

for Alexander Goodwin and the Girl Choristers of Christchurch Cathedral, New Zealand

# A new psalme

Words: from the Book of Judith,  
translated & poeticised by Marcus Tomalin (b. 1973)

Music: Sarah MacDonald (b. 1968)

**Joyfully** ♩. = c.66 *f*

SOPRANO

And wo-men ran to

**Joyfully** ♩. = c.66  
Solo

ORGAN

Sw. *f* Ch. *mf*

Ped. 16'

6

meet her, They blessed her, dan-cing round. With gar-land wreath'd from

**SAMPLE FILE**  
**for reading only**

10

o - live leaf Gent - ly she was crowned. And

*mf legato*

Solo *f*

14

on - wards then she led them With songs of such de -

**SAMPLE FILE**  
**for reading only**

20 *f*

-light, And all the men of Is - rael fol - lowed, Ar - mour shi - ning

Ch.

24 *mf*

bright. Solo And wo - men ran to meet her, They

**SAMPLE FILE for reading only**

*f* *Ch. mf*

29

blessed her, dan - cing round. With gar - land wreath'd from o - live leaf

33 *mp legato*

Gent - ly she was crown'd. And on - wards then she

Solo *mf* *mp*

38

led them With songs of such de - light, And

43

**SAMPLE FILE**  
**for reading only**

all the men of Is - rael fol - lowed, Ar - mour shi - ning bright.

Ch. Solo f Sw.

48

**SAMPLE FILE**  
**for reading only**

And Ju - - - dith

rit. mp

rit. Alternate Solo p

53

**poco meno mosso**  
*mp*

sang: Be - gin un - to my God with

**poco meno mosso**  
*p*

Man.



73

then she led them With songs of  
meet her, They blessed her, dan-cing round. With gar - land wreath'd from

77

SAMPLE FILE  
for reading only

such de - light, And all the men of Is - rael fol-lowed,  
o - live leaf Gent - ly she was crowned, of Is - rael

