*.
- Trumpet (Tpt.):** Rests in measures 43-48.
- Trombone I (Tbn.):** Rests in measures 43-48.
- Trombone II (Tbn.):** Rests in measures 43-48.
- Timpani (Timp.):** Rests in measures 43-48.
- Harp (Hp.):** Rests in measures 43-44. In measure 45, it plays a sustained chord of G4, B4, and D5. Dynamic is *p*.
- Violin I (Vln. I):** Plays a melodic line in measure 43, then rests in measure 44. In measure 45, it plays a sustained chord of G4, B4, and D5. Dynamic is *p*. A **F** dynamic marking is present above the staff in measure 45.
- Violin II (Vln. II):** Plays a sustained chord of G4, B4, and D5 in measure 43, then rests in measure 44. In measure 45, it plays a sustained chord of G4, B4, and D5. Dynamic is *p*. A *(div.)* marking is present above the staff in measure 44.
- Viola (Vla.):** Plays a melodic line in measure 43, then rests in measure 44. In measure 45, it plays a sustained chord of G4, B4, and D5. Dynamic is *p*.
- Violoncello (Vc.):** Plays a sustained chord of G4, B4, and D5 in measure 43, then rests in measure 44. In measure 45, it plays a sustained chord of G4, B4, and D5. Dynamic is *p*. A *div.* marking is present above the staff in measure 45.
- Contrabass (Cb.):** Plays a sustained chord of G4, B4, and D5 in measure 43, then rests in measure 44. In measure 45, it plays a sustained chord of G4, B4, and D5. Dynamic is *p*.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56 **rit.** **G** **a tempo**

Fl. 1st Fl. *mp*

Ob.

Cl. 1st Cl. *mp*

Bsn. 1st Bsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp. *pp*

Hp. *F_b* *F_#* *mp* *pp*

rit. **G** **a tempo**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

3. A virgin most pure

Tempo di valse

Musical score for woodwinds and strings. The score includes parts for Flute (1st Fl.), Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets, Trombones (two staves), Timpani, Percussion, and Harp. The key signature is B-flat major and the time signature is 3/4. The tempo is marked 'Tempo di valse'. The flute part begins with a melodic line starting on the fourth measure, marked with a forte 'f' dynamic. The oboe part has a similar melodic line starting on the eighth measure, also marked with a forte 'f' dynamic. The harp part is marked 'Bb major'.

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Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major and the time signature is 3/4. The tempo is marked 'Tempo di valse'. The string parts are marked with 'f marcato' and 'pizz.' (pizzicato). The Violin I part starts with a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment.

9 **A**

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f sec

a 2
a 2

A

B

Musical score for woodwinds and strings, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), and Harp (Hp.).

- Fl.:** Measures 17-24. Starts with a melodic line in measure 17, marked with a fermata. The line continues through measure 24.
- Ob.:** Measures 17-24. Rests throughout.
- Cl.:** Measures 17-24. Rests until measure 20, then enters with a melodic line marked *f*. The line continues through measure 24.
- Bsn.:** Measures 17-24. Rests until measure 20, then enters with a melodic line marked *mf*. The line continues through measure 24.
- Hn. (top):** Measures 17-24. Rests throughout.
- Hn. (bottom):** Measures 17-24. Rests throughout.
- Tpt.:** Measures 17-24. Rests until measure 20, then enters with a melodic line marked *f*. The line continues through measure 24.
- Tbn. (top):** Measures 17-24. Rests until measure 20, then enters with a melodic line marked *mf*. The line continues through measure 24.
- Tbn. (bottom):** Measures 17-24. Rests throughout.
- Timp.:** Measures 17-24. Rests throughout.
- Perc.:** Measures 17-24. Rests throughout.
- Hp.:** Measures 17-24. Rests throughout.

B

Musical score for strings, measures 17-24. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I:** Measures 17-24. Rests until measure 20, then enters with a melodic line. The line continues through measure 24.
- Vln. II:** Measures 17-24. Rests until measure 20, then enters with a melodic line. The line continues through measure 24.
- Vla.:** Measures 17-24. Rests until measure 20, then enters with a melodic line marked *div.*. The line continues through measure 24.
- Vc.:** Measures 17-24. Rests until measure 20, then enters with a melodic line. The line continues through measure 24.
- Cb.:** Measures 17-24. Rests until measure 20, then enters with a melodic line. The line continues through measure 24.