

**PROMOTIONAL COPY**  
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# Richard Lloyd

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*Adam our father*

O flos de Jesse virgula

Carol for unaccompanied mixed voices

ENCÔRE  
*publications*

# Adam our father

○ flos de Jesse virgula

Words: Fifteenth century

Music: RICHARD LLOYD

**Moderato**

*mf* *f*

SOPRANO  
ALTO

TENOR  
BASS

*mf* *f*

O flos de Jes - se vir - gu - la laus ti - bi sit glo - ri - a.

SOPRANO solo (or semi-chorus)

*mp poco più mosso* *p*

1. A - dam our fa - ther was in bliss, and for an ap - ple of lit - tle price, he  
lost the bliss of pa - ra - dise, Pro su - a su - per - bi - a.

TENOR solo (or semi-chorus)

*mp*

2. And all that ev - er of him came the right way to hel - lë nam†,  
both I - sai - ah and A - bra - ham, Te - ste pro - phe - ci - a.

**L'istesso tempo**

*mp* *mp*

S.  
A.

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3. Then these pro - phets preached a - forn‡, that a child should be born to

T.  
B.

*mp* *mp*

† took ‡ before

buy what A - dam had for-lorn, *p* Su - a mor - te pro - pri - a.

*p*

ALTO solo (or semi-chorus)

*mp*  
4. Mo - ses first in his law told a child there should be born so bold to  
buy a - gain what A - dam sold, *p* Su - a noc - te pes - si - ma.

BASS solo (or semi-chorus)

*mp*  
5. I - sai - ah, with - out leas - ing, *mf* pro - phe-sied in his preach - ing, of  
Jes - se's root a flo - wer should spring *p* De vir - gi - ne pu - ri - ca.

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S. A. *p*  
6. When time came of God Al- might, that would bring man - kind to right,  
T. B. *p*

*cresc.* *mf*  
in a maid - en he gan light, *mf* Que vo - ca - tur Ma - ri - a.  
*cresc.* *mf*

## Attacca

*f*

7. Now is he born, that bliss - ful child, of Ma - ry mo - ther, maid - en mild;

*f*

*mf*

fro the fiend he us shield, *Que cre - a - vit om - ni - a.*

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*mf*

## Tempo primo

*p*

8. Pray we to him with all our mind, that hath ma - dē all man - kind,

*p* *mp*

## Allargando

*mf*

he bring us al - lē to good end,

*mf*

## Più lento

*f*

*In di - e no - vis - si - ma.*

*f*