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Bryan Kelly

Epitaph for Peace

for organ

ENCÔRE
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Epitaph for Peace

This piece was originally composed as the second movement of Bryan Kelly's orchestral work, *Lest We Forget*. The work was inspired by the centenary of the start of the First World War in 2014. It takes a musical journey from conflict and unrest to reconciliation and peace. The opening section, *Omens of War*, is scored for woodwind, brass and percussion. It has the character of an aggressive fanfare and involves a marching tune. In marked contrast, the calmer second section, *Epitaph for Peace*, is a passionate elegy, scored for string orchestra.

In this edition, the composer has transcribed the music for organ. Manual indications have been added for guidance. The Great should be coupled to the Swell throughout.

Duration: about 6 minutes

Composer's note

Although I was a boy during the Second World War and followed events closely, it was the First World War and its images that dominate my recollections. Perhaps the poets of the 1914–18 conflict are the reason for this, as I was deeply moved when I was introduced to their work in class at my school. There was no literary equivalent as a result of the 1939–45 action. Whatever the war, whatever the reason, the sacrifices of the many must not be forgotten. This composition is meant as a symbol, *Lest We Forget*.

Epitaph for Peace

BRYAN KELLY

Lento ♩ = c.42

ORGAN Sw. *p*

Ped.

5 *mf* *cresc.*

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9 *f*

15 *dim.* *p*

20 poco più mosso

mf
Gt.

Gt.

26

cresc.

32

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f *mf*

37

42

Sw. *p*

Sw.

Sw.

47

rit. **Tempo primo**

pp *p* *cresc.*

53

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mf *f*

58

Gt. *cresc.* **allarg.**

Gt. *cresc.* **allarg.**

63 **a tempo**

ff

68

dim. *mf*

73 **rit.** **a tempo**

dim. Sw. *p*

79 **rit.**

dim. *pp*

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