

for David Hill and the choristers of Winchester Cathedral

Jamaican Canticles

for mixed voices and organ

Magnificat

Words: The Song of Mary
Luke 1.46-55

Music: BRYAN KELLY

Allegro ritmico $\text{♩} = \text{c.63}$

f

SOPRANO
ALTO

TENOR
BASS

ORGAN

f

Ped.

My soul doth mag - - - ni -

and my spi - rit hath re - joic'd

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5

-fy the Lord: and my spi - rit hath re - joic'd in

and my spi - rit hath re - joic'd in

and my spi - rit hath re - joic'd

Also available from the publisher in the original version for upper voices and organ

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9 *mf*

God my Sa - viour. For he hath re - gard - ed: the

mf

mf

Man.

13 *p*

low - li - ness of his hand - mai - den. For be -

p

p

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17

- hold, from hence - forth: all gen - - - er - a - tions shall

21 *cresc.* **f**

call me bless - ed. _____ For he _____ that is

cresc. **f**

cresc. **f**

Ped.

25

might - y _____ hath mag - ni - fied me: and ho - ly is his

f

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29

Name. _____ And his

dim. **mf** **mp** **p**

dim. **mf** **mp** **p**

33

mer - - cy is on them that fear him: through-

legato

Detailed description: This block contains the first system of the musical score, measures 33 through 36. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole rest in measure 33, followed by a half note 'mer' in 3/4 time, a half note 'cy' in 3/4 time, a whole note 'is' in 3/4 time, a half note 'on' in 3/4 time, a half note 'them' in 3/4 time, a half note 'that' in 3/4 time, a half note 'fear' in 3/4 time, a whole note 'him:' in 2/2 time, and a whole note 'through-' in 2/2 time. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand, with a *legato* marking.

37

- out all gen - - er - - a - - tions.

mf *p*

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mf *p*

Detailed description: This block contains the second system of the musical score, measures 37 through 40. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note '- out' in 3/4 time, a half note 'all' in 3/4 time, a half note 'gen' in 3/4 time, a half note '- - er' in 3/4 time, a half note '- - a' in 3/4 time, and a whole note 'tions.' in 2/2 time. The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand. Dynamic markings *mf* and *p* are present. A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid on the piano part.

41

poco rit.

Detailed description: This block contains the third system of the musical score, measures 41 through 44. It features a piano accompaniment. The piano part consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. A *poco rit.* marking is present. The system ends with a double bar line and a repeat sign.

46 **a tempo** *ff*

S. He hath shew-ed strength with his arm, he hath shew-ed

A. he hath shew-ed

T. *ff* He hath shew-ed strength with his arm, he hath shew-ed

B. he hath shew-ed

Org. **a tempo** *ff*
(Ped.)

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50

strength with his arm: he hath scat-ter'd, he hath scat-ter'd the

strength with his arm: he hath scat-ter'd, he hath

strength with his arm: he hath scat-ter'd, he hath scat-ter'd the

strength with his arm: he hath scat-ter'd, he hath