

PROMOTIONAL COPY
for reading only

Philip Moore

John Scott Service

Magnificat and Nunc dimittis
for soprano and tenor soli,
mixed voices and organ

ENCÔRE
publications

Commissioned by the Master and Fellows of St John's College, Cambridge,
in memory of former Organ Student John Gavin Scott.

First performed by St John's College Choir, directed by Andrew Nethsingha,
on Sunday 9th October 2016, accompanied by Joseph Wicks, Assistant Organist.

About the John Scott Service

The use of John Scott's name as a musical idea seemed an appropriate way of honouring this fine musician, who I knew for many years. The technique of using a name to form a musical theme is a well-known one, nowhere better demonstrated than in Liszt's *Fantasia and Fugue on BACH* and Maurice Duruflé's *Prelude e fugue sur le nom d'Alain*. However, in the case of these works the note A becomes H, a fairly standard practice in Germany.

The code



Selected choral works by Philip Moore

CAEDMON OF WHITBY'S FIRST HYMN
for unaccompanied mixed voices

CHRIST BE MY BEGINNING
for mixed voices and organ

IN PARADISUM
for unaccompanied mixed voices

LO! THAT IS A MARVELLOUS CHANGE
for unaccompanied mixed voices

LORD, WHEN THE WISE MEN CAME FROM FAR
for unaccompanied mixed voices

LOVE OF LOVE
for mixed voices and organ

O FILII ET FILIAE
French melody arranged for mixed voices and organ

ONE THING HAVE I DESIRED OF THE LORD
for mixed voices and organ

REQUIEM
for soprano soli, mixed voices and organ

ST MARK PASSION
The Gospel Passion narrative set to music for alto and baritone/bass soli
and unaccompanied mixed voices

TRUST IN THE LORD
for mixed voices and organ

A full list of works by Philip Moore is available from

Encore Publications
www.encorepublications.com

John Scott Service

Magnificat

Words: Canticle for the B.V.M.
Luke 1.46–55

Music: PHILIP MOORE (b. 1943)

Andante con moto ♩ = c. 104

ORGAN

Ch./Solo

p

Sw.

Man.

5 SOPRANO SOLO

p

My soul doth mag - ni - fy the

Sw.

Ped.

10

Lord: and my spi - rit hath re -

Ch./Solo

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Sw.

14

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-joic - ed, re - joic - - - ed in God my

17

S. Solo Sav - iour.

S. *p* For he hath re -

A. *p* For he hath re -

T. *p* For he hath re -

B. *p* For he hath re -

Org. Ch./Solo

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21

S. -gard - ed: the low - li - ness of his hand - maid - en.

A. -gard - ed: the low - li - ness of his hand - maid - en.

T. -gard - ed: the low - li - ness of his hand - maid - en.

B. -gard - ed: the low - li - ness of his hand - maid - en.

Org. Ch./Solo *f*.

Ped.

25

S. Solo

For be - hold, from hence - - - forth: all gen - er -

Org.

Sw.

Ped.

30

- a - tions shall call me bless - - - ed. For

Ch./Solo

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34

he that is migh - ty hath mag - - - - ni - fi - ed

Sw.

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38

S. Solo
me: _

S. *pp*
and ho - ly is his Name.

A. *pp*
and ho - ly is his Name.

T. *pp*
and ho - ly is his Name.

B. *pp*
and ho - ly is his Name.

Org.
Ch./Solo
p Sw.
Ped.
Man.

43

S.

A.

T. *p* *poco a poco cresc.*
And his mer - cy is on them that

B. *p* *poco a poco cresc.*
And his mer - cy is on them that

Org. *poco a poco cresc.*
Ped.

47 *mf* *poco a poco cresc.* *f*

through-out all gen - er - a - tions.

mf *poco a poco cresc.* *f*

through-out all gen - er - a - tions.

mf *poco a poco cresc.* *f*

fear him: through-out all gen - er - a - tions.

mf *poco a poco cresc.* *f*

fear him: through-out all gen - er - a - tions.

poco a poco cresc. *f*

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Un poco più mosso ♩ = c. 112

51 *ff*

He hath shew - ed strength with his arm:

ff

He hath shew - ed strength with his arm: -

ff

He hath shew - ed strength with his arm:

ff

He hath shew - ed strength with his arm: -

Un poco più mosso ♩ = c. 112

ff

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56

he hath scat - ter-ed the proud in the i - ma - gi - na - tion

he hath scat - ter-ed the proud in the i - ma - gi - na - tion

he hath scat - ter-ed the proud in the i - ma - gi - na - tion

he hath scat - ter-ed the proud in the i - ma - gi - na - tion

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Man.

61

of their hearts. He hath put down the migh-ty from their seat:

of their hearts. He hath put down the migh-ty from their seat:

of their hearts. He hath put down the migh-ty from their seat:

of their hearts. He hath put down the migh-ty from their seat:

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Ped.

