

Vocal score

Philip Ledger

The shepherds' homage

for mixed voices
and organ

ENCÔRE
publications

PERFORMANCE NOTE:

The work is published in two versions: (a) Full score (for trumpet, timpani, harp, mixed voices and organ) and (b) Vocal score (for mixed voices and organ).

The organist should play from the full score, if this version is being performed, or from the vocal score, if there are no other instruments. The organ part is not the same in the two versions.

The shepherds' homage

Words: St Luke 2: 8-16

Music: PHILIP LEDGER

Solo 4' (like a shepherd's pipe) poco rit.

ORGAN

mp

Swell

Man. *ppp*

5 **A**

S.1 *mp* 2

S.2 2

And there were _____ in the same coun- try _____

A. *mp* 2

8

shep- herds a- bid- ing in_ the field, _____ keep- ing watch ov- er their flock by

11

night. And, lo, the an- gel of the Lord came up-on them, and the

14

glo - ry of the Lord shone round a - bout them: and

dim.

16

they were sore a - fraid. And the

p 2

B

18 *poco rit.* $\text{♩} = 68$

S. an - gel said un - to them,

A.

T. SOLO *mp*
Fear not, fear not: for, be

poco rit. *pp*

22

- hold, I bring you good ti - dings of great joy, which shall be to all

27 *cresc.*

peo - ple. For un - - to you is born this day in the ci - ty of Da - vid a

32 *f mp*

Sav - iour, which is Christ the Lord. And this shall be a sign un - to you; Ye shall find the

cresc. mf p

37 *pp*

babe wrapped in swad - dling_ clothes, ly - - - ing_ in a man - ger.

ppp

42 **Più mosso** **C** *ff*

S.1 *ff*

S.2 And sud - den - ly there was with the an - gel a

A. *ff*

And sud - den - ly there was with the an - gel a

T.1 *ff*

T.2 *ff*

And sud - den - ly there was with the an - gel a

B. *ff*

And sud - den - ly there was with the an - gel a

Più mosso *f*

Ped.

rall..

44

mul - ti - tude of the heav - en - ly host prais - ing God, and say - ing,
 mul - ti - tude of the heav - en - ly host prais - ing God, and say - ing,
 mul - ti - tude of the heav - en - ly host prais - ing God, and say - ing,
 mul - ti - tude of the heav - en - ly host prais - ing God, and say - ing,

rall..



D

46

$\text{♩} = 120$

Glo - ry to God, Glo - ry to God,
 Glo - ry to God, Glo - ry to God,
 Glo - - ry to God, Glo - - ry to God,
 Glo - - ry to God, Glo - - ry to God,