

for Andrew Lucas and the Choirs of St. Alban's Abbey
composed for the Installation of Dr. Jeffrey John as Dean of St. Alban's, Friday 2 July 2004

Emmanuel

Words: Eric Milner-White

Music: PHILIP MOORE

Serene $\text{♩} = \text{c. } 60$
unis. *p*

THREE-PART
UPPER VOICE
CHOIR *

Ma - ry, in the days of her ho - ly ex - pec - ta - tion, —
mag - - - ni - fied the Lord; her spi - rit re -
- joiced in the child of her womb, the
- joiced in the child of her womb,
- joiced in the child of her womb, the Son
Son of God, the Son of
the Son of God, of
of God, the Son of

* Performance Note: the three-part upper voice choir may be placed at a distance from the main SATB choir.

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ENCÔRE
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13

I
II
III

God. _____

S. A.

T. B.

ppp

the Son of God. _____

ppp

ORGAN

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18

Mysterious and expectant ♩ = c. 132

S. A. unis. p

For when all things lay in

T. B.

Mysterious and expectant ♩ = c. 132

p

21

si - lence, and night was in the midst of her

T./B. unis. *p*

For when all things lay in si - lence, and

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The musical score for measures 21-23 features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'si - lence, and night was in the midst of her'. The piano accompaniment starts with a rest, then plays a series of eighth notes in the right hand and a bass line in the left hand. A large red watermark is overlaid on the piano part.



24

course, there leaped down, O God, from on

night was in the midst of her course, there

mf

The musical score for measures 24-26 continues the vocal line and piano accompaniment. The vocal line has lyrics 'course, there leaped down, O God, from on' and 'night was in the midst of her course, there'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The dynamic marking *mf* is present.

27

high, from thy roy - al throne,

leaped down, O God, from on high, from thy roy - al



30

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the word, the Cons, thy - self; through

throne,

34

wo - man to be born in hu - man na - ture, born in

This musical system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 7/4. The system ends with a double bar line and a 5/4 time signature.



37

time, born in us, and us in him. **un poco rall.**

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un poco rall.

This musical system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 5/4. The system ends with a double bar line and a 5/4 time signature.

**Slightly slower;
very majestic and intense** ♩ = c. 108

41 UPPER VOICE CHOIR *fff*

I Grant me, O God, thy di- vin - est gift,

II Grant me, O God, thy di- vin - est gift,

S. *fff* Grant me, O God, thy di- vin-est gift, that Em-man - u -

A. *fff* Grant me, O God, thy di- vin-est gift,

T. *fff* Grant me, O God, thy di- vin-est gift, that Em

B. *fff* Grant me, O God, thy di - vin-est gift,

**Slightly slower;
very majestic and intense** ♩ = c. 108

fff

46

that Em-man - u - el may be formed and born in me,

that Em-man - u - el may be formed and born in me,

- el may be formed and born in me, and I may

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that Em-man - u - el may be formed and born in me,

- man - - u - el may be formed and born in me, and

that Em-man - u - el may be formed and born in me,

ff

ff

50

and I may ev-er re-joyce and mag - ni-fy thee. and mag -

and I may ev-er re-joyce and mag - ni-fy thee. and mag -

ev-er re-joyce and mag - - - ni-fy thee. and

and I may ev-er re-joyce and mag - ni-fy thee and

I may ev - er re-joyce that I may ev-er re-joyce and mag-ni-fy thee.

and I may ev-er re-joyce and mag - - - ni-fy thee.

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55

p
- ni - fy thee.

p
- ni - fy thee.

p
mag - - - - ni - fy thee.

p
mag - - - - ni - fy thee.

p
and mag - - - - ni - fy thee.

p
and mag - - - - ni - fy thee.

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UPPER VOICE
CHOIR

59 **Tranquil** ♩. = c. 44
unis. *p*

Fa - ther, let me be born in thee as thy child:

Tranquil ♩. = c. 44

62

UPPER VOICE CHOIR

Ho - ly Spi - rit,

S. A. *p* Christ, be born in me as my Lord: tra - vail and

T. B. *p*

66

div. a 3

that I may live, may live in thy

shine with - in;

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70 *mf*

I life ev - er - more and ev - er - more,

II life ev - er - more and

III life

S. A. and love with thy love

T. B.

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74 *mf*

I ev - er - more and ev - er - more, ev - er - more and ev - er - more, ev - er -

II ev - er - more, ev - er - more and ev - er - more,

III ev - er - more and ev - er - more, ev - er - more and ev - er, ev - er -

77 *p*

- more and ev - er - more, ev - er - more and ev - er -

ev - er - more and ev - er - more, ev - er - more and ev -

- more, ev - er - more and ev - er - more,

80

I
more.

II
ver - more.

III
ev - - er - more.

S.
A. *ppp*
ev - er for more and ev - er, ev - -

T.
B. *ppp*

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84

S.
A. - ver - - - more.

T.
B.

ppp