

for Anna and Robin

# Amazing grace

Words: vv. 1-3 John Newton (1725-1807)  
v. 4 John Rees (1828-1900)

Music: traditional melody  
arranged by PHILIP LEDGER (1937-2012)

ALL VOICES

1. A - maz - ing

ORGAN

*mf* *mp*

Man. Ped.

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef, 3/4 time) begins with a whole rest, followed by a half note G4, a quarter note A4, and a triplet of eighth notes G4-A4-B4. The organ accompaniment (treble and bass clefs) starts with a *mf* dynamic, playing chords and moving lines. The organ part includes a *Man.* (manual) section and a *Ped.* (pedal) section. Dynamics change to *mp* in the later measures.

6

grace! how sweet the sound That saved a wretch like

PROMOTIONAL COPY  
for reading only

Detailed description: This system contains measures 6 through 10. The vocal line continues with a half note G4, a quarter note A4, and a triplet of eighth notes G4-A4-B4. The organ accompaniment provides harmonic support. A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid on the organ part.

11

me! I once was lost, but now am

Detailed description: This system contains measures 11 through 15. The vocal line continues with a half note G4, a quarter note A4, and a triplet of eighth notes G4-A4-B4. The organ accompaniment continues with chords and moving lines.

16

found, Was blind, but now I see.

21 *mp*

S. A.

2. 'Twas grace that taught my heart to fear And

T. B. *mp*

26

**PROMOTIONAL COPY**  
**for reading only**

grace my fears relieved; How precious did that

32

grace appear The hour I first believed!

TENORS and BASSES

38 *f*

3. Through ma - ny dan - gers, toils, and snares I have al -

ORG. *mf*

Ped.

44 SOPRANOS and ALTOS

44 *mp*

'Tis grace hath brought me

-rea - dy come;

PROMOTIONAL COPY  
for reading only

Man.

49

safe thus far, And grace will lead me home.