

**PROMOTIONAL COPY**  
**for reading only**

arranged by

**Andrew Lumsden**

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*Come, thou Redeemer of the earth*

*Veni, Redemptor gentium*

Traditional melody adapted by M. Praetorius  
arranged for mixed voices and organ

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NOW THE GREEN BLADE RISETH

(Noël Nouvelet)

French traditional melody arranged for mixed voices and organ  
with English and French words, suitable for Easter or Christmas

SILENT NIGHT

carol arranged for unaccompanied mixed voices

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# Come, thou Redeemer of the earth

Words: St Ambrose (c.340-97)  
translated by J. M. Neale (1818-66)  
and others

Music: German traditional melody  
adapted by Michael Praetorius (1571-1621)  
arranged by ANDREW LUMSDEN

♩. = 50

ORGAN

Sw. *mp*

Man.

8

S. A. *mp*

1. Come, thou Re - deem - er of the earth, And ma - ni - fest thy vir - gin -

T. B. *mp*

Org.

16

- birth: Let ev - 'ry age a - dor - ing fall, Such birth be - fits the God of all.

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Ch. *mf*

Ped.

## TENORS and BASSES

25

unis. *mf*

2. Be - got - ten of no hu - - man will, But of the

31

Spi - - rit, thou art still, The Word of God, in flesh ar - rayed, The

## SOPRANOS

38

*mp*

pro - mised fruit to man dis - played. 3. The vir - - gin womb that bur - - den

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Solo

Man.

45

gained, With vir - gin ho - nour all un - stained, The ban - ners there of vir - tue

53

glow, God in his temple dwells below.

Sw.

60

S. A. *mp*

T. B. *mp*

Org.

(Man.)

4. O

66

S. A.

T. B.

e - - qual. **PROMOTIONAL COPY** the Fa - - ther thou - - Ght on thy flesh - - ly

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72

*pp* The weak - - ness of our mor - - tal state

man - - tle now, weak - - - ness mor - - tal state With

*pp*

78

S. *p*  
death - - less might in - vi - - gor - ate. 5. Thy cra - - dle

A. *p*  
death - - less might in - vi - - gor - ate. 5. Thy cra - - dle

T. *mf*  
death-less might in - vi - - gor - ate. 5. Thy cra - - dle

B. *mf*  
1st BASSES *mf*  
death - - less might in - vi - - gor - ate. 5. Thy cra - - dle

Org.

84

S. dark-ness  
here\_ shall glit - - ter bright, And dark - -ness breathe a new - - er

A. **PROMOTIONAL COPY**  
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here\_ shall glit - - ter bright, And dark - -ness breathe a new - - er

T.  
here shall glit - - ter bright, And dark - -ness breathe a new - - er

B.  
here shall glit - - ter bright, And dark - -ness breathe a new - - er

90

light, faith\_ shall shine\_ se - rene, And\_ twi - -light

light, end - - less faith shall shine se - rene, And\_ twi - -light

light, Where end - - less faith shall shine se - rene, And twi - -light

light, Where end - - less faith shall shine se - rene, And twi - -light

96

**Allarg.** *f* **A tempo**

S. ne - - ver in - - ter - vene... 6. All laud to God the

A. ne - - ver in - - ter - vene. 6. All laud to God the

T. ne - - ver in - - ter - vene. 6. All laud to God the

B. **FULL BASSES** *f*  
ne - - ver in - - ter - vene. 6. All laud to God the

Org. **Allarg.** *f* **A tempo**  
Gt. (Full Sw.)  
Ped.

102

Fa - - ther be, All praise, e - ter - - nal Son, to thee:

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Fa - - ther be, All praise, e - ter - - nal Son, to thee: All

Fa - - ther be, All praise, e - ter - - nal Son, to thee: All

Fa - - ther be, All praise, e - ter - - nal Son, to thee: All

108 **rit.**

glo - ry, as is ev - er meet, To God the Ho - - ly

glo - - ry, as is ev - - er meet, To God the Ho - - ly

glo - - ry, as is ev - - er meet, To God the Ho - - ly

glo - - ry, as is ev - - er meet, To God the Ho - - ly

**rit.**

114 **Più lento Rit.**

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Pa - - ra - clete. A - - - - - men.

Pa - - ra - clete. A - - - - - men.

Pa - - ra - clete. A - - - - - men.

Pa - - ra - clete. A - - - - - men.

**Più lento Rit.**