

PROMOTIONAL COPY
for reading only

Philip Moore

John Scott Service

Magnificat and Nunc dimittis
for soprano and tenor soli,
mixed voices and organ

ENCÔRE
publications

Commissioned by the Master and Fellows of St John's College, Cambridge,
in memory of former Organ Student John Gavin Scott.

First performed by St John's College Choir, directed by Andrew Nethsingha,
on Sunday 9th October 2016, accompanied by Joseph Wicks, Assistant Organist.

About the John Scott Service

The use of John Scott's name as a musical idea seemed an appropriate way of honouring this fine musician, who I knew for many years. The technique of using a name to form a musical theme is a well-known one, nowhere better demonstrated than in Liszt's *Fantasia and Fugue on BACH* and Maurice Duruflé's *Prelude e fugue sur le nom d'Alain*. However, in the case of these works the note A becomes H, a fairly standard practice in Germany.

The code



Selected choral works by Philip Moore

CAEDMON OF WHITBY'S FIRST HYMN
for unaccompanied mixed voices

CHRIST BE MY BEGINNING
for mixed voices and organ

IN PARADISUM
for unaccompanied mixed voices

LO! THAT IS A MARVELLOUS CHANGE
for unaccompanied mixed voices

LORD, WHEN THE WISE MEN CAME FROM FAR
for unaccompanied mixed voices

LOVE OF LOVE
for mixed voices and organ

O FILII ET FILIAE
French melody arranged for mixed voices and organ

ONE THING HAVE I DESIRED OF THE LORD
for mixed voices and organ

REQUIEM
for soprano soli, mixed voices and organ

ST MARK PASSION
The Gospel Passion narrative set to music for alto and baritone/bass soli
and unaccompanied mixed voices

TRUST IN THE LORD
for mixed voices and organ

A full list of works by Philip Moore is available from

Encore Publications
www.encorepublications.com

John Scott Service

Magnificat

Words: Canticle for the B.V.M.
Luke 1.46–55

Music: PHILIP MOORE (b. 1943)

Andante con moto ♩ = c. 104

ORGAN

Ch./Solo

p

Sw.

Man.

5 SOPRANO SOLO

p

My soul doth mag - ni - fy the

Sw.

Ped.

10 Lord: and my spi - rit hath re -

Ch./Solo

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Sw.

14 -joic - ed, re - joic - - - ed in God my

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17

S. Solo Sav - iour.

S. *p* For he hath re -

A. *p* For he hath re -

T. *p* For he hath re -

B. *p* For he hath re -

Org. Ch./Solo

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21

S. -gard - ed: the low - li - ness of his hand - maid - en.

A. -gard - ed: the low - li - ness of his hand - maid - en.

T. -gard - ed: the low - li - ness of his hand - maid - en.

B. -gard - ed: the low - li - ness of his hand - maid - en.

Org. Ch./Solo

Ped.

25

S. Solo

For be - hold, from hence - - - forth: all gen - er -

Org.

Sw.

Ped.

30

- a - tions shall call me bless - - - ed. For

Ch./Solo

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34

he that is migh - ty hath mag - - - - ni - fi - ed

Sw.

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38

S. Solo
me: _

S. *pp*
and ho - ly is his Name.

A. *pp*
and ho - ly is his Name.

T. *pp*
and ho - ly is his Name.

B. *pp*
and ho - ly is his Name.

Org. Ch./Solo
p Sw.
Ped. Man.

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43

S.

A.

T. *p* *poco a poco cresc.*
And his mer - cy is on them that

B. *p* *poco a poco cresc.*
And his mer - cy is on them that

Org. *poco a poco cresc.*

Ped.

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47 *mf* *poco a poco cresc.* *f*

through-out all gen - er - a - tions.

mf *poco a poco cresc.* *f*

through-out all gen - er - a - tions.

mf *poco a poco cresc.* *f*

fear him: through-out all gen - er - a - tions.

mf *poco a poco cresc.* *f*

fear him: through-out all gen - er - a - tions.

poco a poco cresc. *f*

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Un poco più mosso ♩ = c. 112

51 *ff*

He hath shew - ed strength with his arm:

ff

He hath shew - ed strength with his arm: -

ff

He hath shew - ed strength with his arm:

ff

He hath shew - ed strength with his arm: -

Un poco più mosso ♩ = c. 112

PROMOTIONAL COPY
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56

he hath scat - ter-ed the proud in the i - ma - gi - na - tion

he hath scat - ter-ed the proud in the i - ma - gi - na - tion

he hath scat - ter-ed the proud in the i - ma - gi - na - tion

he hath scat - ter-ed the proud in the i - ma - gi - na - tion

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Man.

61

of their hearts. He hath put down the migh-ty from their seat:

of their hearts. He hath put down the migh-ty from their seat:

of their hearts. He hath put down the migh-ty from their seat:

of their hearts. He hath put down the migh-ty from their seat:

Ped.