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Bryan Kelly

In songs and in mirth

Five Christmas carols
for unaccompanied mixed voices

ENCÔRE
publications

In songs and in mirth

for Timothy Brown and the Choir of Clare College, Cambridge

First published 2009

Other choral works by Bryan Kelly

AVE VERUM CORPUS

for unaccompanied mixed voices

CARIBBEAN PSALM

(The Lord is my Shepherd)

for unison voices and organ/piano

A CRADLE OF CAROLS

five carols for unaccompanied mixed voices

FOR ADORATION

five anthems for soprano choir and organ/piano

FOR THE FALLEN

for unaccompanied mixed voices

JAMAICAN CANTICLES

Evening Service (i) for sopranos and organ and (ii) for mixed voices and organ

LIKE AS THE HART

for unaccompanied mixed voices

THE LINDEN TREE

carol for soprano solo and unaccompanied mixed voices

MISSA BREVIS (The Peterborough Service)

Communion Service (Rite B) for mixed voices and organ

PETERBOROUGH SERVICE

Evening Service for mixed voices and organ

PRAISE HIS NAME IN THE DANCE

for mixed voices and organ

PRAYER OF ST FRANCIS

for mixed voices and organ

PRECES, RESPONSES & THE LORD'S PRAYER

for unaccompanied mixed voices

WHEN CHRIST WAS BORN OF MARY FREE

carol for unaccompanied mixed voices

Encore Publications

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I. Up now, laggardly lasses

Words: translated by J.B.Trend (1887-1958)

Music: BRYAN KELLY

Allegro

SOPRANO ALTO

1. Up— now, lag - gard-ly lass - es, Up, — a-wake and a -

TENOR BASS

1. Up— now, lag - gard-ly lass - es,

4

- way! Out and gone be-fore cock-crow, On_ the road be-fore day!

Up, a - wake and a-way! Out_ and gone be-fore cock-crow,

9

Ma - ry meek and gen-tle, Roses of Je - ri - cho, — Bore a babe and laid him

Bore a babe and

Ma - ry meek and gen-tle, Roses of Je - ri - cho, — Bore a babe and laid him

Bore a babe and

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15

1. In a man - ger low. — In a man - ger low.

laid him In a man - ger low. laid him In a man - ger low.

2. **poco rit.** In a man - ger low. **Fine**

laid him In a man - ger low.

2. See the tears in his eyes, now; _____

19 *mf*

p

2. (Sleep, my pret - ty one, sleep!) _____

p

Let him dream when he can, now; _____

23

p

(Sleep, my in - no - cent, sleep!) _____

p

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Ah, my pre - - cious jewel, Great the grief and pain, _____

27 *f*

f

poco rit.

Suf - fered through the wide world For the sins of men! _____

31

dim.

dim.

2. Susanni

Words: 15th century

Music: BRYAN KELLY

Moderato *p*

SOPRANO
ALTO

1. A lit - tle child there is y - born, - Ei - - a su -

p *ritmico, non legato*

1. Ei - a su-san - ni, ei - a su-san - ni, ei - a su-san - ni, ei - a su-san - ni,

TENOR
BASS

p *ritmico, non legato*

-san - - ni. And he sprang out of Jes - se's thorn, Al - le - lu - ya, al -

5

ei - a su-san - ni, ei - a su-san - ni, ei - a su-san - ni, ei - a su-san - ni,

9

-le - - - lu - ya, *f*

ei - a su-san - ni, ei - a su-san - ni, ei - a su-san - ni, ei - a su-san - ni, To save us all that

f

13

for - lorn. *p* 2. It

were for-lorn, save us all that were for - lorn. 2. Su - san - ni, ei - a su-san - ni,

p

fell up - on the high — mid - night, Ei - - a su - san - - ni, The

18

mm

f

stars they shone both fair and bright, Al - le - lu - ya, al - le - - lu - ya,

22

mm

f

The

f

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27

p

an - gels sang with all their might, an - gels sang with all their

p

might. 3. Now sit we down up - on our knee, —

31

p

might. 3. Su - san - ni, ei - a su - san - ni, ei - a su - san - ni, ei - a su - san - ni,

p

Ei - - a su - san - - ni. And pray we to the Tri - ni - ty, Al -

35

ei - a su - san - ni, ei - a su - san - ni, ei - a su - san - ni, ei - a su - san - ni,

-le - lu - ya, al - le - - - lu - ya,

39

ei - a su - san - ni, ei - a su - san - ni, ei - a su - san - ni, ei - - a. Our

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43

help, our suc - cour for to thy, help, our suc - cour for to

dim. al fine

47

be. Su - san - ni, su - san - ni, ei - a.

dim. al fine *ppp*

3. All poor men and humble

Words: translated by K.E. Roberts (1877-1961)

Music: BRYAN KELLY

Comodo *p*

SOPRANO
ALTO

1. All poor men and hum-ble, All lame men who stum-ble, Come

TENOR
BASS

p

6

haste ye, nor feel ye a - fraid; For Je - sus, our trea - sure, With love past all

f

12

mea - sure, In low ly poor man ger was laid. 2. Though wise men who

p *mf*

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p *mf*

17

found him Laid rich gifts a - round him, Yet ox - en they gave him their hay: And

cresc. *f* *p*

cresc. *f* *p*

23

Je - sus in beau - ty Ac - cept - ed their du - ty; Con - ten - ted in

dim.

