

PROMOTIONAL COPY  
for reading only

arranged by

**Philip Moore**

*In dulci jubilo*

Old German carol arranged  
for mixed voices and organ

ENCÔRE  
*publications*

for Tim Rogers

# In dulci jubilo

Words: translated from the German  
by R. L. Pearsall (1795–1856)

Music: melody from Klug's  
Geistliche Lieder, 1533,  
arranged by PHILIP MOORE (b. 1943)

**Allegro con brio** ♩ = 69-76 unis. *f*

VOICES (S.A.T.B.)

ORGAN *f*

Ped.

1. In

5

dul - ci ju - bi - lo \_\_\_\_\_ Let us our hom - age shew; \_\_\_\_\_

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9

Our heart's joy re - cli - neth In prae-se - pi - o \_\_\_\_\_ And

13

like a bright star shi - neth Ma-tris in gre - mi - o

17

Al - pha es et O, Al - pha es et O!

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22 SOPRANOS and ALTOS unis. *mf*

2. O Je - su par - vu - le! I

*mf*

26

ye - arn for thee al - way! Hear me, I be - seech thee, O

Man.

30

Pu - er op - ti - me! My pray - er let it reach thee, O

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34

Prin - cept glo - ri - ae! Tra - he me post te,

38

Tra - he me post te!

Verse 3 may be sung by T. and B., or S. and A., up to bar 57

42 SOPRANOS and ALTOS *unis. f*

3. O pa - tris ca - ri -

TENORS and BASSES *unis. f*

3. O Pa - tris car - i - tas, \_\_\_\_\_ O

*f*

Ped.

46

-tas, \_\_\_\_\_ O Na - ti le - ni - tas! \_\_\_\_\_ Deep - ly were we

Na - ti le - ni - tas! \_\_\_\_\_ Deep - ly were we stain -

50

stain - ed, Per nos - tra cri - mi - na; But

- ed, Per nos - tra cri - mi - na; But thou hast

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53

thou hast for us gain - ed Coe-lo-rum gau - di - a.

for us gain - ed Coe-lo-rum gau - di - a.

57 *ff*

S. O that we were there, O that we were

A. *ff* O that we were there, O that we were

T. *ff* O that we were there, were there,

B. *ff* O that we were there,

Org. *ff*

Ped.

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60

there, that we were there!

there, that we were there!

O that we were there!

O that we were there!

*dim. poco a poco*

63

S. A. *p*

4. U -

T. B. *p*

Org. *p*

Ped.

67

- bi, u - bi sunt gau - di - a, If that they be, that be not there?

71

S. A. There are an - gels sing - ing, No - va, no - va can - ti - ca, And

T. B.

75

there the bells are ring - ing, In Re - gis, Re - gis cu - ri - a:

79

S. A.

T. B.

Org.

Ped.

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O that we, that we were there, O that we were there!

*p*

*poco a poco cresc.*

83

*poco a poco cresc.*

CHOIR I

*ff*

86

S. A.

T. B.

5. No - va, no - va in

CHOIR II

MIXED VOICES (S.A.T.B.)

unis. *ff*

Voices

5. In dul - ci ju - bi - lo, \_\_\_\_\_ Let

Gt. to Sw.

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Org.

*ff*

Full Sw.

Ped.

90

Re - gis cur - ri - a: There are an - gels sing - ing

us our hom - age shew; \_\_\_\_\_ Our heart's joy re - cli - neth

94

No - va can - ti - ca. There the bells\_ are ring - ing In  
In prae-se - pi - o And like a bright star shi - neth

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98

Re - gis cu - ri - a. Al - pha, al - pha  
Ma-tris in gre - mi - o. Al - pha es et O,

Gt.

**molto rall. poco a poco**

102

es et O, Al - pha, al - pha,

Al - pha, al - pha es et O,

**molto rall. poco a poco**

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104

Al - pha es et O!

Al - pha es et O!