Sarah MacDonald

After this, we will return

for lower voices (ATB) with optional sopranos



PERFORMANCE NOTES:

In bars 1-12, the three soloists should sing their phrases distantly and dispassionately. They could be placed away from the choir and each other where practical. The soloists should move to join the rest of the choir from bar 13.

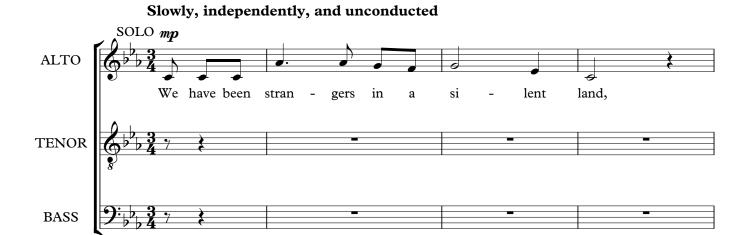
If sopranos are not present, the descant can be sung by a solo tenor from the pick up to bar 112. Alternatively, a solo tenor could sing the entire descant. If performing it this way with only eight singers, the second tenor part should be sung by a baritone from bar 112 to the end, and the first bass part should be omitted from bar 120 to the end. In either case, the slower tempi should be observed.

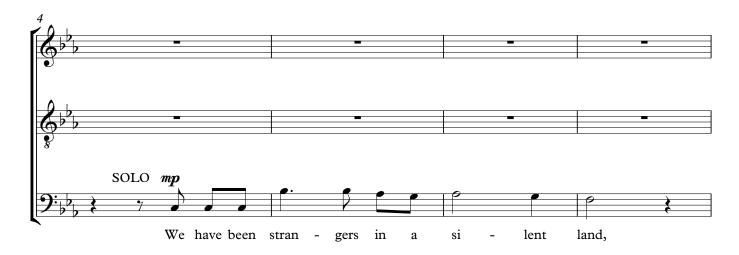
The hymn is in the public domain. The words are by Robert Wadsworth Lowry, and it was first published with this anonymous tune in 1869. It is a particular favourite of Canon Victoria Johnson, Precentor of York Minster.

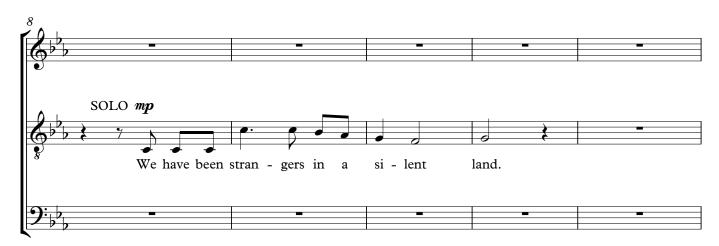
After this, we will return

Words: compiled and adapted from Scripture by the composer

Music: Sarah MacDonald (b. 1968)







More strict rhythmically, and conducted J = c.74

