

**PROMOTIONAL COPY**  
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# Richard Lloyd

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*St Matthew Passion*

The Gospel Passion narrative  
set to music for soloists,  
mixed voices and organ

ENCÔRE  
*publications*

**PERFORMANCE NOTE:** the solo parts can be sung by voices in the choir other than those indicated in the score. The parts of the Evangelist or Pilate, for example, could be sung by a baritone, and a bass could take the role of Jesus. Similarly, Pilate's wife, could be sung by an alto. Flexibility is encouraged and choir directors should always consider the vocal resources available to them for each performance rather than relying entirely on all the indications in this edition.

*Also available*

ST MARK PASSION by Philip Moore

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# St Matthew Passion

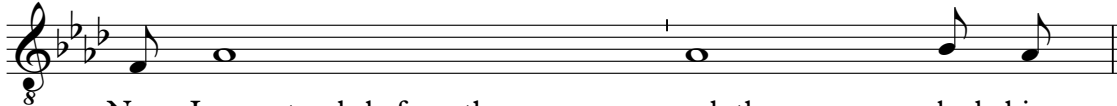
Words: Matthew 27.11-54  
and Isaac Watts (1674-1748)

Music: RICHARD LLOYD

EVANGELIST (Tenor)



The Passion of our Lord Je-sus Christ according to Mat-thew.



Now Jesus stood before the governor; and the governor asked him,

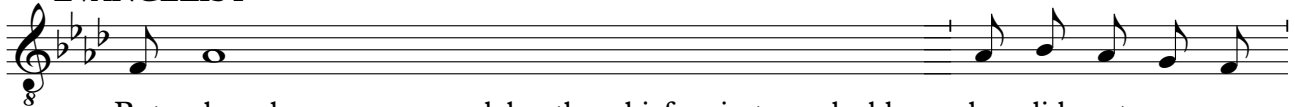
PILATE (Tenor)

JESUS (Tenor)



Are you the King of the Jews? You say so.

EVANGELIST



But when he was accused by the chief priests and elders, he did not an-swer.

PILATE



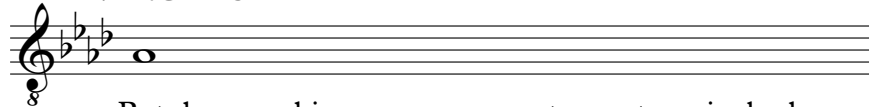
Then Pilate said to him,

Do you not hear how many accusations they



make a-against you?

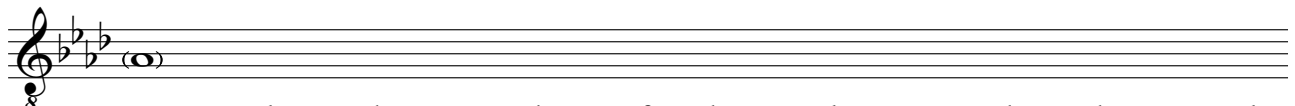
EVANGELIST



But he gave him no answer, not even to a single charge,



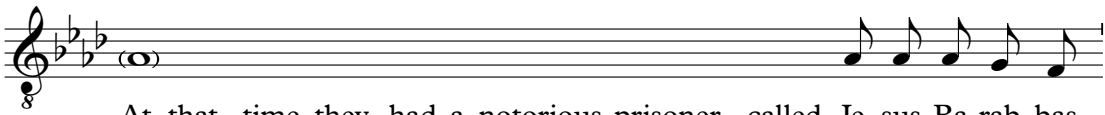
so that the governor was great-ly a-mazed. Now at the festival the governor was



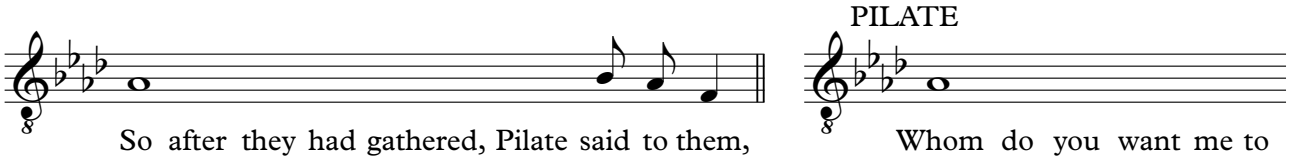
accustomed to release a prisoner for the crowd, anyone whom they wanted.

