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Philip Ledger

All creatures of our God and King

for upper voices and keyboard

ENCÔRE
publications

for Eleanor Daley and the Treble Choirs of Fairlawn Avenue United Church, Toronto

All creatures of our God and King

Words: St Francis of Assisi (1182-1226),
paraphrased by William H. Draper (1855-1933)

Music: Philip Ledger

Joyfully ♩ = 102

KEYBOARD

mf

I & II

3 unis. *f.*

All crea - tures of our God and King,

III

f.

All crea - tures of our God and

Kybd.

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5

All crea - tures of our God and King, our God and King,

King,

our God and King,

7

Lift up your voice and with us sing,

Lift up your voice and with us

This system contains measures 7 and 8. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature has two sharps (F# and C#), and the time signature is 7/8. The piano part consists of chords in the right hand and a bass line in the left hand.

9

Lift up your voice and with us sing, and with us sing.

and with us sing.

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This system contains measures 9 and 10. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature has two sharps (F# and C#), and the time signature is 7/8. A large red watermark is overlaid on the center of the page.

11

ff Thou burn - ing sun with gold - en beam,

ff Thou burn - ing sun with gold - en beam,

f

This system contains measures 11 and 12. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature has two sharps (F# and C#), and the time signature is 7/8. The piano part includes a dynamic marking of *f* (forte) at the beginning of measure 11.

13 *mp*

Thou sil - ver moon with soft - er gleam,

mp

Thou sil - ver moon with soft - er gleam,

p

15 *ff*

Thou rush - ing wind that art so strong,

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ff

Thou rush - ing wind that art so strong,

f

17 *f* div.

Ye clouds that sail in heav'n a - long,

f

Ye clouds that sail in heav'n a - long,

19

Thou ris - - - ing morn,

Thou ris - - - ing morn,

Musical score for measures 19-20. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 19 has a circled melodic phrase. The piano part consists of chords in the left hand and a moving line in the right hand.

21

in praise re - joice, Ye lights of

in praise re - joice, Ye lights of

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più f

Musical score for measures 21-22. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats. Measure 21 has a circled melodic phrase. The piano part continues with chords and a moving line. Dynamics include *più f*.

23

eve - ning, find a voice, Ye lights of

eve - ning, find a voice, Ye lights of

mf

Musical score for measures 23-24. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats. Measure 23 has a circled melodic phrase. The piano part continues with chords and a moving line. Dynamics include *mf*.

25 *mp*

eve - ning, — find a voice, Ye lights of

mp

eve - ning, — find a voice, Ye lights of

mp

p

27 *p*

eve - ning, — find a voice:

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p

eve - ning, — find a voice:

pp

30 *p dolce e poco più lento*

I & II Dear mo-ther earth, who day by — day Un - fold - est bless-ings on our — way, The

p dolce e poco più lento

III Dear mo-ther earth, who day by — day Un - fold - est bless-ings on — our — way, The