81

Ar - mour shi - ning bright. *f* Be -  
fol-lowed, shi - ning bright. *f* Be -

Solo

85

S. I  
-gin to God with tim - - brels,

S. II  
-gin un - to my God with tim - - brels,

Org.  
Full Sw. *f*

Ped.  
16' reed

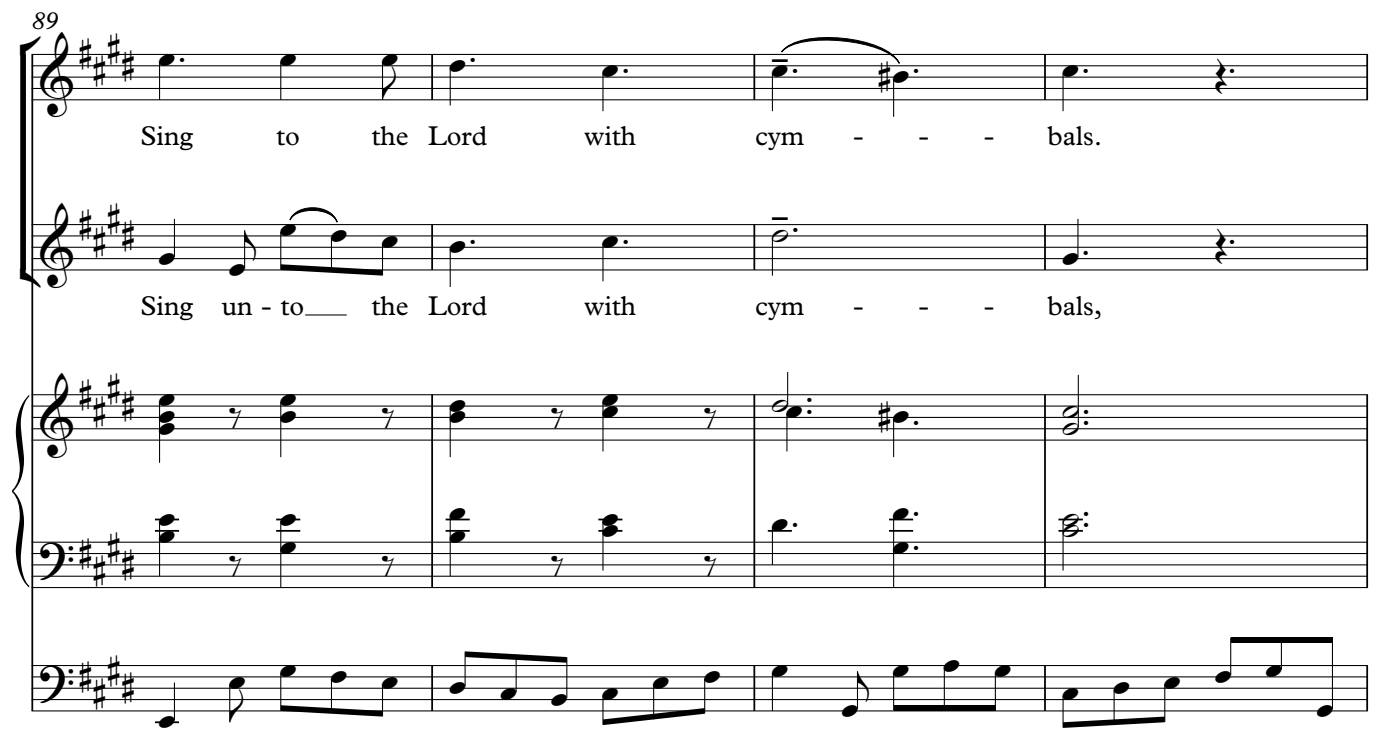
**SAMPLE FILE  
for reading only**



89

Sing to the Lord with cym - - - bals.

Sing un - to the Lord with cym - - - bals,



93

Tune un - to him a new psalme, Ex - ult\_ his

Tune un - to him new psalme Ex - ult\_ his Name, ex-

*ff*

*ff*

Solo reed

2

98

Name, ex - ult\_ his Name, his Name and fear no harm!

-ult\_ his Name, ex ult\_ his Name and fear no harm!

*molto rit.*

*molto rit.*

Gt.

2

2

# Choral music by Sarah MacDonald

## ADVENT RESPONSORIES

for SSAT soli, SATB (with divisions),  
words of the Matin and Vesper Responds for Advent Sunday, together with the hymn,  
Come, thou Redeemer of the earth, a German traditional melody adapted by Praetorius (1571-1621)  
and harmonised by Sarah MacDonald for SATB (with or without organ),  
words by St Ambrose (c.340-97) translated by J.M. Neale (1818-66) and others

## ANDREW'S SONG

(LOVE BADE ME WELCOME)

melody by Revd. John Penny and arranged for upper voices and organ,  
words by George Herbert (1593-1633)

## GAUDETE, CHRISTUS EST NATUS

Piae Cantiones, 1582, and Jistebnice Cantional, 1420,  
arranged for unaccompanied mixed voices,  
words 14th century

## KEEP ME AS THE APPLE OF AN EYE

for two-part upper voices and organ,  
words from Psalm 17.8 and Song of Solomon 8.5

## MISERERE MEI, DEUS

for upper voices (SSS),  
words from Psalm 51.1-3 in Latin

## O COME, O COME, EMMANUEL

melody adapted from a French missal,  
arranged for unaccompanied mixed voices with optional congregation,  
words translated by T.A. Lacey (1853-1931)

## PRECES, RESPONSES & THE LORD'S PRAYER

for upper voices (SSS),  
words from The Book of Common Prayer

## THE CHERRY TREE CAROL

English traditional carol arranged for two-part upper voices and organ/piano,  
traditional words

## THE HOLLY AND THE IVY

English traditional carol arranged for three-part upper voices (with soli) and organ,  
traditional words

## THIS JOYFUL EASTERTIDE

Dutch carol arranged for lower voices (ATB),  
words by George Woodward (1848-1934)