

PROMOTIONAL COPY
for reading only

Simon Lole

Easter

anthem for mixed voices and organ

This anthem was written for and dedicated to the Cathedral Choir, the Director of Cathedral Music and Organist, Canon Dr. Maxine Thevenot, and the Interim Dean, Fr. Daniel Webster, of the Cathedral of St John, Albuquerque, New Mexico.

The Commission was generously sponsored by Dr. David E. Stinchcomb in loving memory of his wife, Ann Stinchcomb, and in celebration of the 25th anniversary of the Friends of Cathedral Music.

THE TEXT

Rise, heart; thy Lord is risen. Sing his praise,
Without delays,
Who takes thee by the hand, that thou likewise
With him mayst rise:
That, as his death calcined thee to dust,
His life may make thee gold, and much more just.

Awake, my lute, and struggle for thy part
With all thy art.
The cross taught all wood to resound his name,
Who bore the same.
His stretched sinews taught all strings, what key
Is best to celebrate this most high day.

Consort both heart and lute, and twist a song
Pleasant and long:
Or since all music is but three parts vied
And multiplied;
O let thy blessed Spirit bear a part,
And make up our defects with his sweet art.

Duration: about 6:45

Easter

George Herbert (1593–1633)

SIMON LOLE


Moderato

SOPRANO

ALTO

TENOR

BASS



Moderato

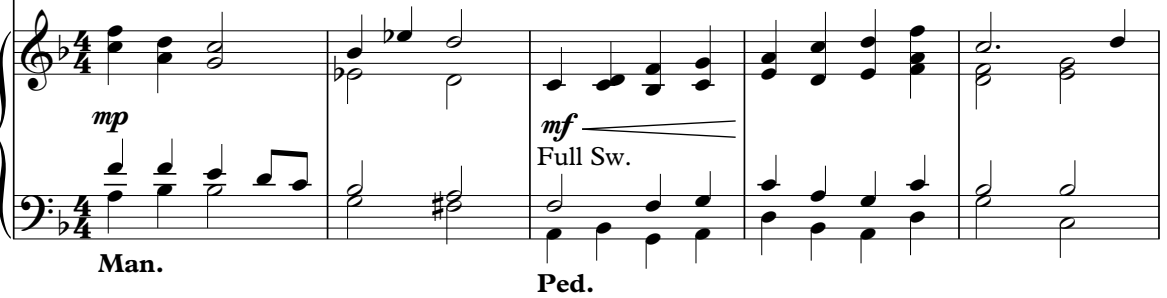
ORGAN

mp

mf Full Sw.

Man.

Ped.



ff

Rise, heart; thy Lord is ri - sen.

ff

Rise, heart; thy Lord is ri - sen.

ff

Rise, heart; thy Lord is ri - sen.

ff

Rise, heart; thy Lord is ri - sen.

f

ff



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11 *mf* *f* *mf*

Sing his praise, sing his praise, With - out de - lays, with - out de - lays, Who takes thee

mf *f* *mf*

Sing his praise, sing his praise, With - out de - lays, with - out de - lays,

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mf *f* *mf*

Sing his praise, sing his praise, With - out de - lays, with - out de - lays, Who takes thee

mf *f*

Sing his praise, sing his praise, With - out de - lays, with - out de - lays,

15

by the hand, by the hand, that thou like - wise With him mayst

mf

Takes thee by the hand, that thou like - wise With him mayst

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by the hand, by the hand, that thou like - wise With him mayst

mf

Takes thee by the hand, that thou like - wise mayst

19 *f* *ff*

rise, mayst rise, with him mayst rise, rise,

rise, mayst rise, with him mayst rise, rise,

rise, mayst rise, with him mayst rise, rise,

rise, mayst rise, with him mayst rise, rise,

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24 *mp* *p* **Meno mosso** *pp*

rise: That, as his death cal -

rise: That, as his death cal -

rise: That, as his death cal -

rise: That, as his death cal -

Meno mosso

pp

+ 32'

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29

-cined thee to dust, cal-cined thee to dust, cal-cined thee to dust, dust, dust, dust,

-cined thee to dust, cal-cined thee to dust, cal-cined thee to dust, dust, dust, dust,

-cined thee to dust, cal-cined thee to dust, cal-cined thee to dust, dust, dust, dust,

-cined thee to dust, cal-cined thee to dust, cal-cined thee to dust, dust, dust, dust,

ppp

ppp

ppp

ppp

ppp

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34 **Tempo primo**

His life may

His life may

His life may

His life may

mp

mf

mf

Tempo primo

mf

mf

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39

mf

His life may make thee gold, and

make thee gold, may make thee gold, and just,

make thee gold, and much more just, His life may make thee gold, and

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make thee gold, and much more just, His life may make thee gold, and

