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Philip Ledger

The voice of the angel Gabriel

Carol for mixed voices and organ

Suitable for the Annunciation,
Advent or Christmas

The voice of the angel Gabriel

Words: Cornish

Music: PHILIP LEDGER

Flowing but unhurried ♩ = 116 *mf*

SOPRANO ALTO

TENOR BASS

ORGAN *p*

Man.

1. When

5

S. A.

T. B.

gen - tle Jo - seph wed - ded was To Is - rael's He - brew maid, The

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9

an - gel Gab - riel came from heav'n, And to the vir - gin said: 'Hail,

13

bless - ed Ma - ry, full of grace, The Lord re - main on thee: Thou

17

S. A. *f*

shalt con - ceive and bear a son, Our Sa - viour for to be': *Then*

T. B. *f*

Org. *f*

Ped.

21

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sing you all, both great and small, No - well, No - well, No - well! We

25

may re - joice to hear the voice Of the an - gel Gab - ri - el.

p

29 TENORS and BASSES

unis. *mf*

2. Then

Musical score for Tenors and Basses, measures 29-32. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment is in treble and bass clefs. The piano part includes a 'Man.' marking and a fermata over the final measure.

33

mp

Jo - seph thought to shun all shame And Ma - ry to for - sake; But

Musical score for Piano, measures 33-36. The piano part is in treble and bass clefs with a key signature of one flat. It includes a 'Ped.' marking and dynamic markings of *mp* and *p*.

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37

f

'Fear

div.

Musical score for Soprano (S.A.), Tenor (T.B.), and Organ (Org.), measures 37-40. The vocal parts are in treble and bass clefs with a key signature of one flat. The organ part is in treble and bass clefs. The organ part includes a key signature change to two sharps (F# and C#) in the final measure.

not, old Jo - seph, she's thy wife, She's still a spot - less maid; There's

41

'Fear not, old Jo - seph, She's still a spot - less maid; There's

Musical score for Soprano (S.A.) and Tenor (T.B.), measures 41-44. The vocal parts are in treble and bass clefs with a key signature of one flat. The organ part is in treble and bass clefs. The organ part includes a key signature change to two sharps (F# and C#) in the final measure.

no con-feit_ or sin at all A - gainst her can_ be laid': *mp* *f*

no_ con - feit_ or sin at all A - gainst her can be laid': *mp* *f* Then

Org. *f*

Ped.

49

sing you all, both great_ and small, No - well, No - well, No - well! We_

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53

may re - joice to hear_ the voice Of the an - gel Gab - ri - el. *p*

57 *mf*

3. So

mf

Man.

61

S. A.

T. B.

Ma - ry and her hus - band kind To - geth - er did re - main, Un -

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65

-til the time of Je - sus' birth, As scrip - ture doth make plain. As

69

mo - ther, wife, and vir - tuous maid, Our Sa - viour sweet con - ceived; And