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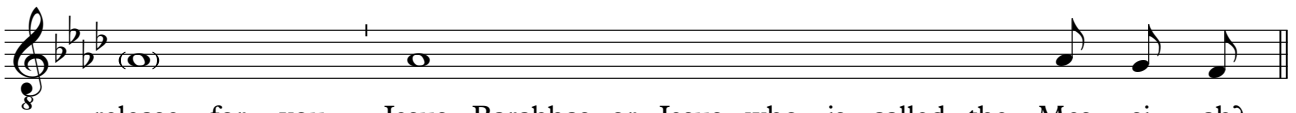


At that time they had a notorious prisoner, called Je-sus Ba-rab-bas.



So after they had gathered, Pilate said to them,

Whom do you want me to



release for you, Jesus Barabbas or Jesus who is called the Mes - si - ah?

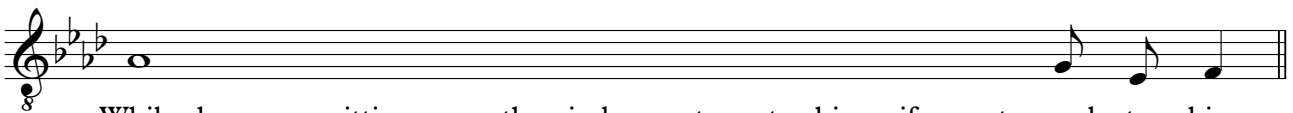
EVANGELIST

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For he realized that it was out of jealousy that they had handed him ov - er.

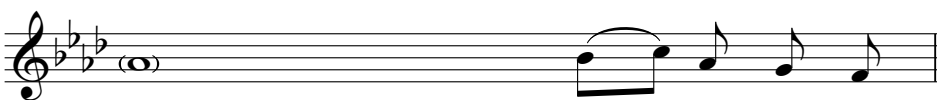


While he was sitting on the judgement seat, his wife sent word to him,

PILATE'S WIFE (Soprano)

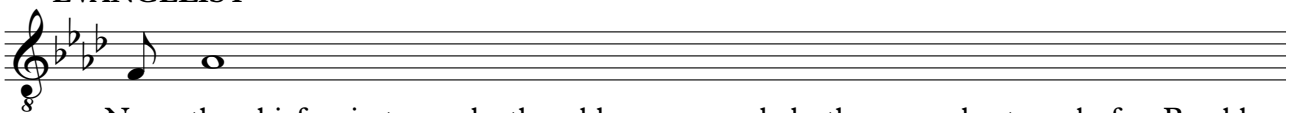


Have nothing to do with that in-no-cent man, for to-day I have suffered

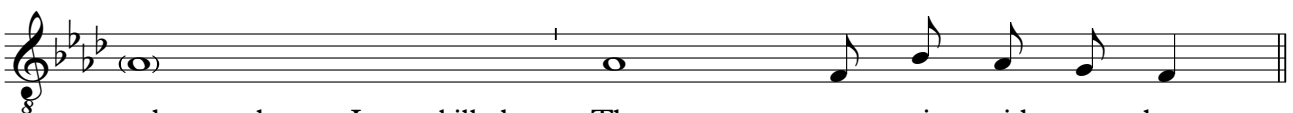


a great deal because of a dream\_\_ a - bout him.

EVANGELIST

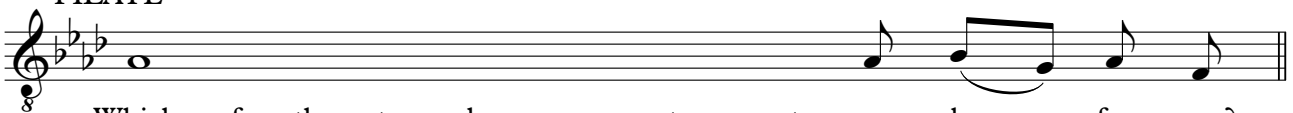


Now the chief priests and the elders persuaded the crowds to ask for Barabbas



and to have Jesus killed. The governor a - gain said to them,

PILATE



Which of the two do you want me to re - lease\_\_ for you?

CROWD  
Con moto

S. A. *f*  
Ba - rab-bas, Ba - rab-bas.

T. B. *f*

PILATE

Then what should I do with Je - sus who is called the Mes - si - ah?

CROWD

S. A. *Allegro* **PROMOTIONAL COPY for reading only** *f*  
Let him be cru-ci-fied! Let him be cru-ci-fied!

T. B. *f* *freely*  
Why, what e - vil has he done?

CROWD

S. A. *a tempo* *più f* *molto cresc.*  
Let him be cru - ci-fied! Let him be cru - ci-fied, cru - ci-fied!  
Let him be cru - ci-fied! Let him be cru - ci-fied, cru - ci-fied!