44

f

much more just, His life may make thee gold, may make thee

His life may make thee gold, his life may make thee

much more just, His life may make thee gold, may make, may make thee

much more just, His life may make thee gold, his life may make thee

50

gold, may make thee gold, gold, and much more just.

gold, his life may make thee gold, gold, and much more just.

gold, may make thee gold, gold, and much more just.

gold, may make thee gold, gold, and much more just.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *pp*

57

S. A- wake, my lute, a- wake, my lute, a- wake, my

A. A- wake, my lute, a- wake, my lute, a- wake, my

T. A- wake, my lute, a- wake, my lute, a -

B. A- wake, my lute, a- wake, my lute, a -

f ritmico *f ritmico* *f ritmico* *f ritmico*

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60

lute, my lute, a - wake, my lute, and strug- gle, and strug- gle, and strug- gle for thy part With

lute, my lute, a - wake, my lute, and strug- gle, and strug- gle, and strug- gle for thy part With

-wake my lute, a - wake, my lute, and strug- gle, and strug- gle, and strug- gle for thy part With

-wake my lute, a - wake, my lute, and strug- gle, and strug- gle, and strug- gle for thy part With

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63

1. all thy art. A-wake, my all thy art.

2. all thy art. A-wake, my all thy art.

all thy art. all thy art.

all thy art. all thy art.

67 *mp* Who bore, who bore the

A. *mp* Who bore, who bore the

T. *mp* The cross taught all wood to re-sound his name Who bore, who bore the

B. *mp* The cross taught all wood to re-sound his name, Who bore, who bore the

Org. *mp*

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72 same. His stretch-ed si-news taught all strings, what key Is best to cel - le-brate this

same. His stretch-ed si-news taught all strings, what key Is best to cel - le-brate this

same. His stretch-ed si-news taught all strings, what key Is best to cel - le-brate

same. His stretch-ed si-news taught all strings, what key Is best to cel - le-brate

Org.

77

most_ high day, Cel-e - brate! Cel-e - brate!

most_ high day, Cel-e - brate! Cel-e - brate!

8 this most_ high day Cel-e - brate! Cel-e - brate!

this most_ high day, Cel-e - brate! Cel-e - brate!

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80

What key is best to Cel-e - brate! Cel-e - brate!

What key is best to Cel-e - brate! Cel-e - brate!

8 What key is best to Cel-e - brate! Cel-e - brate!

What key is best to Cel-e - brate! Cel-e - brate!

83

Cel - e - brate!_ this high day.

Cel - e - brate!_ this high day.

Cel - e - brate!_ this high day.

Cel - e - brate!_ this high day.

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86 SOPRANOS *mp*

Con - sort both heart and lute, both

mp molto legato

Man.

90

heart and lute, and twist a song, Plea-sant and long, plea-sant and

Ped.

93

S. *long:*

A.

T.

B. **PROMOTIONAL COPY**
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Con - sort both heart and lute, both heart and lute,

Org. *mf*

97

f
Twist, and twist a song, Plea-sant and long:—

mf *f*
and twist a song, Plea-sant and long, plea-sant and long:—

Org. *f*

101 *ff*

Since all mu - sic is but three parts vied,

ff

Or since all mu - sic is but three parts vied And mul - ti - plied;

ff

Or since all mu - sic is but three parts vied And mul - ti - plied;

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105

Con-sort both heart and lute, heart and lute, Or since all mu - sic is but

ff

Con-sort both heart and lute, heart and lute, Or since all mu - sic is but

Con-sort both heart and lute, heart and lute, Or since all mu - sic is but

Both heart and lute, heart and lute, Or since all mu - sic is but

109

three parts vied, three parts vied, And mul - ti - plied;

three parts vied, three parts vied, And mul - ti - plied;

three parts vied, three parts vied, And mul - ti - plied;

three parts vied, three parts vied, And mul - ti - plied;

ff *ff tutta forza*

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113

poco meno mosso
mp

O let thy bles-sed Spi-rit

O let thy bles-sed Spi-rit

O let thy bles-sed Spi-rit

O let thy bles-sed Spi-rit

poco meno mosso
mp

118

bear a part, And make up our de - fects

bear a part, And make up our de - fects

bear a part, And make up our de - fects

bear a part, And make up our de - fects

p

ppp

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122

with his sweet art.

with his sweet art.

with his sweet art.

with his sweet art.

pp

pp

pp

pp

p

al niente

ppp

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