

PROMOTIONAL COPY
for reading only

arranged by

Sarah MacDonald

The cherry tree carol

carol for two-part voices
and piano or organ

ENCÔRE
publications

for Ely Cathedral Girls' Choir

The cherry tree carol

English traditional carol
arranged by SARAH MACDONALD

Brightly ♩ = 72

SOPRANOS

PIANO
or
ORGAN

mf

4 **Full**
mf

1. Jo - seph was an old man, and an old man was he,

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When he wed - ded Ma - ry in the land of Ga - li - lee.

12 *mp*

2. Jo - seph and Ma - ry walked

16

through an or - chard good, Where was cher-ries and ber - ries, so

20

red as a - ny blood.

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24 *mp*

3. O then be - spoke Ma - ry, with words so meek and mild,

28 Solo 1

'Pluck me one cher-ry, Jo - seph, for I am with child.'

32 *Full mp*

4. O then be-spoke the ba - by, with -

36 *Solo 2*

-in his mo-ther's arms, 'Bow down, then, the tall - est tree, for my

40 *div.*

mo - ther to have some!'

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44 *Full mf*

I 5. Then bowed down the high - est branch, un - to his mo-ther's hand.

II *Full mf*

5. Then bowed down the high - est branch, un - to his mo-ther's

Pno./ Org. *tacet*

48 *f*

I 'See,' Ma - ry cried, 'see, Jo - seph,' 'See,' Ma - ry cried, 'see,

II hand. *f* 'See,' Ma - ry cried, 'see, Jo - seph,'

51

Jo - seph,' 'See,' Ma - ry cried, 'see, Jo - seph, I have

'See,' Ma - ry cried, 'see, Jo - seph, I have cher - ries, I have

54 *poco rit.* *mp*

I cher - ries at com - mand! 6. Then

II cher - ries at com - mand! 6. Then *p*

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poco rit.

Pno./ Org.

58 **Meno mosso** ♩ = 60

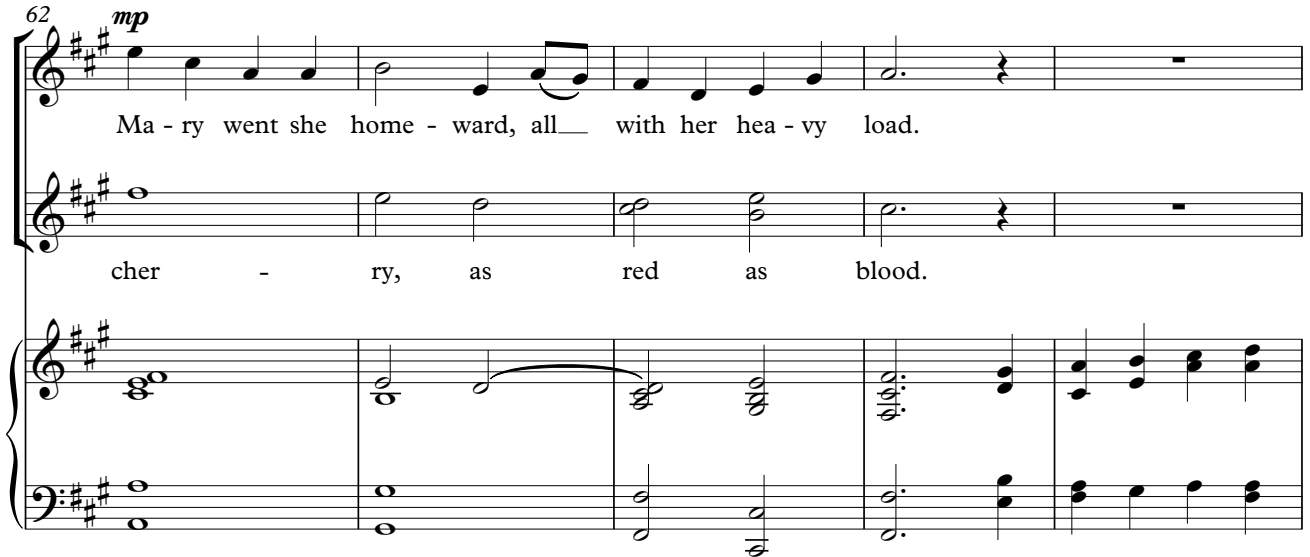
Ma - ry plucked a cher - ry, as red as a - ny blood,

