

for David Flood and the Choir of Canterbury Cathedral

# O think of stepping ashore

Words: anonymous

from an Easter cantata, The Risen Christ

Music: PHILIP LEDGER  
(1937-2012)

**Reverently** ♩ = 52

**SOPRANO** *p* *mf*  
O think of

**ALTO** *p* *mf*  
O think of

**TENOR** *p* *mf*  
O think of

**BASS** *p* *mf*  
O think of

**ORGAN** *pp*  
Ped.

**4**

**PROMOTIONAL COPY**  
for reading only

step-ping a - shore, And find - ing it heaven!

step-ping a - shore, And find - - - ing it heaven!

step-ping a - shore,

step-ping a - shore, To

**Man.** *mp*  
Ped.

7

*mf* *p*

a hand out-stretched, And to

*mp* *mf* *p*

To clasp a hand, a hand out-stretched, And to

*mf* *p*

a hand out-stretched,

*mf* *p*

clasp a hand, a hand out-stretched,

10

**PROMOTIONAL COPY**  
for reading only

find it God's hand!

*mp*

find it God's hand! And

*mp*

To breathe new air

*p*

Man. Ped.

13

*mp*

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time. The staff contains a whole rest followed by a quarter rest, then a quarter note G5, a quarter note F#5, and a quarter note E5.

To feel re-freshed,

Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4.

find that ce - les - tial air;

Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a whole rest followed by a quarter rest, then a quarter note G5, a quarter note F#5, and a quarter note E5.

*mp*

And find it im-mor -

Musical staff with bass clef, key signature of three sharps, and common time. The staff contains a whole rest.

Piano accompaniment for measures 13-16. The right hand features a melodic line with a long slur over measures 14-16. The left hand features a steady eighth-note accompaniment.

17

PROMOTIONAL COPY  
for reading only

*pp*

Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a whole rest followed by a quarter rest, then a quarter note G5.

To

*p*

*pp*

Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a quarter rest, then a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4.

O think to step from storm and stress To

*p*

*pp*

Musical staff with treble clef, key signature of three sharps, and common time. The staff contains a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4.

- ta - li - ty; O think to step from storm and stress To

*p*

*pp*

Musical staff with bass clef, key signature of three sharps, and common time. The staff contains a quarter rest, then a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4.

O think to step from storm and stress To

Piano accompaniment for measures 17-20. The right hand features a melodic line with a long slur over measures 18-20. The left hand features a steady eighth-note accompaniment.