

for James Lancelot and the Cathedral Musicians at Durham

Magnificat and Nunc Dimittis

The Durham Service

Music by RICHARD LLOYD

MAGNIFICAT

Tempo comodo $\text{♩} = \text{c.54}$

The musical score is written for Soprano and Organ. It begins with a tempo marking of 'Tempo comodo' and a quarter note equal to approximately 54 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part starts with a rest, followed by the lyrics 'My soul, my soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.' The Organ part provides accompaniment with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes performance instructions such as 'Man.' and 'Ped.' (pedal). The piece concludes with a final cadence in 5/4 time.

Soprano

Organ

Man.

Ped.

My_ soul, my_ soul doth mag - ni - fy the_ Lord: and my spi - rit hath re - joic'd in God my_ Sa - - - - viour.

Commissioned for the Northern Cathedrals Festival 1991 by the Dean and Chapter of Durham Cathedral with financial assistance from Northern Arts. First performed at Durham on 20 July 1991 by the choirs of York Minster, Ripon Cathedral and Durham Cathedral.

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ENCÔRE
publications

For he hath re - gard - - ed the low - li - ness of

S
A

mp

My soul doth mag - ni - fy the Lord: _____

T
B

pp

Man.

his hand - maid - en. For be - hold - - from hence - forth all gen - er - a - tions shall call me

and my spi - rit hath re - joic'd _____ in God my Sa - viour.

Ped.

bles - ed. For he that is migh - ty hath mag - - ni - fied _____

sempre pp

For he hath re - gard - ed the low - li - ness of his hand - maid - en.

sempre pp

Man.

me: and ho - ly is his name. *p* *pp*

and ho - ly is his name. And his

pp *pp* *tacet*

Ped.

through - out all gen - er - a -

poco rall.

mer - cy is on them that fear him: through - out all gen - er - a -

-tions. *Più mosso e vigoroso* ♩ = c.120

-tions. He hath shew - ed strength with his arm:

Più mosso e vigoroso *f*

Org.

Ped.

he _ hath scat - ter'd the proud _____ in the i - ma - gi - na - tion of their hearts.

proud _____ in

This system contains a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The key signature is two sharps (F# and C#). The vocal line has lyrics: "he _ hath scat - ter'd the proud _____ in the i - ma - gi - na - tion of their hearts." and "proud _____ in". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

He hath put down the might - y from their seat: _____ and hath ex -

He _ hath put down the might - - y from _ their seat:
He hath put down the might - y from their seat:

He hath put down _ the might - y, the _ might - y from their seat:

This system contains a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The key signature changes to two flats (Bb and Eb). The vocal line has lyrics: "He hath put down the might - y from their seat: _____ and hath ex -", "He _ hath put down the might - - y from _ their seat:", "He hath put down the might - y from their seat:", and "He hath put down _ the might - y, the _ might - y from their seat:". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.