

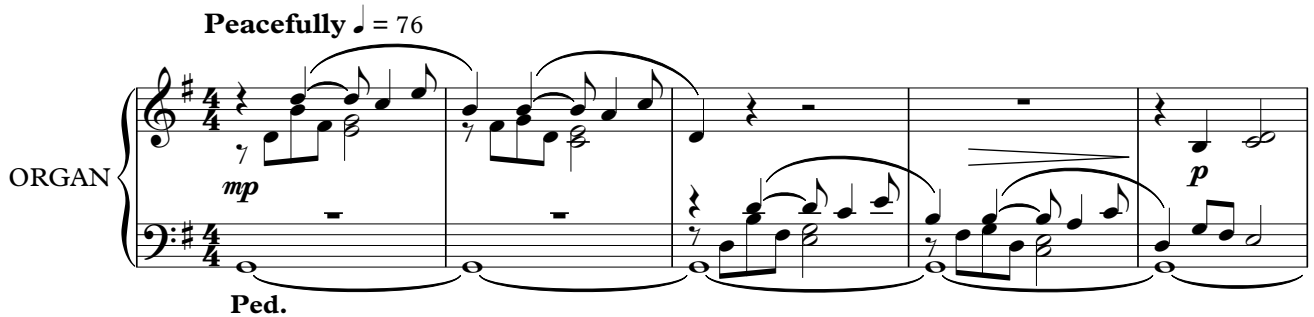
He Deigned to Pass

anthem for Baritone solo, mixed voices & organ
from an Easter cantata, The Risen Christ

Words by Olivia Ward Bush-Banks (1869–1944),
from a poem, The Walk to Emmaus

Music by Sir Philip Ledger (1937–2012)

Peacefully ♩ = 76



ORGAN

mp

Ped.

p

The organ introduction is in 4/4 time, marked 'Peacefully' with a tempo of ♩ = 76. It features a melodic line in the right hand and a supporting bass line in the left hand, with a pedal point. Dynamics range from mezzo-piano (mp) to piano (p).

6 **BARITONE SOLO** *mf*



He deigned to pass with - in that hum - ble home,

Org. *pp*

The baritone solo begins at measure 6, marked mezzo-forte (mf). The organ accompaniment is marked piano-piano (pp). The lyrics are: 'He deigned to pass with - in that hum - ble home,'.

11



p

The organ accompaniment continues from measure 11, marked piano (p). It features a melodic line in the right hand and a supporting bass line in the left hand, with a pedal point.

16



His ho - ly pre - - sence filled the place with light;

The baritone solo continues at measure 16. The organ accompaniment is in the right hand, with the left hand providing a simple harmonic accompaniment. The lyrics are: 'His ho - ly pre - - sence filled the place with light;'

20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#). It contains rests for measures 20, 21, and 22, followed by a note in measure 23. The piano accompaniment is in treble and bass clefs with the same key signature. It features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. A dynamic marking of *p* (piano) is present in measure 23.

24

più f

He sat at meat and brake and blessed the bread, And

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#). It contains the lyrics "He sat at meat and brake and blessed the bread, And". The piano accompaniment is in treble and bass clefs with the same key signature. It features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. A dynamic marking of *mp* (mezzo-piano) is present in measure 24.

28

p

ere they knew it va - nished from their sight.

Musical score for measures 28-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#). It contains the lyrics "ere they knew it va - nished from their sight.". The piano accompaniment is in treble and bass clefs with the same key signature. It features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. A dynamic marking of *p* (piano) is present in measure 28.

31

Musical score for measures 31-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#). It contains rests for measures 31, 32, and 33, followed by notes in measure 34. The piano accompaniment is in treble and bass clefs with the same key signature. It features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. A dynamic marking of *p* (piano) is present in measure 34.

36 *mf* *f*

S. A. They_ said_ with glad - dened hearts, 'It__ is our Lord,

T. B. *mf* *f*

Org. *mf*

40 *mp*

Org.

45 *mf* *cresc.* *f*

S. A. Christ for

T. B. *mf* *cresc.* *f*

Our ris - en Christ for whom we long have yearned;

Christ for

Org. *mf*