76 *f*

He hath fil - led the hung - ry with good things:

f

He hath fil - led the hung - ry with good things:—

f

He hath fil - led the hung - ry with good things:

f

He hath fil - led the hung - ry with good things:—

mf

81 *mf* *mp* *p*

and the rich_ he hath sent_ emp - ty a - way.

mf *mp* *p*

and the rich_ he hath sent_ emp - ty a - way.

mf *mp* *p*

and the rich_ he hath sent_ emp - ty a - way.

mf *mp* *p*

and the rich_ he hath sent_ emp - ty a - way.

mp

Man.

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87 **Andante** ♩ = c.96 **un poco rall.** *p*

He re -
He re -
He re -
He re -
He re -

Andante ♩ = c.96 **un poco rall.** *p*

Ped.

92 **a tempo** *mf*

- mem - ber - ing his mer - cy hath hol - pen his ser - vant
- mem - ber - ing his mer - cy hath hol - pen his ser - vant
- mem - ber - ing his mer - cy hath hol - pen his ser - vant
- mem - ber - ing his mer - cy hath hol - pen his ser - vant

a tempo

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96 *p*

Is - ra - el: as he pro - mis - ed to

Is - ra - el: as he pro - mis - ed to

Is - ra - el: as he pro - mis - ed to

Is - ra - el: as he pro - mis - ed to

Man. **PROMOTIONAL COPY**
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100

our fore - fa - thers, _____

our fore - fa - thers, _____

our fore - fa - thers, _____

our fore - fa - thers, _____

104 *mf*

S. A - - - bra - ham and his seed, his

A. *mf* bra - ham

T. *mf* A - - - bra - ham

B. *mf* A - - -

Org. *mf*

Ped.

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109 *poco a poco dim.* *p*

seed, his seed

poco a poco dim. *p*

and his seed, his seed

poco a poco dim. *p*

and his seed, his seed

poco a poco dim. *p*

- - bra - ham and his seed, his seed

poco a poco dim.

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un poco rall.

Tempo I ♩ = c.104

114 *pp*

for ev - er.

for ev - er.

for ev - er.

for ev - er.

un poco rall.

Tempo I ♩ = c.104

Ch./Solo

p Sw. *mf*

SOPRANO SOLO

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121 *mf*

Glo - - - ry be - - - to the Fa - ther, and to the

Ch./Solo

Sw. Ped.

127

Son: - - - and to the Ho - - - - - ly

Sw.

132

S. Solo

Ghost;

S. *p* *poco a poco cresc.*

A. *p* *poco a poco cresc.*

T. *p* *poco a poco cresc.*

B. *p* *poco a poco cresc.*

Ch./Solo as it was in the be -

Org. *p* Sw. *poco a poco cresc.*

Ped.

136

S. *un poco rall. div.*

-gin - ning, is now, and ev - er shall be:

A. *un poco rall. div.*

-gin - ning, no, and ev - er shall be:

T. *un poco rall. div.*

-gin - ning, is now, and ev - er shall be:

B. *un poco rall. div.*

-gin - ning, is now, and ev - er shall be:

Org. *un poco rall. div.*

Ped. *un poco rall. div.*

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♩ = c. 96

140

S. I *f* world with - out end, *mf* world with-out

S. II world with-out end, world

A. *f* world with - out

T. *mf* world with -

Org. *f* *mf poco a poco dim.*

Ped.

144

S. I *rall. p* end, world with-out end, with-out end.

S. II with-out end, world with-out end.

A. *mp* *p* end, with - out end, with - out end.

T. - out end, with - out end.

B. *mf* *p* world with - out end.

Org. *rall. p*

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Adagio ♩ = c.76

p *sonore*

148

S. A - - - - - men,

A. A - - - - - men,

T. A - - - - - men,

B. A - - - - - men,

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Adagio ♩ = c.76

Org.

151

pp A - - - - - men.

pp A - - - - - men.

pp A - - - - - men.

pp A - - - - - men.

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pp

Nunc dimittis

Words: The Song of Simeon
Luke 2.29-32

Adagio espressivo ♩ = c. 60

Ch./Solo

Org.

p

Sw.

Man.

TENOR SOLO

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4

p

liberamente

Lord, now let-test thou thy ser-vant (✓) de - part in

Sw.

Ped.

9

T. Solo

peace: ac - cor - ding to thy word.

S.

pp

de - part in peace: to

A.

pp

de - part in peace: to

T.

pp

de - part in peace: to

B.

pp

de - part in peace: to

Org.

p

14

For mine eyes have seen, _____ have seen: _____ thy sal - va - tion;
thy word. _____
thy word. _____
thy word. _____
thy word. _____

p

Detailed description: This block contains the musical score for measures 14 through 18. It features a vocal line and four instrumental staves (two treble and two bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics 'For mine eyes have seen, _____ have seen: _____ thy sal - va - tion;'. The instrumental parts provide harmonic support, with a piano (*p*) dynamic marking in the lower register.