T. B. *più f* *molto cresc.*

EVANGELIST

So when Pilate saw that he could do nothing, but rather that a riot was beginning,  
he took some wa - ter and washed his hands be - fore the crowd.

PILATE

I am innocent of this man's blood; see to it your-selves.

CROWD

**Moderato**

His blood\_ be on us\_\_\_ and on our chil - - - dren!

EVANGELIST

So he released Barabbas for them; and after flogging Jesus, he handed him over

to be cru - ci-fied.

CHORALE

*When I survey the wondrous Cross  
(verses 1 & 2)*

**Andante**

1. When I sur - vey\_\_\_ the won - drous Cross, On which the

Prince of glo - ry died, My rich - est gain I

count but loss. And now con - tempt for all my pride.

All voices (Choir & Congregation) *unis. mp*

2. For - bid it, Lord, that I should boast Save in the

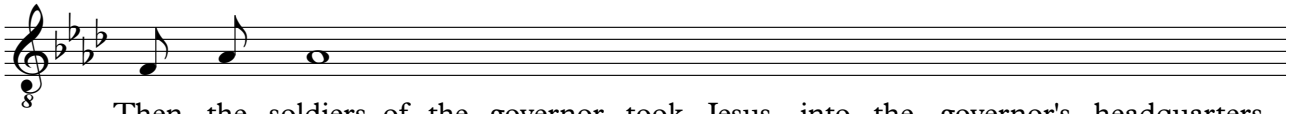
Organ *mp*

Ped.

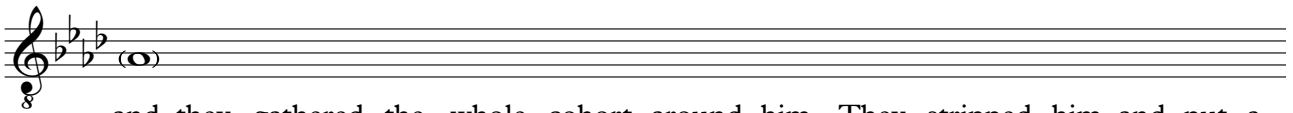
death of Christ my God; All the vain things that

charm me most, I sa - cri - fice them to his blood.

## EVANGELIST



Then the soldiers of the governor took Jesus into the governor's headquarters,



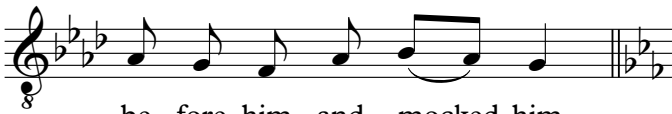
and they gathered the whole cohort around him. They stripped him and put a



scarlet robe on him, and twisting some thorns into a crown,



they put it on his head. They put a reed in his right hand and knelt



be - fore him and mocked him.

## SOLDIERS

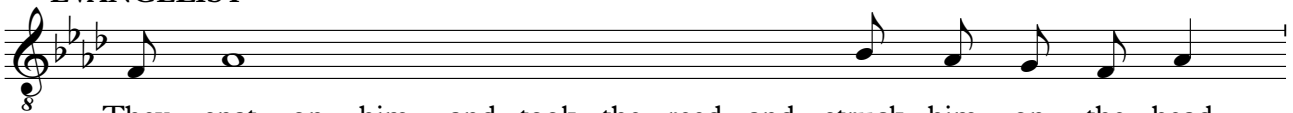
**Con moto**

A. *f*

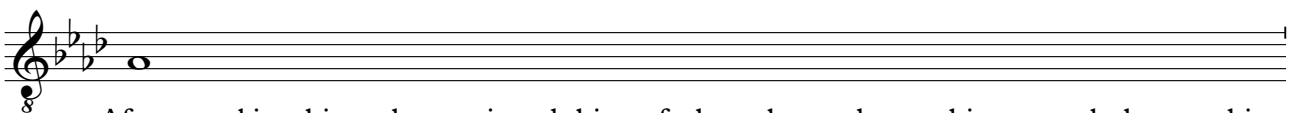
Hail, \_\_\_\_\_ hail, \_\_\_\_\_ King \_\_\_\_\_ of the Jews!

T. *f*

## EVANGELIST



They spat on him, and took the reed and struck him on the head.



After mocking him, they stripped him of the robe and put his own clothes on him.