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Philip Lawson

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*Litany to the Holy Spirit*

for mixed voices and organ

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# Litany to the Holy Spirit

Words: Robert Herrick (1591-1674)

Music: PHILIP LAWSON

*♩* = c.54

ORGAN  
OR  
PIANO

*mp*

Ped.

7

SOPRANOS

*mp*

1. In the hour of my dis - tress,

12

When temptations me oppress,

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16

And when I my sins con - fess,

20

Sweet Spi-rit, com - - fort me!

25

S. A. *mp*

T. B. *mp*

Org.

2. When I lie\_ with - in\_ my bed,

31

S. A. *cresc.*

T. B. *cresc.*

Sick in heart

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Sick\_ in heart\_ and sick\_ in head, And with\_ doubts dis -  
Sick\_ in heart\_ and\_ sick\_ in head, And with\_ doubts dis -

37

Sweet Spi - rit,

- com - fort - ed, Sweet Spi - rit, com - - fort me!  
- com - fort - ed, Sweet Spi - rit, com - fort me!

42 *mf* *cresc.*

S. A. 3. When the house doth sigh and weep, And the world is

T. B. *mf* *cresc.*

Org. *mf* *cresc.*

*simile*

48 *f* *dim.*

drowned in sleep, Yet mine eyes the watch do keep,

*f* *dim.*

*f* *dim.*

*legato*

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54 SOPRANOS \* *mp*

Sweet Spi-rit, com - - fort me!

ALL OTHER VOICES ((S)ATB)

unis. *mp*

(8) Sweet Spi-rit, com - - fort me!

*mp*

\* Optional sopranos, or a few voices

59

4. When the ta - pers now burn

4. When the ta - pers now burn

64

blue, And the com - fort - ers, the com - - fort - ers are few,

blue, And the com - fort - ers are few,

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69

And that num - ber more than true, Sweet

And that num - ber more than true,

73 **rit.**

Spi - rit com - - - fort me!

Sweet Spi - rit com - - - fort me!

**rit.**

**a little slower**

76 Sweet Spi - rit, *mp*

S. A. *mp*

T. B. *mp*

Sweet Spi - rit, Sweet Spi - rit com - fort, com - fort

**a little slower**

Org. *p*

81 **tempo I**

me!

**tempo I**

*p*

**rit. e dim.**

*pp*

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