

# Christ's journey

Words: Anonymous

Music: PHILIP LEDGER

**Gently and expressively** ♩ = 72 *mf*

SOPRANO  
And love me brought To be thy

ALTO  
*mp* Love me wrought *mf* And love me brought To be thy

TENOR  
*mp* Love me wrought *mf* And love me brought To be thy

BASS  
*mp* Love me wrought *mf* To be thy

*for rehearsal only*

The first system of the musical score is for the vocalists and piano. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass. The fifth staff is for the piano accompaniment, labeled 'for rehearsal only'. The music is in G major (one sharp) and 2/4 time. The tempo is 'Gently and expressively' with a quarter note equal to 72 beats per minute. The dynamic is mezzo-forte (mf). The lyrics are: Soprano: 'And love me brought To be thy'; Alto: 'Love me wrought And love me brought To be thy'; Tenor: 'Love me wrought And love me brought To be thy'; Bass: 'Love me wrought To be thy'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

**PROMOTIONAL COPIES**  
**for reading only**

6

faith - ful friend.

faith - ful friend. *mp* Love me fed *mf* And love me

faith - ful friend. *mp* Love me fed *mf* And love me

faith - ful friend.

The second system of the musical score continues the vocal and piano parts. It starts with a measure rest for the vocalists, then the lyrics 'faith - ful friend.' are sung. The piano accompaniment continues with chords and moving lines. The dynamics are mezzo-piano (mp) and mezzo-forte (mf). The lyrics for the vocalists are: Soprano: 'faith - ful friend.'; Alto: 'faith - ful friend. Love me fed And love me'; Tenor: 'faith - ful friend. Love me fed And love me'; Bass: 'faith - ful friend.'.

12 *mp*  
 And sent me to my end.

*mp* *p*  
 led And sent me, and sent me to my end.

*mp* *p*  
 led And sent me, and sent me to my end.

*mp* *p*  
 and sent me to my end.

*mp* *p*

# PROMOTIONAL COPIES

for reading only

19 *mp* *p*  
 Love me drew And love me slew And laid me on a bier. For

*mp* *p*  
 Love me drew And love me slew And laid me on a bier. For

*mp* *p*  
 Love me drew And love me slew And laid me on a bier. For

*mp* *p*  
 Love me drew love me slew And laid me on a bier. For

*mp* *p*

27

love I please For love I chose To give my life so dear. So

love I please For love I chose To give my life so dear. So

love I please For love I chose To give my life so dear. So

love I please For love I chose To give my life so dear. So

# PROMOTIONAL COPIES

for reading only

35

fear no more I have thee bore Both in the day and night. It

fear no more I have thee bore Both in the day and night. It

fear no more I have thee bore Both in the day and night. It

fear no more I have thee bore Both in the day and night. It