

A carol of hope

Words: Jonathan Meyrick

Version for upper voices (SSA)

Music: Andrew Millington

SOPRANOS

Moderato $\text{♩} = \text{c. } 70$ *mf*

1. From far off we

ORGAN

Moderato *legato*

Sw. *mp* *mf*

Man. Ped.

6

lis - ten while the tale's re - told; we've heard it be - fore, from

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11

so long a - go. But can - dle-light flick-ers, faith wakes and takes

16

hold, once more the sto - ry can still stir our souls.

REFRAIN

21 *mf*

S. Hope has dawned in the midst of dark-ness, Love is

A. Hope has dawned in the midst of dark - ness, Love is

mf

26

born and its star won't set. God is here in a

born and its star won't set. God is here in a

31

ti - ny ba - by do not fear for his star can't set.

ti - ny ba - by, do not fear for his star can't set.

37 SOPRANO (solo or a few voices) *mp*

2. They tell us of

Sw. *mp*

Man.

42

an - gels, signs high in the sky; of shep - herds and Kings, all

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47

won - der - ing why; how once in a man - ger in a child's first

52

cry, a young mo - ther's love and soft lul - la - by

REFRAIN

57

Full
mp

S.
Hope has dawned in the midst of dark-ness, Love is

A.
mp
Hope has dawned in the midst of dark - ness, Love is

mp

Ped.

62

born and its star won't set. God is here in a

born and its star won't set. God is here in a

67

ti - ny ba - by do not fear for his star can't set.

ti - ny ba - by, do not fear for his star can't set.

73 ALTOS *f*

3. Our world's torn by

Sw. *mf* *f*

Man. Ped.

78

ter - ror, by war, hate and greed; the land cries for peace, a

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83 *mp*

child dies in need. As the lone - ly des - pair and bro - ken hearts

mp

88

bleed, God comes to his own to share in our grief.

REFRAIN (unaccompanied)

93 SOPRANO I *p*
Ah

SOPRANO II *p*
Hope has dawned in the midst of dark-ness,

ALTO *p*
Ah

mp *dim.*
Man. rec.

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100
Ah Ah

Love is born and its star won't set. God is here in a

Ah Ah

106
Ah

ti - ny ba - by, do not fear for his star can't set.

Ah

112 ALL VOICES *mf*

4. In - car - nate a -

Gt. + *mf*
Sw.

Man. Ped.

117

- mong us, God's na - ture made plain. Strength shown in weak - ness, wide

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122

o - pen to pain. So God be - comes hu - man, crib turns to cruel

127

cross. It's love's on - ly way to glo - ry through loss.

REFRAIN

132 SOPRANOS *f*

ALTOS *f*

Hope _____ has _____ dawned, Love _____ is

Hope has dawned in the midst of _____ dark-ness, Love is born and its

f

Ped.

138

born _____ God _____ is here

star won't set. God is here in a ti - ny ba - by,

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144

dim. e rall.

do _____ not fear.

do not fear for his star can't set.

dim. e rall. *slower* *p*