

arranged by

**Philip Ledger**

*This joyful Eastertide*

Easter anthem arranged for mixed voices,  
brass quintet, timpani and organ



## INSTRUMENTATION

2 Trumpets in B $\flat$

Horn in F

Trombone

Tuba

Timpani

Mixed voices

Organ

Transposed score: the horn and trumpet parts are written in transposed form in this full score.



1st Tpt.

5

tide, A - way with sin and sor - - -  
 rest, And for a sea - son slum - - -  
 chill, Since Je - sus cross'd the ri - - -

Eas - ter - tide, A - way with sin, a - way with sin and sor - - -  
 hope shall rest, And for a sea - son, for a sea - son slum - - -  
 lost his chill, Since Je - sus cross'd the ri - ver, cross'd the ri - - -

*mf*

1. A - way with sin and sor - - -  
 2. And for a sea - son slum - - -  
 3. Since Je - sus cross'd the ri - - -

Eas - ter - tide, A - way with sin, a - way with sin and sor - - -  
 hope shall rest, And for a sea - son, for a sea - son slum - - -  
 lost his chill, Since Je - sus cross'd the ri - ver, cross'd the ri - - -

9

row! My Love, the Cru - ci - fied, Hath  
ber: Till trump from east to west Shall  
ver: Lov - er of souls, from ill My

row! My Love, the Cru - ci - fied, Hath  
ber: Till trump from east to west Shall  
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row! Hath  
ber: Shall  
ver: My

row! The Cru - ci - fied, Hath  
ber: From east to west Shall  
ver: Lov - er of souls, My

13

Musical score for the first system, featuring four staves with treble and bass clefs in a key signature of two sharps (F# and C#). The first two staves are treble clef, and the last two are bass clef. The music consists of whole and half notes with some rests.

Musical score for the second system, featuring a single bass clef staff. It includes a trill ornament (tr~~~~~) over a note.

sprung to life this mor - - - row. Had  
 wake the dead in num - - - ber.  
 pass - ing soul de - li - - - ver.

*p*

sprung to life, hath sprung to life this mor - - - row. Had  
 wake the dead, shall wake the dead in num - - - ber.  
 pass - ing soul, my pass - ing soul de - li - - - ver.

*p*

sprung to life\_\_\_ this mor - - - row.  
 wake\_\_\_ the dead\_\_\_ in num - - - ber.  
 pass - - ing soul\_\_\_ de - li - - - ver.

sprung to life, hath sprung to life this mor - - - row.  
 wake the dead, shall wake the dead in num - - - ber.  
 pass - ing soul, my pass - ing soul de - li - - - ver.

Musical score for the seventh system, featuring a grand staff (treble and bass clefs). It includes a dynamic marking of *p* at the end of the piece.

17

Musical score for the first system, measures 17-20. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The first two staves have rests in measures 17-19, with notes in measure 20. The second staff has a *p* dynamic marking in measure 19. The third staff has a *p* dynamic marking in measure 20. The fourth staff has rests throughout.

An empty bass staff with a single sharp (F#) in the key signature.

Christ, that once was slain, Ne'er burst his three - day pri - son,

Christ, that once was slain, Ne'er burst his three - day pri - son,

An empty treble staff with a single sharp (F#) in the key signature.

An empty bass staff with a single sharp (F#) in the key signature.

Piano accompaniment for the first system, measures 17-20. It features two staves: treble and bass clefs. The key signature is three sharps (F#, C#, G#). The right hand has chords and moving lines, while the left hand has rests.