

For Mel Waters

Adam lay ybounden

Words: anon. 15th century

Music: Michael Leighton Jones

SOLO
mp

SOPRANO

1. A - dam lay y - boun - den, boun - den in a bond,___

ALTO

TENOR

BASS

for rehearsal only



FULL
mf

5

Four thou-sand win - ter thought he not too long.___

Four thou-sand win - ter thought he not too long.___

Four thou-sand win - ter thought he not too long. 2. And all was for an

Four thou-sand win - ter thought he not too long.___

SOLO
mp

PROMOTIONAL COPY
for reading only



10 *mf* As cler - kés fin - den

mf As cler - kés fin - den

PROMOTIONAL COPY
for reading only

8 ap - ple, an ap - ple that he took, *mf* As cler - kés fin - den

mf As cler - kés fin - den

15 *SOLO mf*

writ - ten in their book. 3. Ne had the ap - ple ta - ken been, the

writ - ten in their book.

SOLO mf

PROMOTIONAL COPY
for reading only

8 writ - ten in their book. 3. Ne had the ap - ple ta - ken been, the

writ - ten in their book.

19

FULL, *mf* *sempre f*

ap - ple ta - ken been, Ne had nev - er our la - dy a - been

mf *sempre f*

Ne had nev - er our la - dy a - been

FULL, *mf* *sempre f*

8 ap - ple ta - ken been, Ne had nev - er our la - dy a - been

mf *sempre f*

Ne had nev - er our la - dy a - been

23

f

hea - v'né queen. 4. Bless - ed be the time that ap - ple tak - en was, —

f *sempre f*

hea - v'né queen. 4. Bless - ed be the time that ap - ple tak - en was, —

f

8 hea - v'né queen. 4. Bless - ed be the time that ap - ple tak - en was, —

f

hea - v'né queen. 4. Bless - ed be the time that ap - ple tak - en was, —