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Scrooge

Music by Bryan Kelly
Words by Charles Dickens

An entertainment, based on 'A Christmas Carol',
for narrator and orchestra

Study score

This work was first performed by the
Royal Tunbridge Wells Symphony Orchestra, conducted by Neil Thomson,
at the Assembly Hall Theatre, Tunbridge Wells, on Sunday 5 December 2010.

A recording of Scrooge has been made with Simon Callow as narrator
and performed by the RTÉ Concert Orchestra, conducted by Gavin Sutherland (Naxos, 2011).

ORCHESTRA

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in B flat

2 Bassoons

4 Horns in F

2 Trumpets in B flat

3 Trombones

Tuba

Timpani

Percussion (4 players: side drum, bass drum, cymbals, suspended cymbal, gong, tambourine, temple blocks, maracas, xylophone, tubular bells, glockenspiel, triangle and chains)

Harp

Narrator (male voice)

1st Violins

2nd Violins

Viola

Cello

Double Bass

Full score and orchestral parts are available on hire.

A reduced version of this score has been made by the composer, Bryan Kelly, for narrator and piano and is on sale.

Duration: 20 minutes approximately

Performance note: regarding all the string harmonics in this score, the actual sound of the notes in all parts is an octave higher than written.

The narrator for this work should be dressed as the author, Charles Dickens, and the script read from a lectern in the centre of the stage. Charles Dickens's first public reading (for charity) was from 'A Christmas Carol' in December 1853 before an audience of 2,000. His reputation as an entertaining public reader soon spread, and he read the tale in an abbreviated version 127 times.

Scrooge

Words: from 'A Christmas Carol'
by Charles Dickens (1812-1870)

Music: Bryan Kelly

Agitato

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
1st & 2nd Horns in F
3rd & 4th Horn in F
2 Trumpets in B \flat
1st & 2nd Trombones
3rd Trombone & Tuba
Timpani
Percussion (Side Drum)
Harp
1st Violin
2nd Violin
Viola
Violoncello
Double Bass

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Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

Bsn.

Timp.

Perc.

Perc.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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Bass Drum

ff

ff

shouting Scrooge! Scrooge!

Narrator (*cont.*):

Oh! But he was a tight-fisted hand at the grindstone. Scrooge! A squeezing, wrenching, grasping, scraping, clutching, covetous, old sinner! The cold within him froze his old features, nipped his pointed nose, shrivelled his cheek, stiffened his gait; made his eyes red, his thin lips blue. Nobody ever stopped him in the street to say, with gladsome looks, "My dear Scrooge, how are you? When will you come to see me?" But what did Scrooge care!

B Agitato, tempo I

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Perc. S. D. *ff*

Detailed description: This block contains the first system of the score, measures 13 to 15. It features staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Percussion (Perc.). The woodwinds and percussion are playing a rhythmic pattern of eighth notes with accents. The dynamic is marked *ff* (fortissimo). The percussion part is labeled 'S. D.' (Snare Drum).

B Agitato, tempo I

Vln. 1 *ff*

Vln. 2 *ff*

Vla. div. *ff*

Vc. div. *ff*

Db. *ff*

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Detailed description: This block contains the second system of the score, measures 13 to 15. It features staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings are playing a rhythmic pattern of eighth notes with accents. The dynamic is marked *ff* (fortissimo). A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid on the bottom half of this system.

C

Fl.

Ob.

Bsn.

Perc. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This block contains the third system of the score, measures 16 to 18. It features staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are playing a rhythmic pattern of eighth notes with accents. The dynamic is marked *f* (forte). A section marker 'C' is placed above the Flute staff at the beginning of measure 16.

19

Timp. *ff*

B. D. *ff*

Db. *ff*

Narrator:

The owner of one scant young nose, stooped down at Scrooge's keyhole to regale him with a Christmas carol: but at the first sound of "God bless you, merry gentleman! May nothing you dismay!" Scrooge seized the ruler with such energy of action, that the singer fled in terror. Scrooge took his melancholy dinner in his usual melancholy tavern; and having read all the newspapers, went home to bed. "A merry Christmas," cried a cheerful voice. "Bah!" said Scrooge. "Humbug!"

D **Lugubre**

24

Bsn. *mf*

1st Hsn. + *f cuivr *

Hn.

Hn.

Timp.

