

Raymond Lewis

Preces, Responses & The Lord's Prayer

for unaccompanied mixed voices

also available by Raymond Lewis

IT CAME EVEN TO PASS
for mixed voices and organ

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Preces, Responses and The Lord's Prayer

Words: The Book of Common Prayer

Music: RAYMOND LEWIS

PRIEST



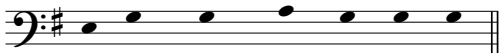
O Lord, open thou our lips

S. A. *f*




and our mouth shall shew forth thy praise.

T. B. *f*

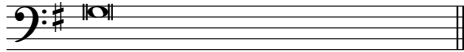



O God, make speed to save us.

f




O Lord, make haste to help us.




Glory be to the Father, and to the Son, and to the Holy Ghost;

mf



as it was in the beginning, is



now, and ever shall be, world without end. Amen.



f

f

The Lord's name be praised.

f

Praise ye the Lord.

Detailed description: This block contains the first musical system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *f* (forte) is present at the beginning and end of the system.

AFTER THE CREED

p

And with thy spi - - rit.

p

The Lord be with you.

Detailed description: This block contains the second musical system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *p* (piano) is present at the beginning and end of the system.

mp

Lord, have me - cy up - on us. Christ, have mer - cy up -

mp

Let us pray.

Detailed description: This block contains the third musical system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mp* (mezzo-piano) is present at the beginning and end of the system.

mf

- on us. Lord, have me - - cy up - on us.

mf

Detailed description: This block contains the fourth musical system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* (mezzo-forte) is present at the beginning and end of the system.

$\text{♩} = \text{c.}60$

mf

Our Fa - ther, which are in heav'n, hal - lowed be thy name;

mf

Detailed description: This block contains the fifth musical system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The tempo marking is $\text{♩} = \text{c.}60$. The dynamic marking *mf* (mezzo-forte) is present at the beginning and end of the system.