28

man-ger he lay. 3. Then haste we to show him The prai - ses we

mf

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34

owe him; Our ser-vice he ne'er can des - pise: Whose love still is a - ble To

f

40

show us that sta-ble Where soft - ly in man-ger he lies.

p *pp* *rit.*

4. The cradle

Words: Austrian, 1649
 translated by Robert Graves (1895-1985)

Music: BRYAN KELLY

Gently 1. He smiles, he smiles, he smiles with-in his

SOPRANO ALTO

1. He smiles, he smiles, he smiles with-in his

TENOR BASS

5 cra - dle, A babe, a babe, a babe with face so bright *cresc.*

cra - dle, A babe, a babe with face so bright, so bright It *cresc.*

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10 A - gainst a blaze of light: This

beams most like a mir - - ror a blaze of light, of light: *f* *mf*

mir - ror A - gainst a

mir - - ror a *f*

babe, — this babe, — this babe — so burn - ing bright. —

14 *mf* *p* *p*

This babe, this babe, this babe so burn - ing bright. — 2. And

cra - - dle Where - in this in - fant lies, —

18 *cresc.* *f*

who would rock — the cra - dle Where - - in this in - fant lies, Must rock, — must

cra - - dle Where - in this in - fant lies, —

cra - dle Where - - in this in - fant lies, Must rock, — *f*

rock with ea - - sy mo - - tion And watch with hum - ble eyes, — Like

22 *mf* *dim.*

rock with ea - - sy mo - - tion And watch with hum - ble eyes, — Like

rock with ea - - sy mo - - tion And watch with hum - ble eyes, — Like

a tempo

poco rit. 3. O Je - sus, O Je - sus,

26 *pp* *pp*

Ma - ry pure and wise. — 3. O Je - sus, O Je - sus,

pp *pp*

31 dear - est babe_ of all_____ And dear - est, and dear - est, and

dear - est babe_ of all_____ And dear - est, and dear - est, and
and dear - est, and
and dear - est,

35 dear - est babe_ of mine, Thy love is great, thy limbs are small... O,

dear - est babe_ of mine, Thy love is great, thy limbs are small... O,

39 With ov - - - er -

flood this heart_ of mine this heart

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42 -flow,_____ rit. pp

of mine With ov - - - er - flow from thine!

p pp

5. Rejoice and be merry

Words: from an old church-gallery book,
discovered in Dorset by Revd. L.J.T. Darwall

Music: BRYAN KELLY

Allegro *f*

SOPRANO
ALTO

1. Re - joice_ and be mer - ry in songs_ and in_

TENOR
BASS

5

For
_ mirth! O praise our Re - deem - er, all mor - tals on earth!

Be

10

this is the birth - day of Je - sus our King, Who
Mer - - - ry, mer - ry, mer - - - ry, mer - ry,

mer - - - ry, mer - - - ry,

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14

brought us_ sal - va - tion his prai - ses_ we'll sing!_ 2. Like -

ff *mf*

ff *mf*

19

- wise a bright star in the sky did ap - pear, Which

23

led the wise men from the East to draw near; They

27 SOPRANO SOLO (or small group)

a tempo
mf

Who brought us sal -

poco meno mosso

cresc.

a tempo
mf

S. found the Mes - siah, sweet Je - sus our King, sweet Je - - - sus,

T. B. *cresc.*

not for performance us

32

poco rit.

- va - tion his prai - ses we'll sing!

a tempo

poco rit.

Je - - sus, Je - sus our King. 3. And when they were

37

S. A. come, they their trea - sures un - - - fold, And un - to him

T. B.

41

of - fered myrrh, in - cense, and gold. So bless - - èd for

Be mer - - - - ry,

45

ev - er re - joice our King, who brought us sal -

Mer - - - ry, mer - - - ry, mer - - - ry,

mer - - - ry,

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49

ff - va - tion his prai - ses, his prai - ses, his prai - ses we'll sing!

ff

Allargando

Carols for mixed voices

ROBERT ASHFIELD Christmas (And is it true?)
PETER ASTON Tidings, tidings that be true
ANDREW BRYDEN Seek him out
BARRY FERGUSON Come, listen to my story
CHRISTOPHER GOWER Adam and his helpmate
HARRY GRINDLE Heaven song
ROGER HEMINGWAY People, look east
EDWARD HIGGINBOTTOM Rocking
TIMOTHY HONE Gabriel's message does away
BRYAN KELLY A cradle of carols (five carols)
PHILIP LEDGER A spotless rose
SIMON LINDLEY Here is joy for ev'ry age
RICHARD LLOYD Adam our father
ANDREW LUMSDEN Silent night
ANDREW MILLINGTON A carol of hope
PHILIP MOORE The Lord at first did Adam make
MARTIN NEARY We three kings
MICHAEL NICHOLAS Today maiden Mary
JUNE NIXON Adam lay ybounden
TIMOTHY NOON Wexford carol
ANDREW PARNELL Tomorrow shall be my dancing day
ARNOLD PUGH Silent night
PHILIP RADCLIFFE I sing of a maiden
ALAN RIDOUT It was the winter wild
TIMOTHY ROGERS Now sing glory to God
NICHOLAS SACKMAN Sing my day
JOHN SCOTT A God, and yet a man?
RICHARD SHEPHARD The shepherds heard the angels
CHRISTOPHER STOKES Angelus ad virginem
STEPHEN TANNER Ding dong! merrily on high
ROBERT TEAR Just hear the words (two original carols)
JOHN TURNER A song on the birth of Christ
JAMES WHITBOURN Hodie

Christmas collections

STEPHEN CLEOBURY Sing, choirs of angels (six hymns arranged with descants)
RICHARD MARLOW Peace on earth (four hymns arranged with double descants)