

for the Choir of St Luke's Church, Chelsea

Almighty God

Words: the Collect
for Luke the Evangelist

Music: PHILIP LEDGER

Majestically ♩ = c. 72

The musical score is written for a choir and piano. It features eight vocal parts: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The piano part is marked 'for rehearsal only'. The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is 'Majestically' with a quarter note equal to approximately 72 beats per minute. The lyrics are: 'Al - migh - ty God, al - migh - ty God, you called Luke the phy-'. The score includes dynamic markings such as *f* (forte) and rests for some parts.

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poco rit.

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S. I

- si - cian, you_ called Luke the phy -

S. II

- si - cian, you_ called Luke the phy -

A. I

- si - cian, you_ called Luke the phy -

A. II

- si - cian, you called Luke the phy -

T. I

you_ called Luke the phy - si - cian, you called Luke the phy -

T. II

you_ called Luke the phy - si - cian, you called Luke_ the phy -

B. I

you_ called Luke the phy - si - cian, you called Luke the phy -

B. II

you called Luke_ the phy - si - cian, you called Luke_ the_ phy -

poco rit.

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Lively ♩ = c. 72

The musical score is arranged in a system with eight vocal staves and a piano accompaniment. The vocal parts are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The piano part is at the bottom. The lyrics are: '- si - - - cian, whose praise is in the gos - - pel, his'. The tempo is 'Lively' with a quarter note equal to approximately 72 beats per minute. The dynamic marking is 'mf'. A large red watermark 'Promotional copy for reading only' is overlaid on the score.

S. I
- si - - - cian, whose praise is in the gos - - pel, his

S. II
- si - - - cian, whose praise is in the gos - - pel, his

A. I
- si - - - cian, whose praise is in the gos - - pel,

A. II
- si - - - cian, whose praise is in the gos - - pel,

T. I
- si - - - cian, whose

T. II
- si - - - cian, whose

B. I
- si - - - cian, whose

B. II
- si - - - cian, whose

Lively ♩ = c. 72

mf

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S. I
praise, _____ whose praise is in the gos - - pel, to *mp*

S. II
praise, _____ whose praise in in the gos - - pel,

A. I
_____ whose praise is in the gos - - pel, to *mp*

A. II
_____ whose praise is in the gos - - pel,

T. I
praise is in the gos - - pel, his praise, _____ to *mp*

T. II
praise is in the gos - - pel, his praise, _____

B. I
praise is in the gos - - pel, _____ to_ *mp*

B. II
praise is in the gos - - pel,

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S. I
be an e - van - ge-list by the

S. II
mp
and phy - si - - cian of the soul:

A. I
be an e - van - ge-list by the

A. II
mp
and phy - si - - cian of the soul:

T. I
be an e - van - ge-list by the

T. II
mp
and phy - si - - cian of the soul:

B. I
be _____ an e - van - ge-list by the

B. II
mp
and phy - si - - cian of the soul:

21

S. I

grace of the Spi - rit

S. II

by the grace of the Spi - rit

A. I

grace of the Spi - rit

A. II

by the grace of the Spi - rit

T. I

grace of the Spi - rit and *mf*

T. II

by the grace of the Spi - rit and *mf*

B. I

grace of the Spi - rit and *mf*

B. II

by the grace of the Spi - rit and *mf*

mf

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S. I

S. II

A. I

mf

and

A. II

mf

and

T. I

through the whole-some me - di-cine of the gos - - - - pel, and

T. II

through the whole-some me - di-cine of the gos - - - - pel, and

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B. I

through the whole-some me - di-cine of the gos - - - - pel,

B. II

through the whole-some me - di-cine of the gos - - - - pel,

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S. I

S. II

A. I

through the whole-some me - di - cine of the gos - - - - pel,

A. II

through the whole-some me - di - cine of the gos - - - - pel,

T. I

through the whole-some me - di - cine of the gos - - - - pel,

T. II

through the whole-some me - di - cine of the gos - - - - pel,

B. I

B. II

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