

In memory of Evelyn Lee Witherspoon (1896-1987)

O master, let me walk with thee

Words: Washington Gladden (1836-1918)

Music: PHILIP LEDGER

Gently moving

The score is written in 4/4 time and consists of three systems. The first system is for the Organ, starting with a piano (*p*) dynamic and a 'Ped.' (pedal) marking. The second system includes the Soprano (S. A.) and Tenor (T. B.) voices, with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The lyrics are: 'O mas - ter, let me walk with thee In low - ly paths of'. The third system continues the vocal parts with a mezzo-forte (*mf*) dynamic and the lyrics: 'ser - vice free; Tell me thy sec - ret; help me'. The organ accompaniment continues throughout.

ORGAN

p

Ped.

S. A.

mf *mp*

O mas - ter, let me walk with thee In low - ly paths of

T. B.

mf

ORG.

10

mf

ser - vice free; Tell me thy sec - ret; help me

mf

15 *mp* *p* *p*

bear The strain of toil, the fret of care. Help_ me the

20 *mp*

S. A. *mp*

T. B. *mp*

slow of heart to move By_ some clear, win-ning word_ of love;_

25

Teach_ me the way-ward feet to stay, And guide them in the home - ward_

30

S. A.

T. B.

ORG. *p*

way.