

Full score

arranged by

Philip Ledger

This joyful Eastertide

Easter anthem arranged for mixed voices,
brass quintet, timpani and organ

ENCÔRE
publications

INSTRUMENTATION

2 Trumpets in B_b

Horn in F

Trombone

Tuba

Timpani

Mixed voices

Organ

Transposed score: the horn and trumpet parts are written in transposed form in this full score.

This joyful Eastertide

Words: George R. Woodward (1848-1934)

Music: Dutch carol
arranged by PHILIP LEDGER (1937-2012),
scored with brass quintet & timpani
added by Timothy Rogers (b. 1961)

1st Tpt.

tide, A - way with sin and sor - - - - -
 rest, And for a sea - son slum - - - - -
 chill, Since Je - sus cross'd the ri - - - - -

Eas - ter - tide, A - way with sin, a - way with sin and sor - - - -
 hope shall rest, And for a sea - son, for a sea - son slum - - - -
 lost his chill, Since Je - sus cross'd the ri - ver, cross'd the ri - - - -

mf

1. A - way with sin and sor - - - -
 2. And for a sea - son slum - - - -
 3. Since Je - sus cross'd the ri - - - -

Eas - ter - tide, A - way with sin, a - way with sin and sor - - - -
 hope shall rest, And for a sea - son, for a sea - son slum - - - -
 lost his chill, Since Je - sus cross'd the ri - ver, cross'd the ri - - - -

9

row!
 ber:
 ver:
 My Love, the Cru - ci - fied, Hath
 Till trump from east to west Shall
 Lov - er of souls, from ill My

row!
 ber:
 ver:
 My Love, the Cru - ci - fied, Hath
 Till trump from east to west Shall
 Lov - er of souls, from ill My

row!
 ber:
 ver:
 Hath
 Shall
 My

row!
 ber:
 ver:
 The Cru - ci - fied, Hath
 From east to west Shall
 Lov - er of souls, My

(Piano part: bass line and harmonic progression)

13

<img alt="Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of eight staves of music with lyrics. Measure 13 starts with a rest followed by a bass note. Measures 14-15 show soprano, alto, and tenor entries. Measure 16 begins with a bass note. Measures 17-18 show soprano, alto, and tenor entries. Measure 19 begins with a bass note. Measures 20-21 show soprano, alto, and tenor entries. Measure 22 begins with a bass note. Measures 23-24 show soprano, alto, and tenor entries. Measure 25 begins with a bass note. Measures 26-27 show soprano, alto, and tenor entries. Measure 28 begins with a bass note. Measures 29-30 show soprano, alto, and tenor entries. Measure 31 begins with a bass note. Measures 32-33 show soprano, alto, and tenor entries. Measure 34 begins with a bass note. Measures 35-36 show soprano, alto, and tenor entries. Measure 37 begins with a bass note. Measures 38-39 show soprano, alto, and tenor entries. 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A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of two systems of music. The top system starts at measure 17 in G major (three sharps) and continues to measure 21. The bottom system begins at measure 22 in G major (one sharp). The vocal parts sing in homophony, while the piano part provides harmonic support.

Measure 17:

- Soprano:** Rest (measures 17-19), then quarter note on A (measure 20), followed by a half note on C# (measure 21).
- Alto:** Rest (measures 17-19), then eighth note on D (measure 20), followed by eighth note on E (measure 21).
- Tenor:** Rest (measures 17-19), then eighth note on G (measure 20), followed by eighth note on A (measure 21).
- Bass:** Rest (measures 17-19), then eighth note on C (measure 20), followed by eighth note on D (measure 21).
- Piano:** Rest (measures 17-19), then eighth note on A (measure 20), followed by eighth note on G (measure 21).

Measure 22:

- Soprano:** Eighth note on G (measures 22-23), followed by eighth note on F# (measures 24-25).
- Alto:** Eighth note on E (measures 22-23), followed by eighth note on D (measures 24-25).
- Tenor:** Eighth note on C (measures 22-23), followed by eighth note on B (measures 24-25).
- Bass:** Eighth note on A (measures 22-23), followed by eighth note on G (measures 24-25).
- Piano:** Eighth note on G (measures 22-23), followed by eighth note on F# (measures 24-25).

Text:

Christ, that once was slain, Ne'er burst his three - day pri - son,

Christ, that once was slain, Ne'er burst his three - day pri - son,