D **Lugubre**

Vc. *mf marcato*

Db. *mf marcato*

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28

Bsn. *mf*

1st Hsn. *mf*

Hn. 3rd Hn. *mf*

Timp. *f*

Vc. *sf sf*

Db. *sf sf*

E

33

Fl. *a 2*
mf cresc. *f* *ff*

Ob. *a 2*
mf cresc. *f* *ff*

B♭ Cl. *a 2*
mf cresc. *f* *ff*

Bsn. *a 2*
cresc. *f* *ff*

Hn. *mf* *cresc.* *f* *ff*

Hn. *mf* *cresc.* *f* *ff*

Tpt. *f*

Tbn. *a 2*
f *ff*

Tbn. Tba. *ff*

Timp. *ff*

Perc. B. D. *mf cresc.*

Hp. *mf cresc.* *+A♭* *A♯* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *unis.* *ff*

Vc. *pizz.* *cresc.* *arco* *ff*

Db. *pizz.* *cresc.* *arco* *ff*

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Narrator:

Meanwhile the fog and darkness thickened so, that people ran about with flaring links, proffering their services to go before horses in carriages, and conduct them on their way. The brightness of the shops where holly sprigs and berries crackled in the lamp heat of the windows, made pale faces ruddy as they passed.

G Comodo

46

Ob. *mf* 1st Ob.

B \flat Cl.

Bsn. *mf staccato* 1st Bsn.

Perc. *mf* Temple Blocks

G Comodo

Vla. *mf* unis. pizz.

Vc. *mf* unis. pizz.

Db. *mf* pizz.

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51

Ob.

B \flat Cl. *p*

Bsn.

Perc.

Vla.

Vc.

Db.

H

56

Hn. *f* *cresc.*

Hn. *f* *cresc.*

Perc.

H

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *div.* *f* *cresc.*

Vc. *f* *cresc.*

Db. *f* *cresc.*

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Fl. *a 2* *f staccato*

Ob. *a 2* *f staccato*

B♭ Cl. *f staccato*

Bsn. *a 2*

Hn. 1st Hn. *f*

Hn. 3rd Hn. *f*

Perc. *mf*

Vla. *unis. arco* *ff* *arco* **I** *pizz.* *mf*

Vc. *ff* *mf* *pizz.*

Db. *arco* *ff* *mf* *pizz.*

70

Fl.

Ob.

1st Cl.

B \flat Cl.

Bsn.

Perc.

Perc.

Hp.

G minor *mf*

dim. *mp* F \sharp

Vla.

Vc.

arco

mp *dim.* *pp*

Db.

arco

mp *dim.* *pp*

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Narrator:

Scrooge walked across the hall, up the stairs, and locked himself in; double-locked himself in, which was not his custom. He put on his dressing-gown and slippers, and his nightcap; and sat down before the fire to take his gruel. He was obliged to sit close to it, and brood over it, before he could extract the least sensation of warmth from such a handful of fuel. As he threw his head back in the chair, his glance happened to rest upon a bell, a disused bell, that hung in the room –

81 **J** ♩ = 138

Bsn. *f* a 2

Tbn. 1st Tbn. con sord. *f* *stacc.*

Narr. he saw this bell begin to swing. It swung so softly in the

J ♩ = 138

Vln. 1 *pp* sul pont.

Vln. 2 *pp* sul pont.

Vla. *pp* arco sul pont.

Vc. *f* *stacc.*

Db. *f* *stacc.*

87

Fl. *mf* *cresc.* a 2

Ob. *mf* *cresc.* a 2

B♭ Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Perc. Triangle *f*

Perc. Suspended cymbal *mf*

Narr. outset; but soon it rang out loudly, and so did every bell in the house.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

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93 (tr) **K**

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff* a 2

Bsn. *ff*

Hn. *ff* a 2

Hn. *ff* a 2

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. Glockenspiel *ff*

Perc. Tubular Bells *ff*

Perc. (tr) *ff*

Perc. (tr) *ff*

Hp. F minor *ff* *gliss.*

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K

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* div.

Db. *ff*

Detailed description of the musical score: This page contains the musical notation for measures 93-97. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are marked with fortissimo (ff) dynamics. The percussion section includes Glockenspiel, Tubular Bells, and three sets of Tom-toms, all marked ff. The harp (Hp.) plays in F minor with fortissimo dynamics and includes a glissando. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is also marked ff. A large red watermark is centered over the percussion and harp staves. A rehearsal mark 'K' is placed at the beginning of the page and above the first violin staff.