19

Which thou hast pre-par - ed: _____ be-fore the
thy sal - va - tion;
thy sal - va - tion;
thy sal - va - tion;
thy sal - va - tion;
thy sal - va - tion;

pp
pp
pp
pp

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p

Detailed description: This block contains the musical score for measures 19 through 23. It features a vocal line and four instrumental staves. The key signature remains three sharps. The vocal line begins with a rest, followed by the lyrics 'Which thou hast pre-par - ed: _____ be-fore the thy sal - va - tion;'. The instrumental parts continue with harmonic support, including a piano (*p*) dynamic marking. A large red watermark 'PROMOTIONAL COPY for reading only' is overlaid on the score.

24

face of all peo - ple;

pp

of all peo - ple;

pp

of all peo - ple;

pp

of all peo - ple;

pp

of all peo - ple;

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29

p poco a poco cresc.

To be a light to light - - - en the

p poco a poco cresc.

To be a light to light - en the

p poco a poco cresc.

To be a light to light - - - ten the

p poco a poco cresc.

To be a light to light - en the

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32

f Gen - tiles: and to be the glo - ry, the glo - - *ff*

f Gen - tiles: and to be the glo - ry, the glo - - *ff*

f Gen - tiles: and to be the glo - ry, the glo - - *ff*

f Gen - tiles: and to be the glo - ry, the glo - - *ff*

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36

- ry of thy peo - ple Is - ra - el. *p*

- ry of thy peo - ple Is - ra - el. *p*

- ry of thy peo - ple Is - ra - el. *p*

- ry of thy peo - ple Is - ra - el. *p*

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40 SOPRANO SOLO

Musical score for Soprano Solo and Full Organ, measures 40-43. The Soprano part begins with a rest, followed by a melodic line starting on G4 with a dynamic marking of *f*. The lyrics "Glo - - - ry,—" are written below the notes. The Full Organ accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics for the organ are marked as *mf*, *f*, *ff*, and *fff*. A "Full Organ" instruction is placed above the organ part. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid on the organ part.

Un poco più mosso ♩ = c.63

mf liberamente

Musical score for Soprano Solo and SATB choir, measures 44-47. The Soprano Solo part begins with a rest, followed by a melodic line starting on G4 with a dynamic marking of *mf*. The lyrics "glo - - - ry,—" and "glo-ry be to the Fa - ther," are written below the notes. The SATB choir parts (Soprano, Alto, Tenor, Bass) are shown with rests and then enter with the word "the" in measure 47. Dynamics for the choir are marked as *pp*. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid on the SATB parts.

Un poco più mosso ♩ = c.63

Musical score for Organ and Pedal, measures 44-47. The Organ part consists of chords in the right hand and a bass line in the left hand. Dynamics for the organ are marked as *pp*. The Pedal part consists of a bass line. A large red watermark "PROMOTIONAL COPY for reading only" is overlaid on the organ part.

48

and to the Son: *3*

Fa - ther, the Son:

Fa - ther. the Son:

Fa - ther, the Son:

Fa - ther, the Son:

p *p*

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52

and to the Ho - - - ly Ghost;

the Ho - ly Ghost;

the Ho - ly Ghost;

the Ho - ly Ghost;

the Ho - ly Ghost;

p

56 *p poco a poco cresc.*

S. as it was in the be - gin - ning, is now,

A. *p poco a poco cresc.* as it was in the be - gin - ning, is now,

T. *p poco a poco cresc.* as it was in the be - gin - ning, is now,

B. *p poco a poco cresc.* as it was in the be - gin - ning, is now,

Org. *poco a poco cresc.*

Ped.

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59 *f ma dolce* *rall.* *div.*

— and ev - er shall be:

f ma dolce

— and ev - er shall be:

f ma dolce

— and ev - er shall be:

f ma dolce

— and ev - er shall

f ma dolce *poco a poco dim.* *rall.*

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63 ♩ = c.56

S. I *p* world with - out end, world with-out *poco a poco cresc.*

S. II *p* world with - out end, world with-out *poco a poco cresc.*

A. *p* world with - out end, *poco a poco cresc.*

T. *mf* world with

B. *p* world with - out end, world with - *poco a poco cresc.*

Org. *p* *poco a poco cresc.*

Ped.

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67

S. I world _____ with - out _____ end, _____ world _____ with-out end, world with

S. II end, _____ world _____ with - out _____ end, world with - out end,

A. with-out end, world with-out end, world _____ with - out end,

T. - out _____ end, _____ world _____ with - out _____

B. - out _____ end, world, _____ with-out _____ end, _____

Org. *f* *poco a poco dim.*

Ped.

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71

p
-out_ end, world with - out_ end, world with-out end.

PROMOTIONAL COPY

p
world with-out_ end, world with out end.

for reading only

p
world with-out_ end, world with-out end.

p
end, world with-out end, with-out end.

PROMOTIONAL COPY

p
world with - out end.

for reading only

p

Adagio ♩ = c.48

75

pp ppp

A - - - - - men.

pp ppp

A - - - - - men.

pp ppp

A - - - - - men.

pp ppp

A - - - - - men.

pp ppp

A - - - - - men.

Adagio ♩ = c.48

pp rubato ppp

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