

For Robert Sharpe and the Choir of York Minster
In thankfulness that the Choir has been able to sing once again

Lord Jesus Christ

Robert Bridges (1844–1930)
Based on Nicolaus Selnecker (1532–92)

Philip Moore

Ancora e sereno ♩ = c. 56

ALTO *ppp* * *pp*
Lord Je-sus Christ, Lord Je-sus Christ, Lord Je-sus Christ, Lord Je-sus

TENOR *ppp* *pp*
Lord Je-sus Christ, Lord Je-sus Christ, Lord Je-sus Christ, Lord Je-sus

BASS *ppp* *pp*
Lord Je-sus Christ, Lord Je-sus Christ, Lord Je-sus Christ, Lord Je-sus

4 *p* *pp* *ppp*
Christ, Lord Je - sus Christ, Lord Je - sus Christ, Lord Je - sus

8 *p* *pp* *ppp*
Christ, Lord Je - sus Christ, Lord Je - sus Christ, Lord Je - sus

8 *p espress.*
Christ. Now fill our hearts this ev - en - tide,

8 *p*
Christ. Now fill our hearts this

8 *p*
Christ. Now fill our hearts this

* PERFORMANCE NOTE: Singers should go to the end of the tied quavers.

13 *mf*

and with us _____ a - bide, Thou that canst ne - ver_

ev-en- tide, and with us _____ a - bide,

ev-en- tide, and with us _____ a - bide,

18

set_ in night, Our heav-en-ly sun, _

mf Thou_ that canst ne - ver set in night, Our

mf Thou_ that canst ne - ver set in night, Our

22 *mp*

our glo - ri - ous light, _ our glo - - - ri - ous light, _

heav-en-ly sun, our glo - - - ri - ous light, _

heav-en-ly sun, our glo - - - ri - ous light, _

27 *pp* *p* *mf*

Lord Je - sus Christ, _ Lord Je - sus Christ, _ Lord Je - sus Christ, _ Lord

pp *p* *mf*

Lord Je - sus Christ, _ Lord Je - sus Christ, _ Lord Je - sus Christ, _ Lord

pp *p* *mf*

Lord Je - sus Christ, _ Lord Je - sus Christ, _ Lord Je - sus Christ, _ Lord