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# Philip Ledger

## *Invitation to the manger*

A lullaby for Becky

From the Christmas cantata, This holy child,  
for two-part voices and organ

ENCÔRE  
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for unison voices and organ, words by Philip Ledger

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# Invitation to the manger

## A lullaby for Becky

Words: adapted from Noel  
by Selwyn Image (1849–1930)

Music: PHILIP LEDGER  
(1938–2012)

Gently rocking  $\text{♩} = 54$

ORGAN

*p*

Ped.

SOPRANO SOLO (or a small group)

5

*p* *mp*

See, the love - ly babe a - sleep Ly - ing

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10

*mf* *mp*

on his moth-er's breast, Ah! how ten - der - ly,

15

*mp* *p*

Ah! how ten - der - ly, ten - der - ly ca - ressed!

20 *p*

Let us kneel, and vi - gil keep

25 *mp* *mf*

At this qui - et crad - le - side, Ma - - -

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30

- ry! may we here a - bide?

35 *p* *mf*

At this qui - et crad - le - side, May we here

*pp* *mp*

40 *dim.* *pp*

with Je - - sus a - bide?

46 SOPRANO SOLO *p*

See, the love - ly babe a -

SOPRANOS *p* **PROMOTIONAL COPY**  
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See, the love - ly babe a - sleep

51 *mp* *mf*

-sleep Ly - ing on his moth-er's breast, how\_

*mp* *mf*

Ly - ing on his moth-er's breast, Ah! how

56 *mp*  
ten - - der - ly ca - ressed, — ten - der - ly ca -  
ten - der - ly, Ah! how ten - der - ly, ten - der - ly ca -  
*p*  
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61 *p*  
- ressed! Let us  
*p*  
- ressed! Let us kneel, and vi - gil keep

66 *mp*  
kneel, and vi - gil keep At this crad - le - side,  
*mp*  
At this qui - et crad - le - side,