

Love Has Come

Words: Sharon Grenham-Thompson (b. 1966)

Music: Sarah MacDonald (b. 1968)

Warmly ♩ = 72 **Solo or Semi-chorus** *p*

SOPRANO

ORGAN
Ch. + Sw. 8' *p* Sw.

Ped. 16'

1. Be - neath the wood-en

6 door A gen - tle light is peep - ing, Deep with - in the hay A ti - ny child is

12 sleep - ing, And car - ried on the wind The scent of hope is creep - ing, For

Gt. add Sw. Oboe *mf* *mp*

Gt. *mf*

18 love has come to dwell, for love has come to dwell on earth.

Sw. Oboe off *p* Sw.

mp *p* Sw. Gt. *mf*

24 *Full mf*

S. A.

2. High up-on a hill— The an - gel song, a-stound-ing

T. B.

mf

Org.

Ch. (bright) *8va*

30 *mp* *f*

Shep - herds round the fire, All hea-ven is re - sound-ing. Ho - san - nas fill the

mp *f*

Sw. Strings

Ch. (bright) *8va*

Full Sw.

Gt. *f*

Ped. 16'

35 *sempre f*

air— With joy - ful chords— a - bound-ing, For love has come to

sempre f

Solo Trumpet 8'

40

rise, for love has come to rise on earth.

Ch. *mp*

45 TENOR & BASS (Full) *mp*

3. Be - neath the east-ern sky Phi - lo - so-phers are

Sw. Strings *p*

50

kneel - ing, The star - light ov - er - head The pro - mised peace re - veal - ing. As

55 *mf* *mp*

T. B. all a-round the world The bro - ken hearts are heal-ing, For love has come to

Org. *mf* Solo Flute 8' *mp*

Ped.

61 *p*

reign, for love has come to reign on earth.

Org. *p* *mp* *dim.* Ch.

Ped.

67 *p*

4. A tale from long a - go, The cen - tu-ries still turn - ing, A

S. A. 4. A tale from long a - go, 4. A tale from long a - - go,

T. B. *p*

Org. *p* tacet

Ped.