

Richard Lambert

Away in a manger

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Christmas carol for unison voices & piano
or mixed voices (with or without organ)

ENCÔRE
publications

Away in a manger

Words: anon.
(19th cent. American)

Music: RICHARD LAMBERT,
Op. 48 No. 1a

Tenderly ♩ = 88

PIANO *mp smoothly*

The piano introduction is in 3/4 time, marked 'mp smoothly' and 'Tenderly ♩ = 88'. It features a flowing melody in the right hand and a simple harmonic accompaniment in the left hand.

5 VOICES unis.

mp 1. A - way in a man - ger, no crib for a
p 2. The cat - tle are low - ing, the ba - by a -
mp 3. Be near me, Lord Je - sus; I ask thee to

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9
 bed, The lit - tle Lord Je - sus laid down his sweet
 -wakes, But lit - tle Lord Je - sus no cry - ing he
 stay Close by me for ev - er, and love me, I

The final system shows the vocal line continuing from the previous system and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a simple harmonic accompaniment in the right hand.

This version of the carol may also be sung by a solo voice or unison voices with an organ playing the SATB chording as an accompaniment (see page 4).