Ma - ry plucked a cher - ry, a

p

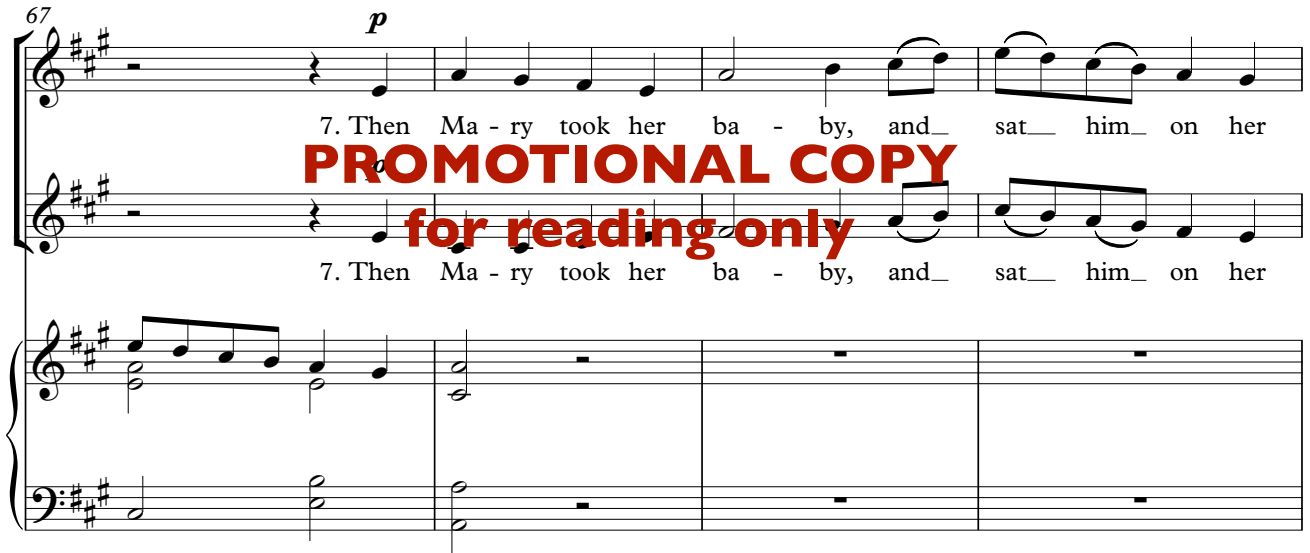
Meno mosso ♩ = 60

62 *mp*



Ma - ry went she home - ward, all with her hea - vy load.
cher - ry, as red as blood.

67 *p*



7. Then Ma - ry took her ba - by, and sat him on her
7. Then Ma - ry took her ba - by, and sat him on her

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71



knee, Say - ing 'My dear son, pray tell me, what this world will be.'

76 Solo 3 *p*

8. 'O I shall be dead, mo - ther, as the

80

stones are in the wall; O the stones in the streets, dear

83 div.

mo - ther, shall mourn for me all.

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87 *accel.* **Tempo primo** Full *mf*

I Ah

II Full *f*

Up-on Eas - ter Day, dear

accel. **Tempo primo**

Pno./ Org.

91 *mf* *cresc.*
O the sun and the moon, dear
mf *cresc.*
mo - ther, my up - ri - sing all shall see, O the sun and the moon, dear

95
mo - ther, shall both rise up, shall both rise up, shall both rise up, shall
mo - ther, shall both rise up, shall both rise up, shall both rise up, shall

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99 *ff* *allargando*
both rise up, shall both rise up with me!
ff
both rise up, shall both rise up with me!
allargando