L

2nd take Picc.

a 2

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn.

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. senza sord. *ff*

Tbn. *ff*

Tbn. Tba. *ff*

Timp.

Perc. *ff*

Perc.

Perc. *mf*

Perc. Tambourine *mf*

Hp. *sfz.* *gliss.*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. unis. *pizz.*

Db.

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104

Fl.

Ob.

B♭ Cl.

Bsn. *a 2*

Hn.

Hn.

Tpt.

Tbn.

Tbn. Tba. *ff*

Timp. *(tr)*

Perc.

Perc.

Perc. *Sus. Cym.*

Perc.

Hp. *gliss.* *E♭ gliss.* *gliss.* *glass*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

Db.

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Narrator:

They were succeeded by a clanking noise, deep down below. And then he heard the noise much louder; then coming up the stairs; then coming towards his door.

“It’s humbug!” said Scrooge. “I won’t believe it.”

It came on through the heavy door, and passed into the room before his eyes.

M Lento

110 a 2

Bsn. *p* *cresc.*

Tpt. *p cresc.*

Tbn. *p* *cresc.* a 2

Tbn. Tba. *p* *cresc.*

Perc. Bass Drum *p* *cresc.*

Perc. Chains (which should be dropped into an upturned metal dustbin lid or similar) *mp* *cresc.*

M Lento

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

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a 2, (2nd playing Picc.)

Allarg.

116

Fl. *f* *cresc.* *ff* 3

Ob. *f* *cresc.* *ff* 3

B♭ Cl. *f* *cresc.* *ff* 3

Bsn. *f* *ff* 3

Hn. *f* *cresc.* *ff* 3

Hn. *f* *cresc.* *ff* 3

Tpt. *f* *ff* 3

Tbn. *f* *ff* 3

Tbn./Tba. *f* *ff* 3

Timp. *f* *ff* 3

Perc. *f* *ff* 3

Perc. *f* *ff* 3

Perc. Side Drum *ff* 3

Perc. Cymbals *ff* 3

Vln. 1 *f* *ff* 3

Vln. 2 *f* *ff* 3

Vla. *f* *ff* 3

Vc. *f* *ff* 3

Db. *f* *ff* 3

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N a tempo

Musical score for Percussion and Harp in the 'a tempo' section. The score is in 4/4 time. The Percussion part includes a Suspended Cymbal (Sus. Cymb.) with dynamics *mf* and *f*, and a Gong with dynamic *p*. The Harp (Hp.) part features chords for C major + Eb, Ab, and Db, with dynamics *ff* and *p*. A 'rall.' (rallentando) marking is present at the beginning of the section. Measure numbers 122 and 123 are indicated.

Narrator: "How now!" said Scrooge, caustic and cold as ever. "What do you want with me? Who are you?"

"In life I was your partner, Jacob Marley." The chain he drew was clasped about his middle. It was long, and wound about him like a tail; and it was made (for Scrooge observed it closely) of cash-boxes, keys, padlocks, ledgers, deeds, and heavy purses wrought in steel. Scrooge fell upon his knees, and clasped his hands before his face. "Mercy!" he said. "Dreadful apparition, why do you trouble me? Mercy! Mercy!"

O Largo

Musical score for Brass and Harp in the 'Largo' section. The score is in 4/4 time. The Brass section includes B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trombones (Tbn.), and Tuba (Tba.), with dynamics *ff*, *mp*, *dim.*, and *p*. The Harp (Hp.) part features chords for B♭ and D♭, with dynamics *ff*, *dim.*, *mp*, and *p*. A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid on the score. Measure numbers 127 and 128 are indicated.

O Largo

Musical score for Violins, Viola, and Double Bass in the 'Largo' section. The score is in 4/4 time. The Violin I (Vln. 1) and Violin II (Vln. 2) parts are marked 'unis.' (unison) with dynamics *pp*. The Viola (Vla.) part is marked 'unis.' with dynamics *ff* and *pp*. The Violoncello (Vc.) and Double Bass (Db.) parts are marked 'unis.' with dynamics *ff*, *dim.*, *mp*, *div.*, and *pp*. Measure numbers 129 and 130 are indicated.