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Richard Lloyd

The truth sent from above

carol for mixed voices and organ

ENCÔRE
publications

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for SATB

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for SATB and organ

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TO CHRIST, THE PRINCE OF PEACE
for SATB and organ

The truth sent from above

Words: Traditional

Music: English traditional carol,
collected by Cecil Sharp,
arranged by RICHARD LLOYD

Andante *Solo (or semi-chorus) mp*

TENOR

ORGAN

Man.

1. This is the truth sent from above, The

truth of God, the God of love: There-fore don't turn me from your door, But

hear - en all, both rich and poor.

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The musical score is written for Tenor and Organ. The Tenor part is in the treble clef, and the Organ part is in the grand staff (treble and bass clefs). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The lyrics are: '1. This is the truth sent from above, The truth of God, the God of love: There-fore don't turn me from your door, But hear - en all, both rich and poor.' A large red watermark is overlaid on the middle section of the score.

12 *mf*

S. A.

2. The first thing, which I do re - late, That God at first did man cre - ate; The

T. B.

Full
mf

17

next thing, which he made I tel, Wo - man was made with him to dwell.

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21 *Solo (or semi-chorus) mp*

S.

3. Then af - ter this, 'twas God's own choice To

A.

pp
Mm

T.

pp
Mm

B.

pp
Mm

Org.

p *tacet*

25

place them both in pa - ra - dise, There to re - main from e - vil free. Ex -

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mm mm mm mm

29

S. - cept they ate of such a tree.

A.

T.

B.

Org. *p*

32 *Full*
mf

S. A.

T. B.

37

T. B.

41 *mf*

S.

A.

T.

B.

Org. *mf*

Ped.

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46 *f*

in - ter - pose; For so a pro - mise soon did run That he'd re - deem us

f

That he'd re - deem us

f

8 in - ter - pose; For so a pro - mise soon did run That he'd re - deem us

f

in - ter - pose; For so a pro - mise soon did run That he'd re - deem us

50 *molto allargando*

più f

with a Son, That he'd re - deem us with a Son.

più f

with a Son, That he'd re - deem us with a Son.

più f

8 with a Son, That he'd re - deem us with a Son.

più f

with a Son, That he'd re - deem us with a Son.

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Carols for mixed voices

ROBERT ASHFIELD Christmas (And is it true?)
PETER ASTON Tidings, tidings that be true
JOHN BERTALOT The annunciation
ANDREW BRYDEN Seek him out
CHRISTOPHER CHIVERS Diptych
BARRY FERGUSON Come, listen to my story
CHRISTOPHER GOWER Adam and his helpmate
HARRY GRINDLE Heaven song
ROGER HEMINGWAY People, look east
EDWARD HIGGINBOTTOM Rocking
TIMOTHY HONE Gabriel's message does away
BRYAN KELLY A cradle of carols (five original carols)
PHILIP LEDGER A spotless rose
SIMON LINDLEY Here is joy for ev'ry age
RICHARD LLOYD Adam our father
ANDREW LUMSDEN Silent night
ANDREW MILLINGTON A carol of hope
PHILIP MOORE The Lord at first did Adam make
JOHN MOREHEN Joys seven
MARTIN NEARY We three kings
MICHAEL NICHOLAS Today maiden Mary
JUNE NIXON The holly and the ivy
TIMOTHY NOON Wexford carol
ANDREW PARNELL Tomorrow shall be my dancing day
ARNOLD PUGH Silent night
PHILIP RADCLIFFE I sing of a maiden
ALAN RIDOUT It was the winter wild
TIMOTHY ROGERS A man was the first guilt
NICHOLAS SACKMAN Sing my day
JOHN SCOTT A God, and yet a man?
RICHARD SHEPHARD The shepherds heard the angels
CHRISTOPHER STOKES Angelus ad virginem
STEPHEN TANNER Ding dong! merrily on high
ROBERT TEAR Just hear the words (two original carols)
JOHN TURNER A song on the birth of Christ
JAMES WHITBOURN Hodie
WILLIAM WHITEHEAD The seven joys of Mary

Christmas collections

STEPHEN CLEOBURY Sing, choirs of angels (six hymns arranged with descants)
RICHARD MARLOW Peace on earth (four hymns arranged with double descants)